

LINGER LONGER LETTY

OLIVER MOROSCO'S GREAT MUSICAL COMEDY SUCCESS

# LINGER LONGER LETTY

BOOK BY  
ANNA NICHOLS

LYRICS BY  
BERNARD GROSSMAN

MUSIC  
BY  
ALFRED  
GOODMAN

*Loetta Dunge*

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# MELODY BALLADS

✦ ✦ THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS ✦ ✦

## "SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS  
and THEODORE MORSE

*Slowly and tenderly*

Sing me love's lul-la - by Sing me the song of dreams, Dear

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

## "MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

Published for Medium Voice only. Orchestration, 25c.

## "THE RADIANCE IN YOUR EYES"

Sung by REINALD WERRENRATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

*mp cantabile* *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

## "GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and  
MILTON SCHWARZWALD

*Valse Lento*

Give me all your love, dear, Or else give me none, Give me ev-'ry

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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# Linger Longer Letty

Lyric by  
OLIVER MOROSCO

Music by  
ALFRED GOODMAN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The piece concludes with a dynamic marking of *sfz* (sforzando) and a fermata over the final chord.

The 'Vamp' section is marked with a double bar line and the tempo 'Vamp'. It features a rhythmic accompaniment in the right hand with chords and eighth notes, and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The section is repeated twice, as indicated by the repeat sign.

This system contains the vocal melody and piano accompaniment for the second system of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "al - ways be your own, I pray you'll nev - er go a - way, Al - al - ways be at rest, And I can hold with - in my arms, The". The piano accompaniment continues with chords and a bass line.

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This Composition may also  
be had for your Talking  
Machine or Player Piano

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tho' you want to roam. My heart it  
 girl I love the best. Then just a

in - di - cates the fear You'll leave me, Let - ty dear,  
 lit - tle bird or two, Will grace our home, my dear,

Please don't cause a pang or tear, Don't go a - way from here.  
 I see lit - tle babes at play, Don't go a - way from here.

CHORUS (*With much simplicity*)  
*dolce.*

Lin - ger, Lon - ger Let - ty, I love none but you,  
*p-f dolce. sva.....*

Lin - ger, Lon - ger Let - ty, You're the best I ev - er

knew, Be - lieve me, Lin - ger, Lon - ger Let - ty,

I'll be al - ways near; So if you lin - ger lon - ger, you will

lon - ger lin - ger here, So won't you lin - ger, lon - ger Let - ty dear? — dear? —

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"Erin"	"Poppy Blossoms"	"One Loving Sure"	"Just Like the Rose"
"Mystery"	"Sand Dunes"	"The Radiance in Your Eyes"	"Red Rose" from "Monsieur Beaucenaire"
"Irene"	"Expectation"	"What's In a Name"	"Pip, Pip, Toot, Toot, Good- bye"
"My Baby's Arms"	"Mother's Hands"	"Sweet Blushing Roses"	
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## "A Young Man's Fancy"

(The Music Box Novelty)

By Milton Ager, John Murray Anderson and Jack Yellen

CHORUS

In the spring a young man's fan - cy  
light-ly turns to love, Po-ets sing of  
love's ro mance, the skies are blue a - bove.

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Here, fox-trotters, is a wonder-number! "A Young Man's Fancy" has caught the fancy of All America—it's a sensation! The rhythm, the wonderful fox-trot rhythm of this new song hit is irresistible. The fine lovable melody just gets into your heart, it's so rare and beautiful. First introduced in New York by the show-hit "What's In a Name," it is now being hailed as another "Vamp." Don't miss it.

## "Pip, Pip, Toot, Toot, Good Bye-e-e"

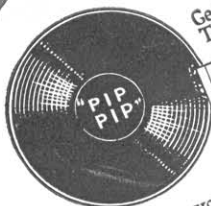
By Al. M. Kendall and J. Russell Robinson

CHORUS

Pip - pip, toot-toot, good - bye - ee Too - die  
oo, too-die-oo, too-die - oo, Ta - ta, old beanching,  
ching, old thing, Chuck-a - roo, chuck-a-roo, chuck-a - roo.

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And now the big London Song Hit has come to America! "Pip, Pip, Toot, Toot, Good Bye-e-e" is being introduced everywhere with startling success. The happy novelty lyric and the swinging jaunty melody are a combination that has captured singers and dancers, theatres and homes, everywhere. Try it—you'll understand why everybody agrees "It's SOME Song Hit!" You can now get it complete at your dealer's.



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