

I'm Just a Little Blue

(For You) Song

Lyric by
Haven
Gillespie
Music by
Egbert
Van Alstyne



ERNIE and BILLIE LOOS
from "The Land of Harmony"

Jerome H. Remick & Co.
New York Detroit



I'M JUST A LITTLE BLUE

(FOR YOU)
SONG

Lyric by
HAVEN GILLESPIE

Music by
EGBERT VAN ALSTYNE

Valse Andante

VOICE

PIANO

The musical score is written for voice and piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Valse Andante'. The piano part starts with a dynamic marking of *mf*. The score is divided into three systems. The first system shows the piano accompaniment. The second system includes the vocal line, which is silent, and the piano accompaniment with dynamic markings of *rall.* and *dim.*. The third system features the vocal line with lyrics and the piano accompaniment with a dynamic marking of *p a tempo*.

VOICE

PIANO

mf

rall. *dim.*

p a tempo

Oft when I gaze thru' the twi - light haze,
Day af - ter day since you went a - way,

p a tempo

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Mem - ries bring dreams of you,
My dreams are all of you,

cresc.
Fan - cies re - call. our dear sweet - heart days And I'm
Each sigh - ing breeze is seem - ing to say You are

rit.
just a lit - tle blue all through.
just a lit - tle lone - ly too.

CHORUS
a tempo
Just a lit - tle blue, just a lit - tle

p. mf
a tempo

blue, I'm just a lit - tle blue for you

Ev - er since we strayed a - part, There's a

long - ing in my heart, For the thrill of your smile And the

poco rit. kiss - ing I'm miss - ing, I'm just a lit - tle blue, *a tempo*

Just a lit - tle blue I won - der if you're

The first system of the musical score for 'I'm Just a Little Blue'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are 'Just a lit - tle blue I won - der if you're'. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

lone - ly too, While I dream and

The second system of the musical score. The vocal line continues with the lyrics 'lone - ly too, While I dream and'. The piano accompaniment continues with the same harmonic structure. There are 'cresc.' markings above the vocal line and below the piano accompaniment.

yearn for your re - turn I'm just a lit - tle

The third system of the musical score. The vocal line continues with the lyrics 'yearn for your re - turn I'm just a lit - tle'. The piano accompaniment continues. There are 'ten.' markings above the vocal line and below the piano accompaniment, and 'rall.' and 'dim.' markings above the vocal line.

blue for you. you. D.C.

The fourth system of the musical score, which is the final system on this page. It features a first ending (marked '1.') and a second ending (marked '2.'). The vocal line ends with the lyrics 'blue for you. you.' and 'D.C.' (Da Capo). The piano accompaniment also ends with 'D.C.' and includes some trills in the right hand.

BARNEY GOOLE

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CHORUS

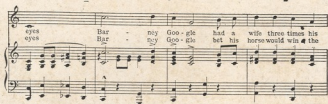
SONG

By BILLY ROSE
& CON CONRAD

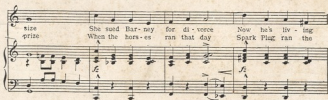
Bar - - ney Goo - gle with his Goo Goo Goo - gly
Bar - - ney Goo - gle with his Goo Goo Goo - gly



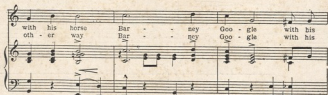
eyes Bar - - ney Goo - gle had a wife three times his
eyes Bar - - ney Goo - gle had a wife three times his
bet his horse would win the



size She said Bar - ney for di - vorce Now he's liv - ing
prize When the hors - es ran that day Spark Plug ran the



with his horse way Bar - - ney Goo - gle with his
oth - er way Bar - - ney Goo - gle with his



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