

# IT'S GREAT TO BE IN LOVE

WORDS BY

CRANE WILBUR

MUSIC BY

PAUL RUBENS



SUNG WITH GREAT SUCCESS BY

**FLORENCE MILLS**  
IN **The Great BEHMAN SHOW**

*belongs to A. Longman & Co. TARRER*



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# It's Great To Be In Love.

Lyric by  
Crane Wilbur.

Music by  
Paul Rubens.

Not too fast

*f*

*Slower.*

*p*

Though times have changed and  
Since A - dam lived and

ma - ny things Are diff - 'rent now - a - days, The old world goes on  
loved and lost The sweet - est tale e'er told, Has been the old, old

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems. The first system is an instrumental introduction for piano, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second system begins with the vocal melody and piano accompaniment. The lyrics are: 'Though times have changed and / Since A - dam lived and'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The third system continues the vocal melody and piano accompaniment. The lyrics are: 'ma - ny things Are diff - 'rent now - a - days, The old world goes on / loved and lost The sweet - est tale e'er told, Has been the old, old'. The piano accompaniment continues with the same rhythmic pattern.

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4

lov - ing, In the same old fash - ioned way; Life can of - fer  
sto - ry, That with tell - ing ne'er grows cold; Though you are a

noth - ing sweet - er, Ev - 'ry heart may have its share, No  
wand - 'ring out - cast, Or you bear a no - ble name, No

mat - ter who or what you are, No mat - ter when or where. — *rit.*  
mat - ter who or what you are, Love finds you just the same. —

Refrain. Valse Moderato.

May - be you're a rich man, or a poor man, or a

King, \_\_\_\_\_ May - be you're a beg - gar who don't

care for a - ny - thing; \_\_\_\_\_ May - be you've a

heart of stone, or ten - der as a dove, \_\_\_\_\_ No mat - ter

who or what you are, It's great to be in love. \_\_\_\_\_

*rit.* *a tempo.*

*rit.* *a tempo.*

# Two Famous Harris Ballads



## "That Swaying Harmony"

Words and Music  
by Chas. K. Harris:

Chorus.

That sway - ing har - mo - ny, ——— it's sweet mus - ic's so ca -  
 trace-ing, ——— That sway - ing har - mo - ny, ——— how it makes me  
 feel like dan - cing, ——— That sway - ing har - mo - ny, ——— it just  
 makes my feet go pranc - ing, It lifts me ca - high, I

*mf marcato il tempo*

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## Climb A Tree With Me.

Chas. K. Harris.

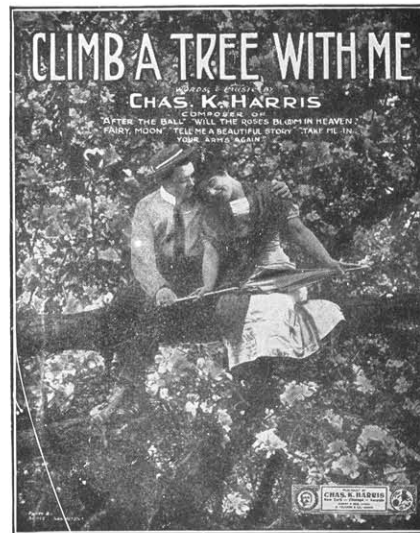
Chorus.

Oh come and climb a tree with me, As we climbed long years a -  
 go. ——— All the birds sang bird ie words, ——— And they meant "I  
 love you so!" ——— From care let's flee and climb a tree, If you  
 slip I'll hold your hand, ——— So let's climb a tree, you and

*Quasi piano p-f*

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