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Presented by
JOHN MURRAY ANDERSON, Inc.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson



What's In A Name ?60
Strike60
Rap Tap, A Tap60
My Bridal Veil60
Valley of Dreams60
The Jewels of Pandora60
In The Year of Fifty-Fifty60
That Reminiscent Melody60
A Young Man's Fancy60
Without Kissing, Love Is'nt Love60
In Fair Japan60

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WHAT'S IN A NAME?

Lyric by
JOHN MURRAY ANDERSON and
JACK YELLEN

(Love is always love)

Music by
MILTON AGER

Moderato

f broadly

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a quarter note G2, followed by quarter notes F2, E2, and D2. The piece concludes with a quarter rest in both hands.

Long a - go when Ro - me - o Won the heart of a la - dy
Who has heard the name or word That can al - ter my la - dy's

p

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are written below the vocal line. The piano accompaniment starts with a piano (*p*) dynamic. The melody in the vocal line is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

fair,
charms? Tho' she knew his love was true, Yet his
Change the bliss of her sweet kiss, Or the

The second system of the vocal and piano accompaniment. The vocal line continues with: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The piano accompaniment continues with: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

name was the maid's des - pair. A Cap - u - let was
thrill of her ten - der arms? What need have birds of

The third system of the vocal and piano accompaniment. The vocal line continues with: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The piano accompaniment continues with: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Ju - li - et And a Mont - a - gue's son was he, But
 mor - tal words When they sing Love's sweet mel - o - dy? And

true love taught that names are naught, When the heart is young and free. And
 what's a name? Or what is fame When Love calls to you and me? And

Valse Moderato

so, _____ we know, _____ 'Twill
 so, _____ we know, _____ 'Twill

ev - - er be. _____
 ev - - er be. _____

REFRAIN

Valse lento con espressivo

What's in a name? Call the rose what-e'er you may,

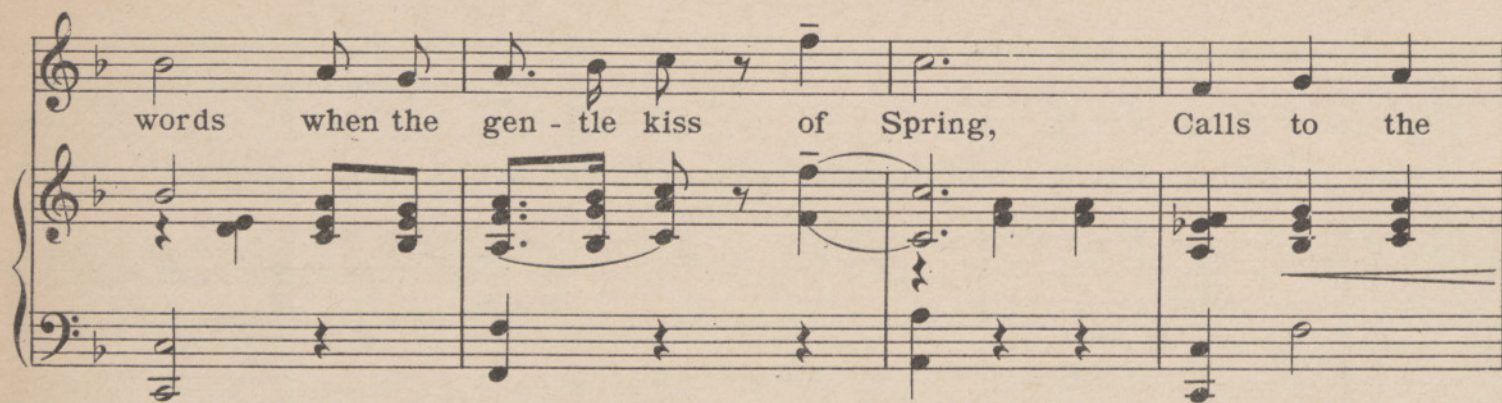
p
r.h.

