

The Season's Success

SWEETIE DEAR FOX-TROT



by
JOE JORDAN

THE HOUSE OF HITS
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These are the Numbers You Hear all over Europe and find on Programs of every Prominent American Orchestral Leader and Bandmaster.

"AMINA"	Song and Serenade Egyptienne	Paul Lincke	*"MISS DUDELSACK"	Waltz	Rudolph Nelson
"Beautiful Persia" (Belle Perse)	March	Paul Lincke	**"MISS DUDELSACK"	Selection	R. Nelson
"Berceuse Tendre" (Il Fait Si Bon Pres De Toi)	Berceuse, also Song	Leo Denierff	"My Paradise" (Mon Paradis)	Song	Candiolo & B. Macdonald
**"BRUDERLEIN FEIN"	Waltz	Leo Fall	"Nuvida"	Oriental Intermezzo	E. B. Claypoole
"Bunch of Roses" (El Punao de Rosas)	Spanish March & Song	R. Chapi	"Nights of Gladness"	Waltz	Chas. Ancliffe
"BUTTERFLIES" (Schmetterlings)	Intermezzo & Song	Arthur Steinke	"NIGHT OWLS" (La Ronde du Soir)	Valse	Vincent Scotto
"Cocheco"	Alaskan Love Dance	Ernest Reeves	"New Valse Chaloupee"	Waltz	Petrus Martin
"Coon's Birthday"	Cakewalk & Two-Step	Paul Lincke	"On the Road to Zag-a-Zig"	A Desert Journey	Herman Finck
"County Fair" (Bifalco Parade)	Characteristic	F. Volpatti, Jr.	"ON THE BOSPORUS" (Am Bosporus)	Turkish Intermezzo	Paul Lincke
"Cunning Cupid"	Serenade	Wilh. Aletter	"Outside Inn" (Gehn wir noch in's Cafe)	March & Two-Step	Paul Lincke
"Dance of the Little Feet" (Petits Pieds)	Gavotte	Gastonde Breville	"PARADE OF TIN SOLDIERS" (Parade der Zinn Soldaten)	March; also Song	Leon Jessel
"Dandy Dan"	Two-Step & Cakewalk	Julien Fredericks	"Pavanne Recamier"	Dance "Recamier"	A. Tellier
"DREAM KISSES"	Song and Intermezzo D'Amour	Earle E. Wilson	"Piquant" (Pikanterien)	Waltz	Franz Lehar
"Dream Flowers" (Was Blumen Traumen)	Waltz Intermezzo	S. Translateur	"Paul Lincke's Barn Dance"	Barn Dance	Paul Lincke
"DRUIDS PRAYER"	Valse, also Song	Gordon Davson	"Police Parade" (Schutzmann's Marsch)	March	Paul Lincke
"DOWN SOUTH"	Sketch	W. H. Myddleton	**"ROSE MAID"	Waltz	Bruno Granichstaedten
"Die Musterweiber"	Waltzes	Franz Werther	**"ROSE MAID"	Selection	B. Granichstaedten
"El Cahira"	Intermezzo	Geo. Mewes	"SAINTS AND SINNERS"	Valse Lente	Gordon Davson
"Eden Valse"	Waltz	Louis Iff	"SPRING BEAUTIFUL SPRING" (O, Frühling wie bist du so Schön)	Waltz	Paul Lincke
"FIREFLIES (Geburtstag Ständchen)	Idyl, also Song	Paul Lincke	"SOFTLY UNAWARES" (Heimlich, Still und Leise)	Idyl, also Song	Paul Lincke
"Flowers That We Love" (Les Fleurs que nous aimons)	Song	Octave Cremieux	"SIAMESE PATROL" (Siamesische Wachtparade)	March	Paul Lincke
"Fresh Flowers" (Frische Blumen)	Intermezzo	Paul Lincke	"SHEILA VALSE"	Waltz	Nemo
"Folies Bergère"	March	Paul Lincke	"SHEILA'S WEDDING"	One or Two-Step	Nemo
"GOLD AND SILVER"	Waltz	Franz Lehar	**"SIREN"	Waltz	Leo Fall
"GLOW WORM (Glühwürmchen)	Idyl, also Song	Paul Lincke	**"SIREN"	Selection No. 1	Leo Fall
"HOBOMOKO"	Indian Romance	Ernest Reeves	**"SIREN"	Selection No. 2	Leo Fall
"Hanako"	Song and Japanese Intermezzo	Will Aletter	"SUMURUN"	Intermezzo, also Song	V. Hollaender
"Hour of Love" (Heure du Berger)	Pastoral Serenade	A. Tellier	"Sumurun"	Parade	V. Hollaender
"In Spite of You" (Malgré Toi!)	Song and Valse	Joseph Rico	**"SUMURUN"	Waltz	V. Hollaender
"IN THE SHADOWS"	Dance, also Song	Herman Finck	**"SUMURUN"	Selection	V. Hollaender
"IMAM"	Song and Moham'dan Serenade	Nat D. Mann	"SARASA"	Dance	Juan Valverde
"Indiana"	March & Two-Step	Cremieux & Boldi	**"SPRING MAID"	Waltz	H. Reinhardt
"Kwang Hsu" (Tean Tse)	Chinese Characteristic	Paul Lincke	**"SPRING MAID"	Selection	Reinhardt
"LUNA WALTZ" (Frau Luna)	Waltz	Paul Lincke	"Spring Maid"	March	H. Reinhardt
"Love's Fancies" (Sinnbild)	Waltz	Paul Lincke	"Thais"	Valse Lente Oriental	E. C. Knox
"Laughing Cavalier" (Wenn die Bombe Platzt)	March & Two-Step	Paul Lincke	"That Fascinating Waltz"	Waltz	Paul Lincke
"Love's Island" (Die Liebesinsel)	March & Two-Step	Paul Lincke	"Tire, Tire, Ninette!"	March	Christine
"LAUGHING LOVE" (L'Amour Qui Rit)	Song and March & Two-Step	H. Christine	"Tout en Rose"	Celebre Marche	Vincent Scotto
"Lady Hamilton"	Waltzes	V. Hollaender	"Tout a Vous"	Valse Petite	W. H. Tyers
"L'AMOUR DE L'APACHE"	Valse	G. Moïasso	"UNREQUITED LOVE" (Ver-schmähte Liebe)	Waltz	Paul Lincke
"LA POLICHINETTE"	Two-Step	Valverde & Torregrosa	"Under Love's Window" (Unter Liebchen's Fenster)	Waltz	Paul Lincke
"LYSISTRATA"	Waltz	Paul Lincke	Valse Bebe"	Waltz	Gordon H. B. Vessey
"La Guapa"	March Andalouse	J. Buisson	"FALSE SEPTEMBRE"	Waltz, also Song	Felix Godin
"Liline"	Tango	Christine	"VERA VIOLETTA"	Waltz, also Song	Edmund Eysler
"L'Amour"	Valse	Christine	"Valse Slave"	Waltz	Jean Savasta
"Many Happy Returns" (Oh Ihr Weiber)	March & Two-Step	Paul Lincke	"Venus on Earth" (Venus auf Erden)	Waltz	Paul Lincke
"Meistersinger von Berlin"	Potpourri	Paul Lincke	"WHISTLE FOR ME"	Serenade Two-Step	Arthur Fane
"Mystic Beauty"	A Veil Dance	Herman Finck	"Whistling Tramps" (Lustige Landstreicher)	American Intermezzo	A. Tellier
"MARSINAH"	Valse Orientale	Philippe Carton	"Wedding Dance" (Hochzeitsreigen)	Waltz	Paul Lincke
"Malmaison"	Valse	Pedro de Zulueta	"YOU WILL NEVER KNOW" (Tu ne Sauras Jamais)	Waltz, also Song	Joseph Rico
"Magic Shadows"	Waltz	N. Zardo	"Zu Dir" (To Thee)	Waltz	Max R. Steiner
"MARIETTE" (Mariechen-Marie)	Character Piece & Song	Sterny & Courquin	"ZAMBESI DANCE" (La Dance du Zambze)	Two-Step	Ch. Borel-Clerc
"Mon Cheri"	Waltz	Rudolphe Berger			
"MYRELLA" (Myrella La Jolie)	March, also Song	D. Berniaux			
**"MODERN EVE"	Waltz	V. Hollaender			
**"MODERN EVE"	Selection	V. Hollaender			

