

1655

MAMMA GOES WHERE PAPA GOES

(OR PAPA DONT GO OUT TONIGHT)

30

WORDS by
JACK YELLEN

MUSIC by
MILTON AGER



FEATURED BY
BUDDY DOYLE

IN
The Shubert Production
"ARTISTS AND MODELS"



Perret

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Mamma Goes Where Papa Goes

(Or Papa Don't Go Out To-Night)

Words by
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Moderato

VOICE

"How come, Hen-ry dear?" — Said
 "Says which, Dad-dy mine?" — Con-

Mis-sus Hen-ry Brown, — "You al-ways dis-ap-pear — When the
 tin ued Mis-sus Brown, — "You got a date at nine — With a

eve - nin' sun goes down?_ You eat my meat_ and drink my
 bus - 'ness friend down town?_ 'Course I don't know_ but, Hen - ry,

chick - en soup;_ Then I no - tice that you fly the coop._ You
 I sus - pec's_ That your friend is of the fe - male sex;_ So

can't pass thru that door_ With - out your mam - ma an - y more_
 mam - ma goes a - long_ To see you keep your will pow'r strong_

CHORUS

'Cause Mam - ma goes where Pa - pa goes_ Or Pa - pa don't go out to - night!_

p-f

mam-ma goes 'cause mam-ma knows You can't be trust-ed out of her sight

Mam-ma's got a feel-in' that she must be near — Just to help her Pa - pa keep his
I don't meant to say you've been be - hav - in' bad — You ain't yet been got - ten, but you

con-science clear; — So Mam-ma goes — where Pa-pa goes — Or Pa-pa don't go out to - night;
can be had. —

1. No! Pa-pa don't go out to-night! 2. To Patter 'Cause night! Fine Here's your night!

PATTER

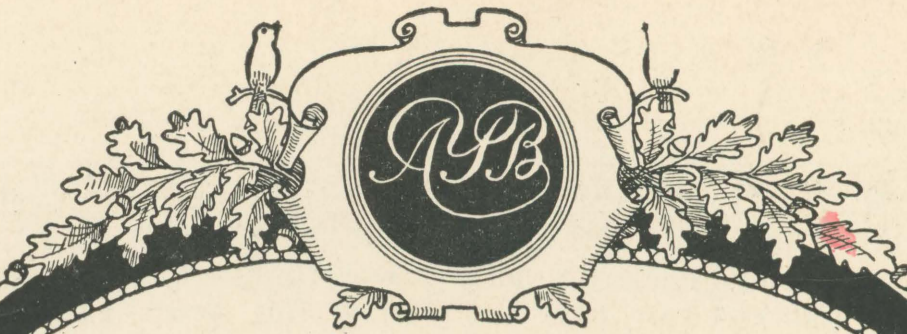
1. bed-room slip - pers and your fav'-rite pipe; Here's your yel - low bath - robe with the
 2. plen-ty dad - dies and you ain't the worst, But your mam-ma here be - lieves in

pur-ple stripe. Here's your arm-chair and the pa - per that you read; And here's a
 Safe-ty First. A - ny mar-ried wo - man will ad - mit I'm right A hus - band

1.
 lov - in' Ma - ma who's got ev - 'ry - thing you need; - I've had

2. *D.S. al Fine* %
 in your home is worth a doz - en out of sight! -

D.S. al Fine %



I'm Somebody Nobody Loves

By BENNY DAVIS
BENTON LEY
and HARRY AKST

CHORUS (*Rhythm well marked*)

Some - - bo - dy no - bo - dy loves! —

They pass me by; — A lot of oth - ers I know —

The musical score consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*.

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Twelve O'clock At Night

Words by
BILLY ROSE &
HERMAN RUBY

Music by
LOU HANDMAN

CHORUS

Twelve o'clock at night — I'm heav-y heart - ed; — Twelve o'clock at night —

— when friends have part - ed. — Walk - ing home a - lone, — the streets are

The musical score consists of a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f*.

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