

POPULAR EDITION

TIDDLE-DE-WINKS

FOX TROT

BY
MELVILLE MORRIS

Less Tavernette



5

JEROME H. REMICK & CO.
NEW YORK DETROIT

STARKER

TIDDLE-DE-WINKS

FOX TROT

By MELVILLE MORRIS
Composer of Kangaroo Hop

PIANO *ff*

The first system of music is for piano, marked *ff*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords and a melodic line, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

mf

The second system of music is marked *mf*. It continues the piece with similar melodic and harmonic patterns in both the treble and bass staves. The bass line features a steady eighth-note accompaniment.

The third system of music shows a continuation of the piece. The treble staff has some complex chordal textures, and the bass staff maintains the rhythmic accompaniment. There are some dynamic markings like accents and slurs.

The fourth system of music continues the melodic and harmonic development. The bass line remains consistent with the previous systems, providing a solid foundation for the treble part.

ff

The fifth and final system of music is marked *ff*. It concludes the piece with a series of chords and a final melodic flourish. The system includes first and second endings, indicated by the numbers 1 and 2 above the staff.

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First system of musical notation for piano. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music begins with a dynamic marking of *f* (forte) followed by *p* (piano). A crescendo is indicated by a dashed line with the word *cresc.* above it, followed by a decrescendo marked *poco* and then *a-poco*. The notation includes various chords and melodic lines with slurs and accents.

Second system of musical notation for piano. It continues the piece with a dynamic marking of *mf* (mezzo-forte). The notation features complex chordal textures and melodic fragments in both staves.

Third system of musical notation for piano. It starts with a dynamic marking of *f* followed by *p*. A crescendo is marked with *cresc.* and a decrescendo with *poco* and *a-poco*. The music continues with intricate harmonic patterns.

Fourth system of musical notation for piano. It begins with a dynamic marking of *ff* (fortissimo). The notation includes a section with a circled *b* in the bass staff, possibly indicating a specific fingering or articulation. The system concludes with a double bar line.

Fifth system of musical notation for piano. It starts with a dynamic marking of *mf*. The music continues with dense chordal accompaniment and melodic lines.

Sixth system of musical notation for piano. It begins with a circled *b* in the bass staff. The system ends with a double bar line.

Tiddle-De-Winks 4

TRIO

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings, indicated by '1' and '2' above the staff. The music is in a key with one flat and a 4/4 time signature.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes a fortissimo (**ff**) dynamic marking. The music continues with various chordal textures and melodic lines.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a mezzo-forte (**mf**) dynamic marking. The music continues with various chordal textures and melodic lines.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking of **ff** and a hairpin crescendo. The music continues with various chordal textures and melodic lines.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music continues with various chordal textures and melodic lines.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a fortissimo (**ff**) dynamic marking. The music concludes with various chordal textures and melodic lines.



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"RED RAVEN RAG"

Moderato CHARLEY STRAIGHT

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