

LA VEEDA

CASTILLIAN FOX-TROT

LYRIC BY
NAT. VINCENT

MELODY BY
JOHN ALDEN



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First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), time signature of 4/4. Dynamics include *ff* and *v*. The music features a rhythmic pattern of eighth and sixteenth notes in the bass and chords in the treble.

Second system of piano introduction, continuing the rhythmic and harmonic patterns from the first system.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Where skies are blue, I can't forget,". The piano accompaniment starts with a *p* dynamic. The system includes a vocal staff and a grand staff.

Second system of vocal entry and piano accompaniment. The vocal line continues with the lyrics "And dreams come true, Where morn - ing Where first I met, With - out re -". The piano accompaniment continues with a *p* dynamic.

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dew, Just smiles at you,
 gret Those eyes of jet

— There lives a maid — en, A breath of
 — My Span - ish dream girl, I al - ways

spring, A dark haired maid - en,
 see My Span - ish dream girl,

Of her I sing,
 She calls to me.

CHORUS

La Vee - da, Life of Spain, Eyes that

The first system of the chorus features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a repeat sign and contains the lyrics "La Vee - da, Life of Spain, Eyes that". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic marking and consists of chords and moving lines in both the right and left hands.

shine like stars in the sky, La

The second system continues the chorus with the vocal line and piano accompaniment. The lyrics are "shine like stars in the sky, La". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Vee da, Life of Spain, Lips di -

The third system of the chorus features the vocal line and piano accompaniment. The lyrics are "Vee da, Life of Spain, Lips di -". The piano accompaniment continues with its established accompaniment pattern.

vine, for them how I sigh.

The fourth and final system of the chorus on this page features the vocal line and piano accompaniment. The lyrics are "vine, for them how I sigh." The piano accompaniment concludes the system with sustained chords.

Say you love me do,

cresc

Detailed description: This system contains the first line of music. The vocal line starts with a treble clef and a key signature of two flats. The lyrics "Say you love me do," are written below the notes. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The word "cresc" is written below the piano part.

And I will start life a new,

molto cresc.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "And I will start life a new,". The piano accompaniment features a more active right-hand part with many sixteenth notes. The word "molto cresc." is written below the piano part.

La Vee - da,

fz *mp* *p*

Detailed description: This system contains the third line of music. The vocal line has the lyrics "La Vee - da,". The piano accompaniment shows dynamic markings: *fz* (fortissimo) at the beginning, *mp* (mezzo-piano) in the middle, and *p* (piano) towards the end.

I love you La

p *fz*

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "I love you La". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). Dynamic markings *p* and *fz* are present.

MY ISLE OF GOLDEN DREAMS

SONG

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

a tempo

I hear the voice of my land — a - call - ing me —

f marcato a tempo

— it seems — That fair Ha - wai - lan Is - land —

— My Isle of Gold - en dreams

Some-how I know, some-time I'll go, Back o'er the sea —

The musical score is presented in four systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 2/4. The first system includes the tempo marking 'a tempo' and the lyrics 'I hear the voice of my land — a - call - ing me —'. The second system includes the tempo marking 'f marcato a tempo' and the lyrics '— it seems — That fair Ha - wai - lan Is - land —'. The third system includes the lyrics '— My Isle of Gold - en dreams'. The fourth system includes the lyrics 'Some-how I know, some-time I'll go, Back o'er the sea —' and features triplets in both the vocal and piano parts.

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