

LET'S ALL BE GOOD PALS TOGETHER



FRANCES KENNEDY

WORDS BY
BENNY DAVIS
MUSIC BY
ERDIE ERDMAN

You can't go
wrong with
any 'Feist'
Song" 

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Let's All Be Good Pals Together

(For When You're Gone You're Gone A Long Long Time)

Lyric by
BENNY DAVIS

Music by
ERNIE ERDMA.

Moderato (Not fast)

Piano introduction in B-flat major, 2/4 time. The piece begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The introduction concludes with a final chord marked *fs* (forzando).

VOICE

Till Voice

Ev-'ry one must have their share of sor - row,
Ev-'ry cloud must have a sil - ver lin - ing,

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *p* (piano) and features a rhythmic accompaniment similar to the introduction.

Ev - 'ry one must have their share of joy, — Smiles may come to - day,
That's a say - ing old but ver - y true, — Let's start mak - ing hay,

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

Tears may come to - mor - row, Let's all be hap - py while we may. —
While the sun is shin - ing, Good luck will sure - ly come to you. —

The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

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CHORUS *Slowly and well marked*

Let's all be good Pals to - geth - er, That's the spir - it that should fill the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a 7-measure rest in the right hand.

air, Let's smile in all sorts of weath - er, Treat ev - 'ry-bo-dy fair and

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

square, Re - mem - ber, we should be thank - ful to be here, To

The third system continues the vocal and piano parts. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

err is hu - man to for - give di - vine, — Let's all be good Pals to - geth -

The fourth system continues the vocal and piano parts. The piano accompaniment includes a *rit.* (ritardando) marking in the right hand.

- er, For when you're gone you're gone a long, long time! — time!

The fifth system concludes the chorus with a double bar line and repeat sign. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The piano part ends with a forte (*fz*) dynamic.

TWO "SURE-FIRE" SONG HITS!

A MOST UNUSUAL AND
ATTRACTIVE SONG

"Hawaiian Lullaby"

By DOROTHY TERRISS
and ETHEL BRIDGES

SOLO OR DUET

With Steel Guitar Effects and Instrumental Chorus

CHORUS *Slowly with expression*

Hear— that plain - tive mel - o - dy, — A - whis - pring thro'— the trees, —

Filled — with love — and harm - e - ny, Comes float - ing on the breeze, —

As the silver stars appear, like magic in the sky;
Hear them softly strumming that Hawaiian lullaby,

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"Ragging the Chopsticks"

By ARCHIE GOTTLER
and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times—But You've Never—Until Now—Heard It "Ragg'd"

VOICE

You've heard "chop-sticks," plain old "chop-sticks" Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's some-thing I did. I took a "chop" and took a "stick" and

shook'em in a bag. And when I finished with the trick, I found I had a "rag."
First you play this strain, Try it once again, And you will have a sweet refrain: Then it
goes like this, and it goes like that. If you follow me you won't go flat. Now comes "chop-sticks,"
rag-time "chop-sticks." With two fingers just like fiddle sticks. Tick, Tick, Tick, Tick, Like a clock-tick,
It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe,
— If he hollers let him go, The rest of the words I don't know.
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick,
Like a clock-tick, It's an easy trick. "Ragging the chop-sticks," It's got the kick!

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