

# I "Wanna" Go Where You Go - Do What You Do THEN I'LL BE HAPPY



WORDS BY  
**Sidney Clare**  
and  
**Lew Brown**  
MUSIC BY  
**Cliff Friend**



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# I "Wanna" Go Where You Go - Do What You Do Then I'll Be Happy

Words by  
SIDNEY CLARE  
& LEW BROWN

Tune Ukulele

A D F# B

Music by  
CLIFF FRIEND

Moderato

The sheet music consists of six staves of music. The top staff is for piano/vocal, with a treble clef, a key signature of one sharp, and dynamic markings *f* and *p*. The vocal part is labeled "VOICE". The second staff is for piano/vocal, with a bass clef and dynamic *p*. The third staff is for piano/vocal, with a treble clef and lyrics: "First you bring me joy, then bring me sor - row; When you're in my arms, my heart is sing - ing;". The fourth staff is for piano/vocal, with a bass clef and lyrics: "You're just here to - day, and gone to - mor - row. Why can't I Seems to me I hear the church bells ring - ing. Eyes that are". The fifth staff is for piano/vocal, with a treble clef and lyrics: "have you for my own \_\_\_\_\_. Why must I al-ways be a - lone. \_\_\_\_\_. Cry me to sleep when you're not here. \_\_\_\_\_.". The bottom staff is for piano/vocal, with a bass clef and dynamic *p*.

Ukulele arr. by MAY SINGHI BREEN

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## 1st CHORUS

The musical score consists of four staves of music. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and common time. It features a first ending with the lyrics "I 'wan - na' go where you go \_\_\_\_\_ do what you do \_\_\_\_\_". The second ending begins with "love when you love\_ then I'll be hap - py" followed by "I 'wan - na' sigh when you sigh \_\_\_\_\_". The third ending starts with "Cry when you cry \_\_\_\_\_ smile when you smile\_ then I'll be hap - py" followed by "If you go \_\_\_\_\_". The fourth ending begins with "North or South\_ If you go East or West\_ I'll fol - low you sweet-heart\_ and share your \_\_\_\_\_". The bottom three staves provide harmonic support, likely for a piano or guitar, with bass clefs and various chords indicated by small boxes above the notes.

lit - tle love nest I "wan - na" go where you go \_\_\_\_\_ do what you do -

Love when you love then I'll be hap - py \_\_\_\_\_ I "wan - na"

2<sup>nd</sup> CHORUS

go where you go\_(Twill be a treat to) do what you do\_(It will be sweet to)

*p-f*

The second system continues with the same key signature and time signature, featuring a bass clef.

The third system continues with the same key signature and time signature, featuring a bass clef.

Love when you love then I'll be hap - py \_\_\_\_\_ I "wan-na" sigh when you sigh\_(If I could on-ly)

cry when you cry—(You won't be lone-ly) smile when you smile then I'll be hap-py  
 If you go North or South (I "wan-na" go) If you go East or West (You ought-a  
 know) I'll fol-low you sweet-heart and share your lit-tle love nest I "wan-na"  
 go where you go—(Why don't you let me) do what you do—(Come on and get me)  
 And we'll make love—then I'll be hap-py. I "wan-na" hap-py.  
 Then I'll Be Happy - 4

The sheet music consists of six staves of musical notation. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line includes lyrics such as 'cry when you cry—(You won't be lone-ly)', 'If you go North or South (I "wan-na" go)', 'know) I'll fol-low you sweet-heart and share your lit-tle love nest I "wan-na"', 'go where you go—(Why don't you let me)', and 'And we'll make love—then I'll be hap-py.' The middle four staves provide harmonic support for the vocal line, with bass and piano/guitar parts. The bass part is in the bass clef, and the piano/guitar parts are indicated by symbols above the staff. The final two staves show the continuation of the harmonic support, with the bass and piano/guitar parts continuing through the end of the piece.