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America's Representative
MUSIC PUBLISHERS

JOS. W. STERN & CO.,

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"Sweetie Dear."

Fox Trot.

Moderato

JOE JORDAN.

PIANO

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music features a complex melodic line in the right hand with many slurs and accents, and a more rhythmic accompaniment in the left hand. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features similar melodic and accompanimental textures. The right hand has intricate phrasing with slurs and accents, while the left hand provides harmonic support. The system ends with a double bar line.

The third system of musical notation shows further development of the musical themes. The right hand continues with its melodic line, and the left hand has some longer note values. A dynamic marking of *Red.* (ritardando) is present in the lower right of the system, followed by an asterisk (*).

The fourth system of musical notation continues the piece. The melodic line in the right hand remains prominent. The left hand accompaniment is consistent with the previous systems. The system ends with a double bar line.

The fifth and final system of musical notation on the page. It features a dynamic marking of *f* (forte) in the right hand. The music concludes with a double bar line.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece with similar complexity in both staves, featuring intricate melodic patterns and dense harmonic textures.

The third system of musical notation maintains the intricate musical style, with detailed melodic and harmonic development.

The fourth system of musical notation includes a section marked with a circled cross symbol and the text "to Coda". It concludes with a double bar line and the instruction "Da Capo al" followed by another circled cross symbol.

CODA

The coda section is marked with the word "CODA" on the left. It features a final melodic flourish in the treble staff and a concluding bass line. A dynamic marking of *p* (piano) is present. The section ends with a double bar line and a fermata.

THE
5
BEST
FOX-TROT
IN THE
WORLD OF
DANCE

A
REAL
BUNCH
OF
PEACHES

MEADOWBROOK
FOX-TROT



OLD FOLKS RAG
(FOX-TROT)



BALLIN' THE JACK
(FOX-TROT)



CAROLINA
FOX-TROT



REUBEN
FOX-TROT



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