

IM BUILDING A PALACE ○ IN PALESTINE ○

By RICHARD HOWARD



CLARA KIMBALL
YOUNG

PUBLISHED BY
Daly (INC.)
MUSIC PUBLISHER
BOSTON, MASS.
LONDON
B. FELDMAN & CO.

Heitler

I'm Building A Palace in Palestine.

RICHARD HOWARD.

Writer of "I've Lost You So Why Should I Care?"

Moderato

Piano introduction in G major, 2/4 time, marked Moderato. The piece begins with a strong dynamic (f) and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *ritard.* (ritardando) marking is present towards the end of the introduction.

Vamp

My thoughts are turn- ing o - ver the sea
 There'll be no sor - row, there'll be no pain

A vamp section for the piano accompaniment, marked *pp* (pianissimo). It consists of a repeating rhythmic pattern in the left hand and a melodic line in the right hand. The vamp is used to introduce the vocal lines.

To Pal - es - tine, sweet Al - ice mine My heart is yearn - ing once more to be
 In Pal - es - tine, sweet Al - ice mine Dreams of to - mor - row that seemed in vain

Vocal line and piano accompaniment for the first verse. The piano accompaniment continues with the vamp pattern. The vocal line is in G major and 2/4 time.

A - mong the flow - ers in that land of ours — Beau - ti - ful girl, — of my dreams dear
 Sweet - heart for you dear, they shall all come true dear Some - time though May's like De - cem - ber

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with the vamp pattern. The vocal line is in G major and 2/4 time.

CHORUS: This must be played slowly.

Some - how or oth - er it seems dear. I'm build - ing a pal - ace in Pal - - es -
 Through dark - est days just re - mem - ber.

Chorus section of the piano accompaniment, marked *mf* (mezzo-forte). The tempo is slower than the previous sections. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

tine A beau-ti - ful pal-ace for you, (just for you, you know I love you true) Where we can

live when we grow old Where we can love till the des-ert sands grow

cold There in a garden of ros - es I

will be faith-ful and true That's why I'm build-ing sweet Al - ice a beau-ti - ful

pal-ace In Pal-es-tine sweet gal o' mine For you, for you. I'm you.

"SOME DAY"

YOU'LL MISS ME YOU WAIT AND SEE

By RICHARD HOWARD

You'll Miss Me
SOME DAY
(You Wait and See.)

RICHARD HOWARD

Moderato
Chorus. *Not too fast.*

Some day you'll miss me, some day in more than
one way You wait and see, wait and see, wait and see you're goin' to
leave me, you're goin' to grieve me, you don't be lieve me,

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Here is one of the Best novelty songs
written in the past five years. It has
a simple melody that you are bound
to remember.

It is by the writer of I'VE LOST
YOU SO WHY SHOULD I CARE
which is enough to assure you that
it must be a good song.

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Who Do You Sing It To Now?
I've Lost You So Why Should I Care
Just Because She Comes From A One Horse
Town That's no sign she's a one horse girl
The Birth of a Nation
In the Heart of the City That Has no Heart
I'm all Dressed Up and no Place to Go
You'll Miss Me Some Day, You Wait and See
Rocked In the Cradle of Liberty

INSTRUMENTAL

That Syncopated One Step
Too Much Ginger
A Bag of Rags
Roses and Violets Waltzes
Love Whispers " "
Wisteria " "

DALY MUSIC PUBLISHER, Inc.

655 WASHINGTON STREET, . . . BOSTON, MASS.