



IN THE
GARDEN OF
TO-MORROW

SONG

WORDS BY

GEO. GRAFFE JR

MUSIC BY

JESSIE L. DEPPEN

LOW
MED.
HIGH

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ff

p *8va* Why should we take the prom - i - ses, To -

-mor - row may not pay When we can have the

hap - pi-ness, that crowds our lives to - d - a - y



REFRAIN

In the gar-den of to - mor - row, Will the ros - es be more

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff. The piano part begins with a piano (*p*) dynamic. The music is in 2/4 time and the key signature has one sharp (F#).

fair? Will we find re - lief from sor - row,

The second system continues the refrain with the vocal line and piano accompaniment. The piano part includes a fermata over the first measure of the second system.

Will there be more sun-shine th - e - re? For each love flow'r that will

The third system continues the refrain with the vocal line and piano accompaniment. The piano part includes a fermata over the first measure of the third system.

blos - som, Some will die and fade a - way.

The fourth system concludes the refrain with the vocal line and piano accompaniment. The piano part includes a fermata over the first measure of the fourth system.

Oh! I'd so much rath-er, All my love flow'rs gath-er, From the gar-den of to-day. *grva* In *p*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Oh! I'd so much rath-er, All my love flow'rs gath-er, From the gar-den of to-day." The piano accompaniment starts with a bass clef and includes a dynamic marking of *p* (piano) at the end of the system. There is a *grva* (grace note) above the final note of the vocal line.

all the gar-dens of the world, There is no oth-er flow'r. As

The second system continues the vocal line and piano accompaniment. The lyrics are: "all the gar-dens of the world, There is no oth-er flow'r. As". The piano accompaniment continues with a steady accompaniment pattern.

prec-ious as the blos-som-ing of love's first gold-en hour.

The third system concludes the main body of the song. The lyrics are: "prec-ious as the blos-som-ing of love's first gold-en hour." The piano accompaniment features a more active, rhythmic pattern in the right hand.

REFRAIN

In the gar-den of to-mor-row, Will the ros-es be more

The refrain section begins with a new vocal line and piano accompaniment. The lyrics are: "In the gar-den of to-mor-row, Will the ros-es be more". The piano accompaniment starts with a dynamic marking of *f* (forte) and features a more rhythmic accompaniment.

fair? _____ Will we find re - lief from sor - row,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "fair? _____ Will we find re - lief from sor - row,". The piano accompaniment is written in grand staff notation (treble and bass clefs). The bass line starts with a whole note chord marked with an '8' below it. The piano part features a mix of chords and moving lines in both hands.

Will there be more sun-shine th - e - re? For each love flow'r that will

The second system continues the musical score. The vocal line lyrics are "Will there be more sun-shine th - e - re? For each love flow'r that will". The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the 4/4 time signature and one sharp key signature.

blos - som, Some will die and fade a - way. _____

The third system of the score features the vocal line lyrics "blos - som, Some will die and fade a - way. _____". The piano accompaniment includes a prominent chord in the bass line marked with an '8' below it. The overall texture remains consistent with the previous systems.

Oh! I'd so much rath-er, All my love flow'rs gath-er From the gar-den of to - day. _____

The fourth and final system on this page contains the vocal line lyrics "Oh! I'd so much rath-er, All my love flow'rs gath-er From the gar-den of to - day. _____". The piano accompaniment concludes with a final chord in the bass line marked with an '8' below it. The piece ends with a double bar line. There is a dynamic marking of *8va* above the final piano chord.

Four outstanding

STANDARD SONGS

I Heard A Forest Praying

Words by
SAM M. LEWIS

Music by
PETER DE ROSE

Con moto
Piano

Sostenuto
(The Dream)
I heard a for-est pray-ing— The trees were oak and haw,

pp a tempo
What was the for-est say-ing— Let me re-peat their

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I'll Walk Beside You

Words by
EDWARD LOCKTON

Music by
ALAN MURRAY

Slowly with expression
VOICE
Piano

walk be-side you through the world to-day. While
dreams and hopes and flow-ers bless your way.

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Christopher Robin Is Saying His Prayers

Words by
A. A. MILNE

Music by
FRASER SIMSON

Sleepily
VOICE
Piano

Lit-tle boy kneels at the foot of the bed,
Drops on the lit-tle hands lit-tle gold head Hush! Hush! Whis-per who dars!

Chris-to-pher Rob-in is say-ing his prayers— God bless Mam-my, I

that's right! Was -n't it fun in the bath to - night? The

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I Saw A Star Tonight

Words by
LESTER OKEEFE

Music by
WILLIAM STICKLES

Moderato
Piano

My eyes be-held to - night A love-ly thing to see,
pp a tempo

Now I have words to tell you Just what you mean to me.

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