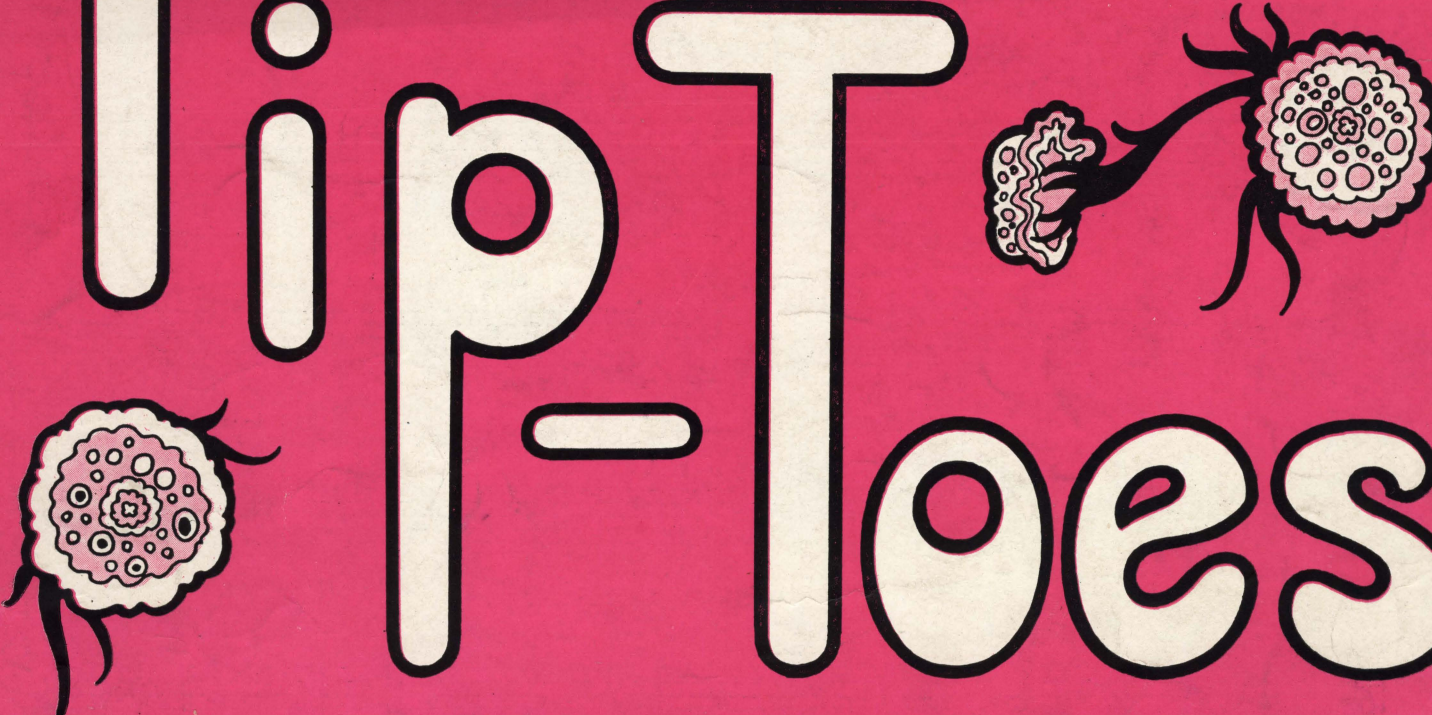


LOOKING FOR A BOY

ALEX A. AARONS *and* QINTON FREEDLEY
present
THE NEW MUSICAL COMEDY

Tip-Toes"

The title "Tip-Toes" is written in a large, white, rounded, sans-serif font with a thick black outline. The word "Tip" is on the top line, and "Toes" is on the bottom line, with a hyphen between them. The word "Toes" has a double quote mark at the end. The text is set against a solid red background. There are several decorative floral illustrations in white and pink, with black outlines, scattered around the title. One is to the left of the "i" in "Tip", one is to the right of the "o" in "Toes", and another is to the right of the "e" in "Toes".

MUSIC BY **GEORGE GERSHWIN**
BOOK BY **GUY BOLTON**
AND
LYRICS BY **FRED THOMPSON**
IRA GERSHWIN

Dances and Ensembles by
SAMMY LEE
Play directed by
JOHN HARWOOD

Looking For A Boy
Nightie Night
That Certain Feeling
Sweet And Low-down

HARMS
INCORPORATED
NEW YORK

Looking For A Boy

Words by
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

VOICE

p a tempo.

