

# The Kangaroo Hop

FOX TROT



5

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- Everybody Two-Step
- Brides and Butterflies
- Indian Summer
- Black and White

**LET'S GO**

FOX TROT

By CHARLEY STRAIGHT

Moderate

PIANO

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**New Song Hits**

- No One Like Your Dear Old Dad
- Underneath the Stars
- Loading Up the Mandy Lee
- Memories
- Save Your Kisses Till the Boys
- Come Home
- Sail On To Ceylon
- She's Good Enough to be your
- Baby's Mother
- Sooner or Later
- Molly Dear, It's You I'm After
- In the Valley of the Nile
- Bring Along Your Dancing Shoes
- On the Trail to Santa Fe
- The Wedding of the Sunshine
- and the Rose
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- Dancing the Jelly Roll
- Nobody Else But You
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- When It's Night Time Down in
- Burgundy
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

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# KANGAROO HOP

FOX TROT

MELVILLE MORRIS

PIANO

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic, marked with an '8' above the first measure. The melody in the treble staff is a series of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. The system concludes with a forte (*f*) dynamic marking.

The second system continues the piano introduction. It features a treble clef staff with a melody of eighth notes and a bass clef staff with a steady accompaniment. The dynamic is marked *mf* (mezzo-forte). The system ends with a repeat sign.

The third system continues the piano introduction. The treble clef staff has a melody with some rests, and the bass clef staff has a consistent accompaniment. The system concludes with a repeat sign.

The fourth system concludes the piano introduction. It features a treble clef staff with a melody and a bass clef staff with an accompaniment. The system includes first and second endings, marked with '1' and '2' above the final measures. The piece ends with a repeat sign.

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The image displays a musical score for a piece titled "KANGAROO HOP 3". The score is arranged in six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is primarily composed of chords and rhythmic patterns. The first system begins with a forte (*f*) dynamic marking. The second system features a piano (*p*) dynamic marking. The fifth system includes a mezzo-forte (*mf*) dynamic marking. The notation includes various chord voicings, some with ties, and rhythmic figures in both hands. The overall style is characteristic of a light, rhythmic piano accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a 'Fine' marking at the end of the system.

TRIO

Second system of musical notation, labeled 'TRIO' on the left. It features a grand staff with treble and bass clefs. The music is in 2/4 time and includes a 'mf' dynamic marking.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a 'mf-ff' dynamic marking.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings, a 'D.C. al Fine' marking, and 'Fine' markings at the end of the system.



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 Summer End to Memory  
 Thinking the July Roll Trolley of Love  
 Muddy Water, Six Yee Yee After  
 Good News (Jazz Song) Sunset at Lake  
 In Japan With My Mother  
 Underneath the Stars (Reverie) (Waltz)  
 On the Day of Old Sunday In Old Mexico  
 How Old Summer Shows In Old Mexico  
 I Love to Sleep With My Toy  
 How Your Kisses Tell the Story Come Home

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