

*(I've Got The Blues)*

BUT

# I'M JUST TOO MEAN TO CRY



*Sophie Tucker*

Lyric By  
MITCHELL PARISH  
AND  
ELEANOR YOUNG  
Music By  
HARRY D. SQUIRES

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JOE MORRIS MUSIC CO

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Try This On Your Piano

# JEALOUS OF YOU

Words and Music by  
MAX C. FREEDMAN  
NELSON INGHAM and  
ED. JOHNSON

Chorus

Jea - lous of you, ————— Jea - lous and blue, —————

*p-f*

Jea - lous of each thing you do, ————— Fear - ing some -

day, ————— You'll turn a - way, ————— To some - bo - dy

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(I've Got The Blues)

But

I'm Just Too Mean To Cry

Lyric by  
MITCHELL PARISH  
and ELEANOR YOUNG

Melody by  
HARRY D. SQUIRES  
By the Writers of  
"Just A Little Love" and "Rosy Cheeks"

Moderato

*f* *Vamp* *p*

The piano introduction is in 4/4 time, starting with a *Moderato* tempo. It features a series of chords in the right hand and a steady bass line in the left hand. The first section is marked *f* (forte) and the second section, which repeats, is marked *p* (piano). The key signature has two flats (B-flat and E-flat).

Voice

What good is sun-shine when you are blue, ——— When they're is no one who cares for you, ———  
All by my own-some day af-ter day, ——— I get so lone-some liv-ing that way, ———

*p*

The vocal line is in 4/4 time, with lyrics under the notes. The piano accompaniment is in 4/4 time, marked *p* (piano). The key signature has two flats.

The birds are sing-ing songs by the score, ——— But you just wonder who they're singing for, ———  
Some bo - dy's sweet-ie I'm gon-na steal, ——— Be-cause I've never had a real square deal, ———

The vocal line continues with lyrics under the notes. The piano accompaniment is in 4/4 time. The key signature has two flats.

What good is moon-light when you're a-lone, ——— And ev - 'ry bo - dy else is gay, ———  
Most ev - 'ry even-ing I go to bed, ——— And dream of some one all night thru', ———

The vocal line concludes with lyrics under the notes. The piano accompaniment is in 4/4 time. The key signature has two flats.

No one to talk to but the tel-e-phone, — No won-der I feel this way. —  
 I should be at some sweet-ie's home in-stead, — But tell me what can I do. —

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Chorus

I've got the blues, — But I'm just to mean to cry, —

The chorus system continues with the vocal line and piano accompaniment. The piano part is marked with a dynamic of *p-f* (piano-forte). The accompaniment consists of chords in the right hand and a steady bass line in the left hand.

All thru' the day, — I just wor-ry and I sigh, — Oh, poor lit-tle

The second system of the chorus shows the vocal line and piano accompaniment. The piano part continues with chords and a bass line, maintaining the 7/8 time signature.

me, — How I long to see, — Some sweet { Ma - ma }  
 { Pa - pa }

The final system of the chorus includes the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents (^).

Sweet sweet { Ma-ma }  
 { Pa-pa } Bounc - ing on my knee, Oh what's the

use, They all go and pass me by, If an - y long - er I must  
 No bo - dy ev - en looks at

pine, I'll swall - ow down a quart - er's worth of I - o - dine 'Cause I've got the  
 me, I'm just a lit - tle walk - ing weep - ing will - ow tree

blues, But I'm just too mean to cry. cry.

# TRY THIS ON YOUR PIANO

## Rosy Cheeks

Lyric by  
MITCHELL PARISH  
and ELEANOR YOUNG

Melody by  
HARRY D. SQUIRES

### Chorus

Ro sy Cheeks, I love your Ro

*p-f*

sy Cheeks, I like your eyes of

blue, Your pret-ty dim ples, too,

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