

ONLY A WEAVER OF DREAMS

By Ethwell-Eddie Hanson

WITH
UKULELE
ACC.

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Charlie Schultz
Radio Favorite

HAROLD ROSSITER MUSIC COMPANY
Chicago - 323-325 W. Madison St. - Illinois

Only A Weaver Of Dreams

UKULELE
Tune Thus
A D F# B

Ask Your Dealer for a
Player-Roll or Phonograph
Record of this piece.

Words and Music by
ETHWELL EDDIE HANSON
Composer of "At The End Of The Sunset Trail"

Moderato

Slowly with expression

Not so ver - y long a - go dear,
Life's a path-way paved with dreams dear,

Skies were blue a - bove, Now I'm dream - ing of the days I felt the
Some of ro - sy hue, But my dreams of you have al-ways left me

sun-shine of your love, Life is just a burst - ed
lone-ly, sad, and blue, Life can nev - er be the

bub - ble, And the skies are gray, And
 same dear, Since you went a - way, I'm

all my schemes, are emp - ty dreams, Since you went a - way.
 weav - ing dreams, de - ceiv - ing dreams, That haunt me night and day.

CHORUS *Slowly with feeling*

On - ly a weav - er of dreams, gold - en dreams, Dreams that will nev - er come

p-mf

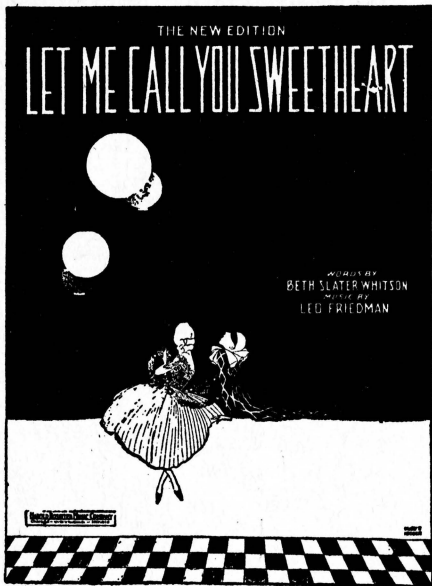
true _____ Though you're an - oth - er's to love and ca - ress

Indreams you're mine dear, to love and pos - sess; I've wand-er'd a - lone, Since we

drift - ed a - part, But no one can know of the ache in my heart, For

I'm just a play-thing of fate So it seems, I'm on - ly a

weav-er of dreams. 1 dreams. 2



Over One Million Copies of This Song Sold

LET ME CALL YOU SWEETHEART



HIS is undoubtedly one of the most beautiful little waltz love-ballads ever written.

The melody was written by Leo Friedman, who was writing popular favorites as far back as that old song, "Coon, Coon, Coon," and who has since that time given the music lovers such tremendously popular airs as "Meet Me Tonight in Dreamland," "When I Dream of Old Erin," and numbers of others.

Mr. Friedman always claimed "Let Me Call You Sweetheart" was his most popular melody and the fact that more than one million persons have purchased copies seems to bear out his claim.

If you haven't a copy already, be sure you get one the next time you are near a music counter.

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you _____

p-f

Let me hear you whisper that you love me too _____

Keep the love - light glowing In your eyes so true _____ Let me

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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 30c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 325 W. Madison Street, CHICAGO, ILLINOIS.

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Be the first in your circle of friends to get this piece, get it learned to perfection, and we promise you, you will cause a genuine sensation the first time you play it for your friends.

We show you below little bits of three of the movements of "SABBATH CHIMES." Try them over and then be sure you get a complete copy at the earliest possible moment.

SLOWLY

8va.....

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante
con espressivo

Andante cantabile
melodia marcato

STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

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