

933

Just Like The Dawn



Ballad
with Violin Obbligato

Words and Music by
Ethwell Eddie Hanson

HAROLD ROSSITER MUSIC COMPANY
Chicago — 323-325 W. Madison St. — Illinois

Just Like The Dawn

Violin Obligato

By ETHWELL EDDIE HANSON

Moderato

VOICE *Sul G*

mf *rit*

CHORUS

ten

ten

Colla voce *f*

The musical score is written in G major and 4/4 time. It begins with a violin obbligato part marked *mf* and *Moderato*. The first staff includes a voice line labeled "VOICE Sul G" and a violin line with a *rit* (ritardando) marking. The second staff continues the violin line with accents. The third staff is the start of the "CHORUS" section. The fourth staff has a *ten* (tension) marking. The fifth staff continues the chorus with accents. The sixth staff has another *ten* marking. The seventh staff concludes the piece with a *Colla voce* marking and a final *f* (forte) dynamic.

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Moderato

The piano introduction consists of two staves. The right hand starts with a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'. The piece concludes with a 'ritard.' (ritardando) marking and a final chord.

Out of the night came the dawn in ro - sy splen - dor,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The dynamic is marked 'mp'. The piano accompaniment includes a prominent arpeggiated figure in the right hand.

And with the light came the new day, young and ten - der,

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment maintains the arpeggiated pattern in the right hand.

I know not when nor where dear,

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a more active bass line in the left hand.

love dawned, But you were there dear.

CHORUS

Just like the dawn, love crept in-to your heart. — Set - ting a - glow the

mp-mf

ten. love-light in your eyes, *ten.* Giv - ing your lips to me in sweet sur -

ten. *appassionato*

ren - der, Light - ing the path that leads to love's own

Par - a - dise, As morn-ing kissed the lan-guid lips of night. —

There in the dawn our love was born a - new, Love un-a-ware came with the

ten.

ten.

ten.

light, ————— Just like the dawn, sweet-heart —————

It thrill'd me through and through. —————

L.H.

dim

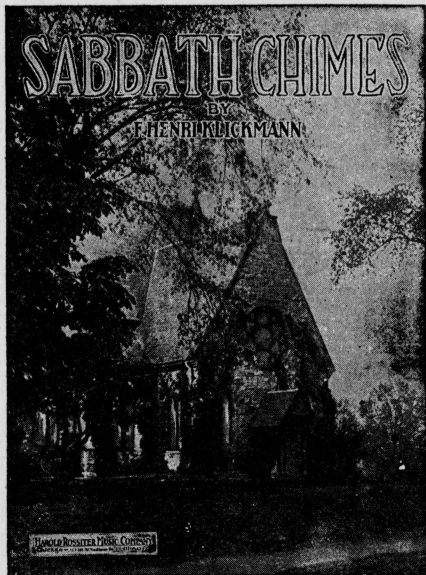
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SLOWLY *8va*.....

f Chimes

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante
con espressivo

mp

Andante cantabile
melodia marcato **STILL ANOTHER MOVEMENT, PRETTIER THAN EVER**

p cross hands

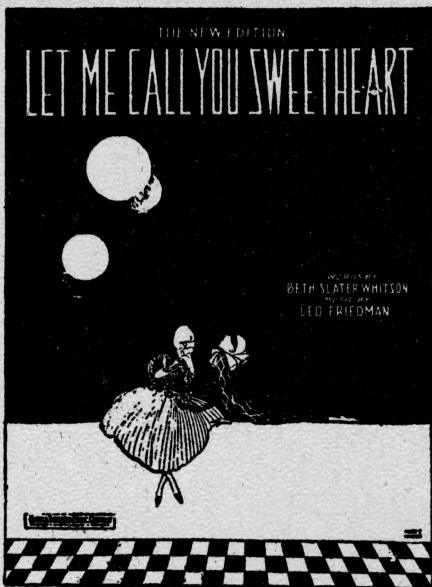
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If you haven't a copy already, be sure you get one the next time you are near a music counter.

CHORUS

p-f

Let me call you "Sweetheart" I'm in love with you _____

p-f

Let me hear you whisper that you love me too _____

Keep the love - light glowing In your eyes so true _____ Let me

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CHORUS *mp dolce*

Ov - er the hills and down the sun - set trail dear, Way out
there in the west to the one I love best, There's where my memries ev - er seem to
take me, to a lovedear, that nev - er shall fail That's why I

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