If it's true that love af-fairs are

un poco rit.

Piano

mf *dim.* *p a tempo.*

all ar-ranged in Heav-en, My guard-ian an-gel's hold-ing out on

p

me. So I'm look - ing for a boy 'bout

p

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into three systems. The first system shows the voice line starting with a rest, followed by the lyrics 'If it's true that love af-fairs are'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The second system continues the voice line with 'all ar-ranged in Heav-en, My guard-ian an-gel's hold-ing out on'. The piano accompaniment continues with a similar melodic and harmonic structure. The third system shows the voice line with 'me. So I'm look - ing for a boy 'bout'. The piano accompaniment concludes with a final chord. Performance markings include 'mf' (mezzo-forte), 'dim.' (diminuendo), and 'p' (piano) for both voice and piano parts. Dynamic markings for the piano part include 'mf', 'dim.', and 'p'. The tempo marking 'Moderato' is at the beginning, and 'un poco rit.' (un poco ritardando) is placed over the piano accompaniment in the first system. 'p a tempo.' is marked for both voice and piano in the first system.

five foot six or sev - en, And won't be hap - py till I'm on his

knee. *mp* I'll be blue un - til he comes my way,

Hope he takes the cue when I am say - ing:

Refrain *p-f a tempo.*

I am just a lit - tle girl who's look - ing for a

lit - tle boy Who's look - ing for a girl to love.

Tell me please, where can he be, the lov - ing he who'll

bring to me The har - mo - ny I'm dream - ing

of. It - 'll be good - bye, I know,

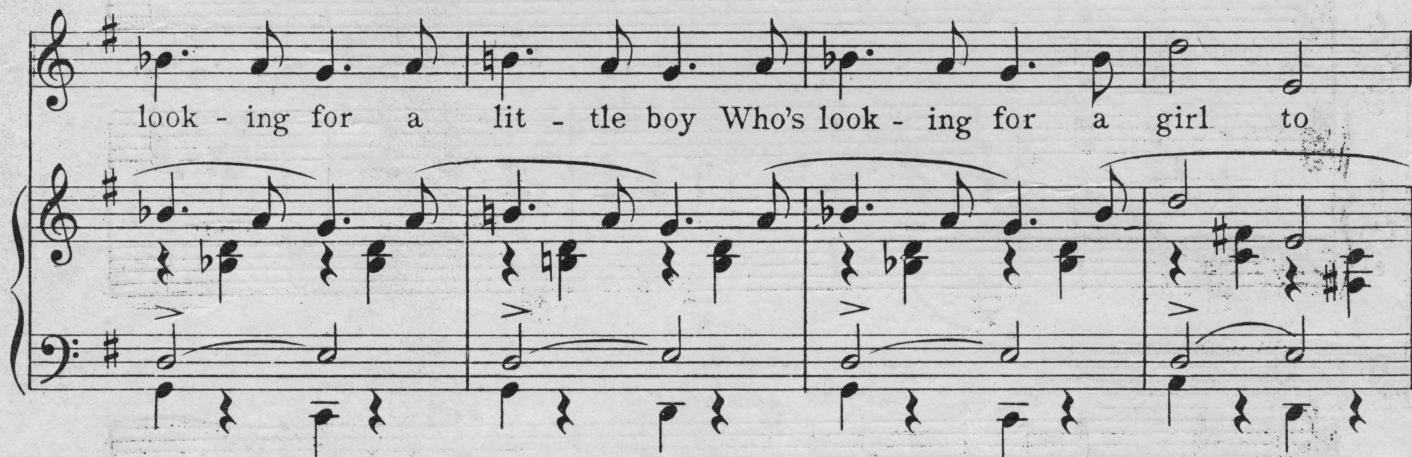
To my tale of woe, When he says "Hel -



-lo!" So I am just a lit - tle girl who's



look - ing for a lit - tle boy Who's look - ing for a girl to



love!" love!"



BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

con passione

sun - beams, and when they peeped through, Song - birds were sing - ing,

cresc.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Copyright MCMXXIV by HARMS, Inc. N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profits