

JIM, JIM,

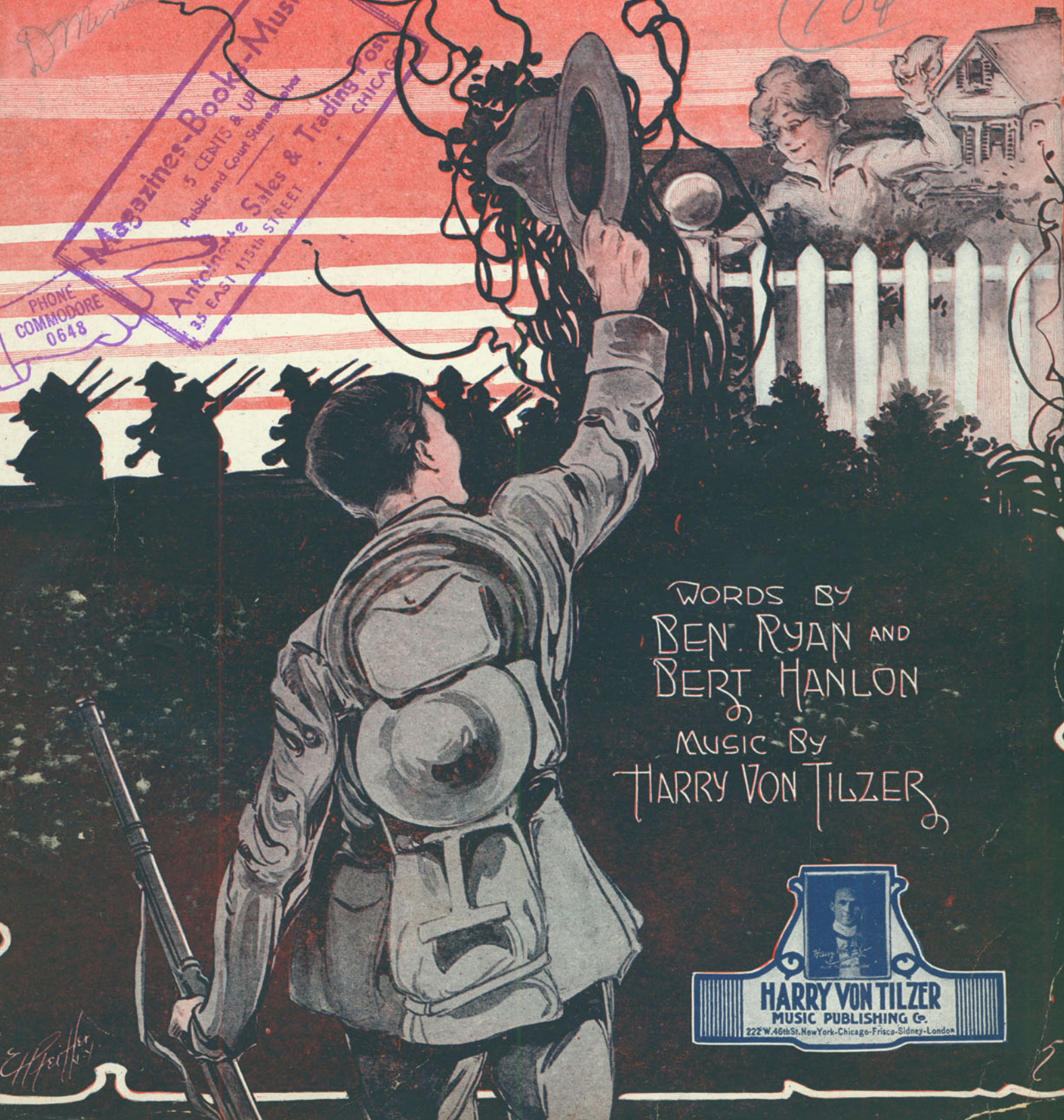
I ALWAYS KNEW YOU'D WIN

D. M. ...

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WORDS BY
BEN RYAN AND
BERT HANLON

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
MUSIC PUBLISHING CO.
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E. ...

