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JACK MILLS INC.
152 - 154 WEST 45TH STREET
NEW YORK



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Keyboard Konversation

VEE LAWNHURST

Moderato

loco

8 *ff* L.H.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings, indicated by '1' and '2' above the staff. The music is in a key with one sharp (F#) and a common time signature.

Second system of musical notation, continuing the piece. It features first and second endings, marked with '1' and '2'. The key signature changes to one flat (Bb).

Third system of musical notation, showing a continuation of the piece with various chordal textures and melodic lines in both hands.

Fourth system of musical notation, featuring a complex melodic line in the treble clef and a supporting bass line in the bass clef.

Fifth system of musical notation, featuring a prominent triplet figure in the left hand, labeled 'L. H.' and '3'. The right hand has a melodic line.

A Pianistic Treat "PIANOMANIA" By William Fazioli.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The upper staff maintains the melodic line, showing some chromatic movement and a prominent slur over a group of notes. The lower staff continues the harmonic accompaniment, with some notes marked with a flat (b).

The third system features two staves. The upper staff has a more rhythmic and complex melodic line with many beamed notes. The lower staff provides a steady accompaniment with chords and moving bass lines.

The fourth system consists of two staves. The upper staff shows a melodic line with some rests and a long slur. The lower staff continues the accompaniment, with some notes marked with a flat (b).

The fifth system is the final one on the page, consisting of two staves. The upper staff has a melodic line with a final flourish. The lower staff provides a concluding accompaniment with chords and moving bass lines.

A Rag Piano Riot "BREAKIN' THE PIANO" By Billy James.

The first system of musical notation consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The music features complex chordal textures with many accidentals (sharps and flats) and some slurs. The bass line is more rhythmic, while the treble line is heavily chordal.

The second system continues the piece. It features a prominent long slur in the treble staff, indicating a sustained chord or melodic line. The bass staff continues with a steady accompaniment.

The third system shows further development of the piece's texture. The treble staff has several chords with accidentals, and the bass staff provides a consistent harmonic support.

The fourth system includes a first ending bracket in the treble staff, marked with a '1' above it. The music concludes with a double bar line and repeat dots in both staves.

The fifth system features a second ending bracket in the treble staff, marked with a '2' above it. It includes a trill-like figure in the treble staff and a long slur in the bass staff. The word 'loco' is written above the treble staff, indicating a section to be played ad libitum.

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Keyboard Konversation-4

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