

MICHIGAN

ONE STEP NOVELTY SONG



Sung by
THE HOWARD BROS.
(WILLIE and EUGENE)

Lyric by
ALEX. GERBER
Music by
MALVIN M. FRANKLIN

In the **PASSING SHOW** of 1921
At the **WINTER GARDEN**, New York

HY-ART
STUDIO



M. WITMARK & SONS
NEW YORK

Michigan

Lyric by
ALEX GERBER

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Piano introduction in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes.

Old far-mer Ben from Mich-i-gan said Gosh! I'm all up - set, I've
Old far-mer Ben, each noy and then would ask the oth-er Si's To

Musical notation for the first vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *fp*.

tried to figure some-thing out, and I ain't got it yet. I ev-en looked in Web-ster's book, but
helfhimsolvethis mys-ter - y, per-haps they'd puthim wise. He ev-en asked the Con - sta-bule, and

Musical notation for the second vocal line and piano accompaniment.

darned if I can find The an-swer to what's puz-zlin' me, Here's what's on my mind:
his old Un-cle Josh, But they'd all scratch their heads and say, "Let me see, by gosh!"

Musical notation for the third vocal line and piano accompaniment.

REFRAIN

I was born in Mich-i-gan, raised in Mich-i-gan, won-der
I was born in Mich-i-gan, raised in Mich-i-gan, won-der

what I can be! 'Cause a man from New York is a
what I can be! 'Cause a man from Ham-burg is a

"New York-er," A man from Hol-y-oke, ho-ly smoke, he's a
"Ham-bur-ger," A man from Bab-y-lon, Bab-y-lon, is a

Ho-ly-yo-kel. But I tell you, when you're from Mich-i-gan,
Bab-a-log-nie; But I say a-gain Im from Mich-i-gan,

Here's the way — it looks to me, see, Gee, I'm a Mich - i -
 Here's the way — it looks to me, Gee, My Aunt's a Mich - i -

gan-der and gol - darn - it, what's the use, My kids are Mich - i - gos-lings and my
 guz-zle and my Un-cle Hi - ram Reece, Why, he's a Mich - i - goo-fer and his

wife's a Mich - i - goose 'Cause we come from Mich - i - gan, live in Mich - i - gan,
 kids are Mich - i - geese, 'Cause they come from Mich - i - gan, live in Mich - i - gan,

So what else could we be. I was
 So what else could they (PATTER) There are be

ffz Fine

Patter — On Next Page

PATTER *Slowly* NOTE (This patter to be used between 1st and 2nd chorus)

Chi - nese, Jap - a - nese, Jav - a - nese, Si - am - ese, Vi - en - ese, Por - tu - gese,

Pek - in - ese, too, Phil - li - pines, Car - a - beans, Ar - gen - tines, Chil - e - beans,

Soo - vi - ans, Pe - ru - vi - ans from Pe - ru. A - ra - bi - ans, Ba - ta - vi - ans,

lots of Scandi - na - vi - ans, Syr - i - ans, Al ger - i - ans, Si - ber - i - ans you see,

Po - lacks, Slo - vacks Cos - sacks, Lit - vacks, But just look at me. I was

Go back to Chorus §

D.S.



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STARLIGHT LOVE
SONG
BY ARTHUR A. PENN
MUSIC BY LUCIEN DENNI

ONE more day fades away,
Twilight comes on anew;
Soft winds blow sweet—and You!
Sighing from o'er the sea;
Starlight's here, with you, dear,
Nestling so close to me!

Stars shine high above,
In this hour of love;
Here 'neath the starlight
I hear your voice a-whispering,
Telling again that you love me!
Ev'ry little star
Shining from afar
Matches the lovelight
That in your eyes is beaming—
My own, my Starlight Love!

April show'rs, Maytime flow'rs,
Glorious days of June;
Ev'ry day seems to say
Love shall unite us soon!
Heart to heart ne'er to part,
Hasten that happy day!
How I long for that song—
Love's old sweet song for aye!

Arthur A. Penn.

SOLO—Four Keys
Bb, (bb to eb) F, (c to f) Eb, (eb to ab)
C, Melody Low, D, Melody High—75c

DUET—Two Keys
F, (f to bb) Eb, (eb to ab)

QUARTET
Male, Female and Mixed Voices—15c

REFRAIN *Dreamily*

Stars shine high a-bove, In this hour of love,
Here 'neath the star-light I hear your voice a-whispering, Tell-ing a-gain that you love me!

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BE
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- WHO KNOWS? SONG
- Shine O Holy Light SACRED SONG
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- 100-RA-LOO-RA-LOO-RAI THAT'S AN IRISH LULLABY