JIM JIM

I Always Knew That You'd Win

Lyric by
BEN RYAN and
BERT HANLON

Music by
HARRY VON TILZER

Piano

Vamp

The beat, the beat, the beat of the feet on the
The joys, the noise, the wel-comere-turn of the

street The Yanks, the ranks, the Joe's and the Jim's and the Hank's,
boys The cheers, the tears, the peace that we've want-ed for years,

Ev - 'ry lad — in Kha - ki clad Hep, pep, right in step,
Comes at last — the war has passed Rum, tum, hear the drum

ev - 'ry heart is glad — "Here they come," a moth - er cries, "and there's my darl - ing
hearts are beat - ing fast — Jim - my lad, I'm might - y glad your face - a - gain to

Jim Like all the rest, he did his best, and then she said to him. —
see — You've helped to make this world a safe and sound de-moc - ra - cy. —

Chorus

Jim, Jim, I al-ways knew that you'd win Jim, Jim, I knew you'd make 'em give

in I got the hel-met that you cap-tured from the Hun — You showed dad - dy you're a

fight - in' son of a gun — Jim, Jim you chased them back to Ber - lin It

takes a Yank to fin-ish an - y - thing that he'll be - gin — The debt we owed to France is paid and

friends of all the world you've made, Jim, Jim I al-ways knew that you'd win. — win. —



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BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD FOR SOMETHING AFTER ALL
 WHEN THE LIGHTS GO OUT ON BROADWAY IT'S A LONG, LONG WAY TO THE U. S. A.,
 AND THE GIRL I LEFT BEHIND BUY A LIBERTY BOND FOR THE BABY I DON'T KNOW WHERE I'M GOING, BUT I'M ON MY WAY
 JUST AS YOUR MOTHER WAS GIVE ME THE RIGHT TO LOVE YOU LOVE WILL FIND THE WAY
 SOMETIME YUKA LOO THERE'S SOMEONE MORE LONESOME THAN YOU
 ON THE SOUTH SEA ISLE YOU'LL ALWAYS BE THE SAME SWEET GIRL THOUGH I HAD A BIT O' THE DEVIL IN ME (SHE HAD THE WAYS OF AN ANGEL)
 DEAR OLD FASHIONED IRISH SONGS IN DREAMY SPAIN
 MY BEAUTIFUL CHATEAU OF LOVE LAST NIGHT WAS THE END OF THE WORLD TO SAN

NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE BRING BACK, BRING BACK, BRING BACK THE KAISER TO ME
 AND THEN SHE'D KNIT, KNIT, KNIT HE'S DOING HIS BIT FOR THE GIRLS
 SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT LISTEN TO THE KNOCKING AT THE KNITTING CLUB
 CLOSE YOUR EYES NOW, SLEEPY MOON IF SAMMY SIMPSON SHOOTS THE CHUTES, WHY SHOULDN'T HE SHOOT THE SHOTS
 WONDERFUL GIRL, GOOD NIGHT HELP! HELP! I'M SINKING IN A BEAUTIFUL OCEAN OF LOVE
 STRIKE UP THE BAND, HERE COMES A SAILOR
 THERE'S A MILLION REASONS WHY I SHOULDN'T KISS YOU SAYS I TO MYSELF, SAYS I
 JUST THE KIND OF A GIRL YOU'D LOVE TO MAKE YOUR WIFE
 SOMEWHERE IN DIXIE I'M A TWELVE O'CLOCK FELLOW IN A NINE O'CLOCK TOWN
 THERE'S A LITTLE BIT OF SCOTCH IN MARY DON'T SLAM THAT DOOR ON THE HOKO HOKO ISLE
 WITH HIS HANDS IN HIS POCKETS AND HIS POCKETS IN HIS PANTS
 SOMETIMES YOU GET A GOOD ONE AND SOMETIMES YOU DON'T
 WHEN MY SHIP COMES IN CLOSE TO MY HEART
 THEY ALL HAD A FINGER IN THE PIE ROW, ROW, ROW
 ALL ALONE BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE CONSTANTINOPLE
 ALL ABOARD FOR BLANKET BAY THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP
 STOLEN SWEETS

When I Send You A Picture Of Berlin. (You'll Know It's Over: "Over There" Im Coming Home).

Words and Music by FRANK FAY, BEN RYAN and DAVE DREYER.

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Chorus.

When I send you a pic-ture of Len-ox Then you'll know I've land-ed safe-ly "O-ver There" When I send you a snap-shot of Par-is You'll know I'm ready to do and dare (I'll do my share) You'll know I'm think-ing a host you

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The Little Good For Nothing's Good For Something After All

Words by LOU KLEIN Music by HARRY VON TILZER

Chorus.

They always called her lit-tle good-for-noth-ing Just be-cause like oth-er chil-dren she was wild Tho' she was -n't all to blame Still she could -n't bear the name that clung to her since she was but a child But now she's o-ver there, she joined the

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