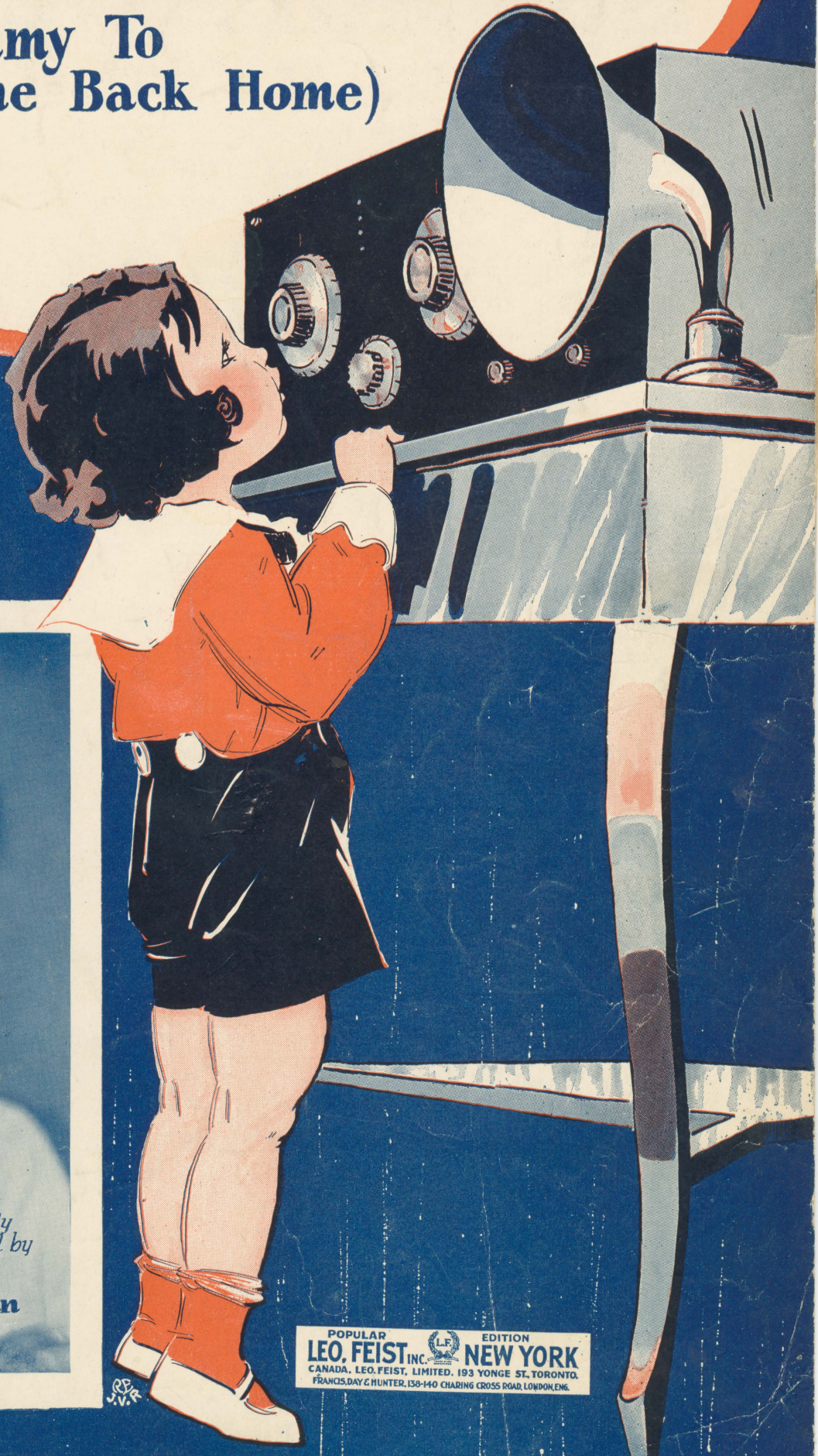


Mr Radio Man

(Tell My Mammy To
Come Back Home)

