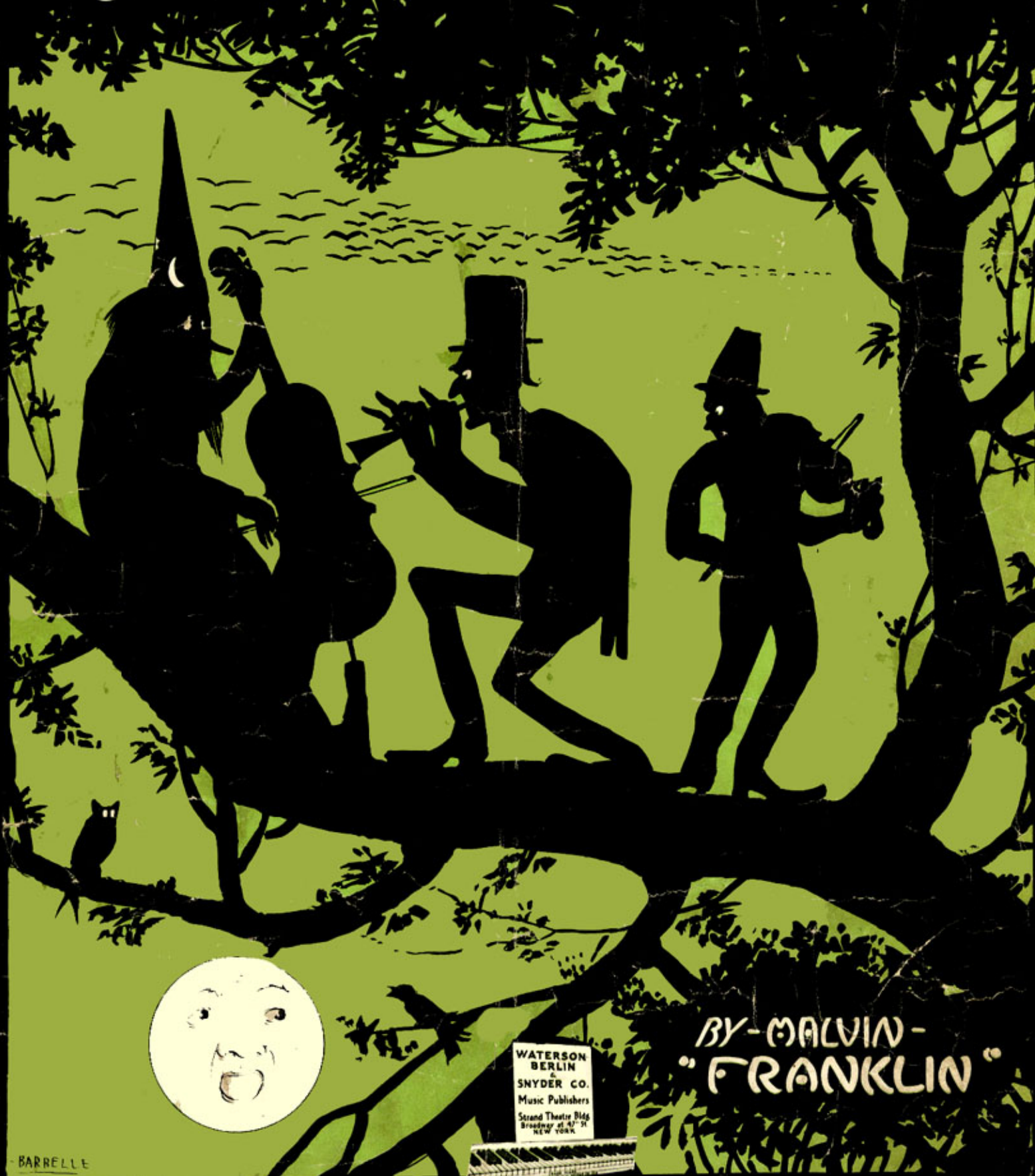


# MISERABLE RAG



WATERSON  
BERLIN  
&  
SNYDER CO.  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47th St  
NEW YORK

BY-MALVIN-  
"FRANKLIN"

# Miserable Rag.

By MALVIN M. FRANKLIN.

**Allegro Moderato.**

*p poco - a - poco cres - cen - do*

*fz*

*f* *mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music consists of chords and eighth-note patterns in both hands.

Second system of musical notation. It includes a dynamic marking *mf - ff* in the middle of the system. The key signature changes to two sharps (F# and C#).

Third system of musical notation, continuing the piece in the key of two sharps. The music features a mix of chords and melodic lines.

Fourth system of musical notation, showing further development of the musical themes in two sharps.

Fifth system of musical notation, continuing the composition with various chordal textures.

Sixth system of musical notation, concluding the page with a first ending (marked '1.') and a second ending (marked '2.'). The second ending features a dynamic marking *ff*.

Trio.

*p*

The first system of the Trio section consists of four measures. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of chords and eighth notes. The dynamic marking *p* (piano) is indicated at the beginning.

The second system continues the Trio section with four measures. The right hand has a more active melodic line with eighth-note runs, and the left hand continues with a consistent accompaniment pattern.

The third system of the Trio section consists of four measures. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of chords and eighth notes.

*mf*

The fourth system of the Trio section consists of four measures. The right hand has a more active melodic line with eighth-note runs, and the left hand continues with a consistent accompaniment pattern. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system.

The fifth and final system of the Trio section consists of four measures. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of chords and eighth notes.

First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *fz* is present in the final measure of the system.

Second system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *ff* is present in the first measure of the system.

Third system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords in the right hand and a melodic line in the left hand.

Fourth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords in the right hand and a melodic line in the left hand.

Fifth system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *fz* is present in the final measure of the system.

# WHEN JOHN MC CORMACK SINGS A SONG

By  
WM. JEROME RAY GOETZ  
JEAN SCHWARTZ

# WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

By  
COLEMAN GOETZ &  
WALTER DONALDSON

Chorus *(slowly)*

When John Mc Cor mack sings a song the an-gels  
seem to float a - loof, You'll hear the sweet voice of math-  
er a chil - ing to you, And your own Col leen  
Baw n is call - ing you too, — Come back to Er - in Na.

Copyright MCMXXV by Waterson, Berlin & Snyder Co.  
International Copyright Secured

CHORUS

I've got a snook - y feel - ing 'round my heart That I want to set - tie  
down. I guess I'll pack my grip and take a trip To a good old south-ern  
town. You can have your high-brow airs, Just give me  
three good squares with the corn and 'tassels, served by Res-tau, I'll be

Copyright 1925 by Waterson, Berlin & Snyder Co.  
International Copyright Secured  
Copyright Canada 1925 by Waterson, Berlin & Snyder Co.



**FOR SALE BY ALL MUSIC DEALERS**