

KATINKA

FROM

K A T I N K A

A Musical Play

As presented by
MR. ARTHUR HAMMERSTEIN

THE BOOK & LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
RUDOLF FRIML

Authors of "The Firefly" and "High Jinks"

Vocal Score, Price \$2.00 *net*

Piano Selection, 75 cents *net*

Published Separately

Price, 60 cents each

For Voice

THE WEEKLY WEDDING
YOUR PHOTO
IN A HURRY
'TIS THE END (*Song*)
'TIS THE END (*Duet*)
VIENNA GIRLS
RACKETY COO!

CHARMS ARE FAIREST WHEN THEY'RE HIDDEN
I WANT ALL THE WORLD TO KNOW
KATINKA
I CAN TELL BY THE WAY YOU DANCE, DEAR
SKIDIKISCATCH
I WANT TO MARRY A MALE QUARTETTE
ONE WHO WILL UNDERSTAND
ALLAH'S HOLIDAY

Piano Solo

CIRCISSIAN DANCE

RUSSIAN DANCE

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W. : 18, BERNERS STREET

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Katinka

Lyrics by
Otto Hauerbach

Music by
Rudolf Friml

Allegro moderato

Voice

Piano

p

In this ru - by cup of wine, Ka -

mf

p

tin - ka, Where the bub - bles shine, Ka - tin - ka, They have

cresc.

p

caught the pret - ty grace of your smile Cap - tive for a while, And the

cresc.

p

spar-kle of your eyes, Ka - tin - ka, Weaned from A-pril skies, Ka -

tin - ka, In this gob-let's crys-tal depths bright-ly gleams Like a

star seen in dreams, Sweet Ka - tin - ka, sweet Ka-tin - ka! You are

REFRAIN

like a rose, Ka - tin - ka, Just as fair, dear, just as

f rare, dear, And I love you, Heav - en knows! *p* E - ven

an - gels seem to wor - ship you, For they've

rit. sent you their charms from the blue, *p a tempo* Ah! my joy, dear, were di -

a tempo

rit. *p*

vine, — *f* If you were on - ly mine! *mf* Sweet Ka - mine!

f *mf*

Red Red.

CLIFTON CRAWFORD'S SONG HITS "HER SOLDIER BOY" FROM

The Military Stamp

Slavery

History

Price, 60 cents each

The Military Stamp

Words and Music by
Clifton Crawford

Allegro

Piano *ff*

Come

Vamp
fi *mf*

gath - er round me, ev - ry one, for I have some - thing new,

mf

Some - thing in the way of a nov - el - ty dance;

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CRITICISMS

EVENING MAIL:—"The Military Stamp seems very likely to be copied by most of our high-steppers."

N. Y. SUN:—"Amusing songs of the popular variety."

WORLD:—"The principal song hits of the evening."

TELEGRAM:—"Bright, swingy, tuneful songs—all have a rhythm that should make them popular."

TRIBUNE:—"Amusing ditties by Crawford."

Slavery

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Words and Music by
Clifton Crawford

Moderato

Piano *ff*

1. Since
2. The

Vamp
fi *mf*

first men were slaves in the gal - ley, And chained to the oar at their
con - vict with ball, chain and dun - geon Is a ea - gle com - pared with the

toll, With hard - bit - ten mas - ters to whip them And
Rube Who slash - es the threat of his free - dom, And says,

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History

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Words and Music by
Clifton Crawford

Allegro moderato

Voice

Piano *ff*

1. Now the
2. And

his - try of George Wash - ing - ton is in - ter - est - ing quite, A -
once up - on a time there was a cer - tain busi - ness - man, Whose

bout the time he slew the cher - ry - tree, But as
name was Mis - ter Blue - beard, we are told, He be -

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