Words by
IRA SCHUSTER
JOHNNY WHITE
Music by
CLIFF FRIEND



*Successfully
Introduced by*
**Harry
Richman**

POPULAR EDITION
LEO. FEIST INC. **NEW YORK**
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By the writers of "Alice Blue Gown", "Irene",
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Lyric by Joseph McCarthy

Music by Harry Tierney



CHORUS

Each night — the same old sto — — ry Down there —

— in lov-ers' lane, — Sweet-hearts — in all their

glo — — ry, Tell the same tales o-ver a — gain, —

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- "WONDERFUL ONE"

- "EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU"
- "EASY MELODY"
- "JOURNEY'S END" (from "Up She Goes")
- "TAKE THOSE LIPS AWAY" (from "Ziegfeld's Follies")
- "SWINGIN' DOWN THE LANE"
- "SONG OF LOVE" (from "Blossom Time")

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Mr. Radio Man

Words by
IRA SCHUSTER and
JOHNNY WHITE

(Tell My Mammy To Come Back Home)

By the writers of "Ten Little Fingers, Ten Little Toes,"
"Mamma Loves Papa," etc.

Music by
CLIFF FRIEND

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a more complex rhythmic pattern. The left hand starts with a bass clef and a key signature of one flat (Bb). It plays a steady eighth-note accompaniment. The piece is marked 'Moderato' and includes dynamic markings of *f* and *mf*.

Lit - tle brok - en heart - ed Sam - my, Sit - ting on his Dad - dy's knee,
Ev - 'ry night this lone - some lad - die, Wish - es Mam - my was back home,

The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes a dynamic marking of *p*.

List - ning to the Ra - di - o, But his heart was ach - ing so.
You would know the rea - son why, If you ev - er heard him sigh.

The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line.

Seems the an - gels took his Mam - my, An - y won - der why he sighed. While his
Ev - 'ry night he asks his Dad - dy, "Why did Mam - my go a - way?" Dad - dy

The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are written below the vocal line.

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Dad-dy fell a-sleep, Sam-my then did creep To the Ra-di-o and cried:
 turns his head and sighs, Tears come from his eyes, When he hears poor Sam-my say:

CHORUS (With expression)

"Mis-ter Ra-di-o man _____ tell my Mam-my to come back

home, Wont you do what you can _____ Cause I'm so lone - ly.

I've been 'list-ning in' ev-'ry day, Since she went a - way, But no word from

5369-3

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Hea-ven's been heard, Can't the an-gels hear me pray? When the sand-man is nigh,

And to slum-ber-land I must go, I know she hears me sigh, o-ver my Ra-di-

o; And the rea-son I'm sigh-ing, cry-ing, I'm all a-lone, Mis-ter Ra-di-o

man, Tell my Mam-my to come back home. "Mis-ter Ra-di-o home?"

5369-3

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Linger Awhile

Music by Vincent Rose
Writer of "Love Tales"
Words by Harry Owens

Sung by
Moher & Eldridge
IN
"I DON'T CARE"

LEO FEIST, INC. NEW YORK

A Catchy Melody You Can't Forget

Linger Awhile

Words by HARRY OWENS
Music by VINCENT ROSE

CHORUS

The stars shine a - bove you, Yet lin - ger
a - while; They whis - per "I love you"
So lin - ger a while And when you

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Just As Beautiful As "Three O'clock In The Morning" Words and Music by

When Lights Are Low

GUS KAHN
TED KOEHLER and
TED FIORITO

CHORUS

When lights are low you steal in - to my heart And lin - ger
like a mel - o - dy, Tho' I know 'twas best that we should
part, We meet with - in the gar - den of my mem - o - ry. When

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WHEN LIGHTS ARE LOW

An Entrancing Waltz Song

Words and Music
GUS KAHN
TED KOEHLER and
TED FIORITO
Writers of "Swingin' Down The Lane"
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"EASY MELODY"
"JOURNEY'S END" (from "Up She Goes")
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