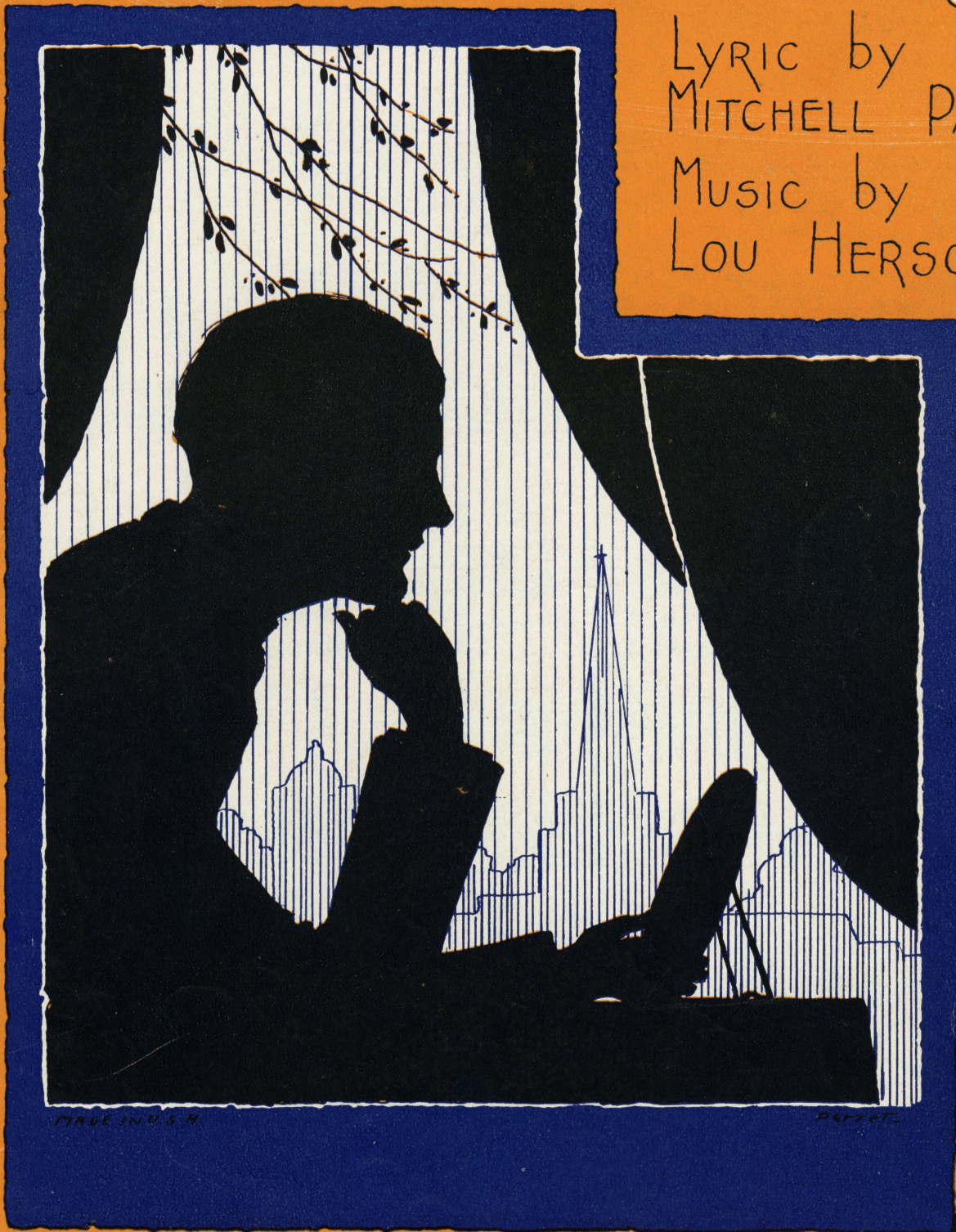


LITTLE PAL WHERE ARE YOU TO-NIGHT

LYRIC by
MITCHELL PARISH
MUSIC by
LOU HERSCHER



MADE IN U.S.A.

PERFECT

PUBLISHED BY
JOE MORRIS MUSIC CO.
1599 BROADWAY
NEW YORK

Little Pal Where Are You To-Night

Lyric by
MITCHELL PARISH

Music by
LOU HERSCHER

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music starts with a forte (f) dynamic and features a waltz-like melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final chord marked with a forte (f) dynamic.

Voice

Vocal line starting with the lyrics: "Gone are the days in the wild - wood, Gone is the When you were near, I re - mem - ber, I nev - er". The piano accompaniment is marked with a piano (p) dynamic.

Vocal line continuing with the lyrics: "sun - shine of May, Dear lit - tle part - ner of mind - ed the rain, Must I go on to De -". The piano accompaniment continues with the same dynamic.

Vocal line concluding with the lyrics: "child - hood, Why are you so far a - way? cem - ber, Call - ing for you all in vain." The piano accompaniment concludes the piece.

THIS
NUMBER
can
be had
for you
Phonograph
or your
Player Piano

Copyright 1925 by Joe Morris Music Co. 1599 B'way, N.Y.

The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments.

International Copyright Secured.

All Rights Reserved.

Albert & Sons, Australian Agents, Sydney.

Chorus

Lit-tle Pal, Lit-tle Pal, Where are you to - night? Don't you know, Im so

p-f

lone - ly with - out you, Where is the friend who was ten - der and

true? Where is the song, when the long day is through? Lit-tle Pal, Lit-tle

Pal, Are you hap - py now? While I pray in the dim can - dle light,

If you hear my plea, Won't you an - swer me? Lit - tle

1. Pal Where are you to - night? Lit - tle - night?
2.

3. -night? Lit - tle Pal, Lit - tle Pal, Where are you to - night? Don't you
p-f

know, I'm so lone - ly with - out you, Where is the friend, who was

ten - der and true? Where is the song, when the long day is through? Lit-tle

Pal, Lit-tle Pal, Are you hap - py now? While I pray in the dim can - dle

light, _____ If you hear my plea, Won't you an - swer me? Lit-tle

1. Pal Where are you to - night? _____ Lit-tle - night? _____
2.

THIS
MEMBER
an
had
our
graph
our
Piano

TRY THIS ON YOUR PIANO

Underneath A Sunny Sky

Lyric by
MITCHELL PARISH

Music by
ARTHUR GILLEN

CHORUS

The musical score is presented in three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part begins with a *pf* (piano-forte) dynamic marking. The lyrics are: "I'll find a nest where I can rest, Un-der - neath a sun-ny sky, I'll make my bed_ and lay my head, Un-der - neath a sun - ny sky, At close of day_ I'll". The score includes various musical notations such as notes, rests, and dynamic markings.

Copyright 1924 by Joe Morris Music Co., 1599 Broadway, N.Y.
The Publishers reserve the right to the use of this Music or Melody for Mechanical Instruments
International Copyright Secured All rights reserved Albert & Sons, Australian Agents, Sydney

HOFFMAN