Her fra-grant charms still re - main; *ad lib.*

Love is the same, Call it what you will to - day, But on the

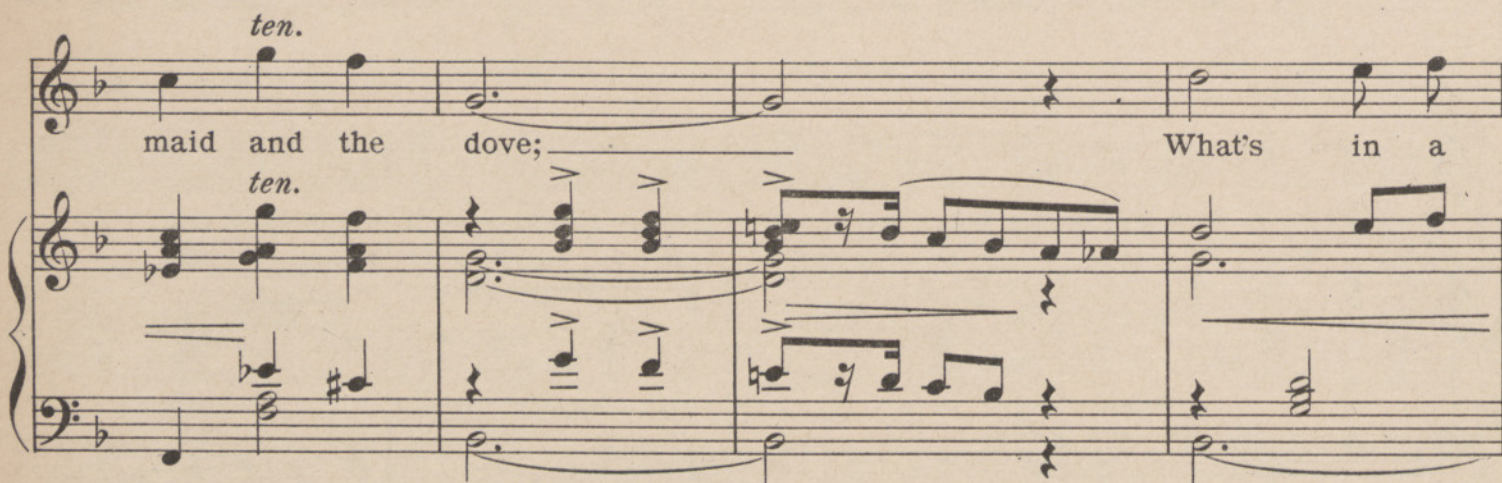
mor - row 'Twill bring the same joy or sor - row, Lips need no

words when the gen - tle kiss of Spring, Calls to the



maid and the dove; What's in a

ten.




name When two hearts are a - flame? Love is al - - ways

ten.

ten. *dolce*



1. Love. 2. Love.

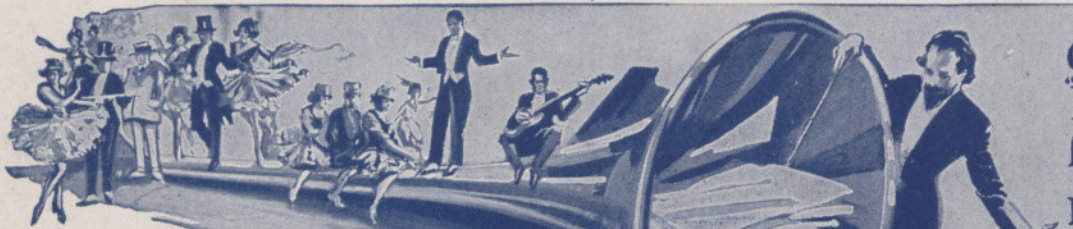


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- | | | |
|-------------------|-------------------|--------------------|
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"By the Campfire"

"Sing Me Love's Lullaby"

"Down Limerick Way"

"Lullaby Blues"

"My Baby's Arms"

"Sand Dunes"

"The Vamp"

"When You Look in the Heart of a Rose"

On The "Trail To Santa Fe"

CHORUS By Cliff Hess

On the trail to San-ta Fe, Where the sun-kissed shades play,
 I still re-call the mount-ains so tall,
 Where we made love by the old wa-ter-fall.
 I can hear the breez-es sigh-ing,—

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"Give Me All of You"

You can't go wrong with any Feist Song

"In Siam"

by A. Burden and Johnny Cooper

CHORUS
 Dimp-pled shadows that play,
 spray,
 Mocks the light in her eyes,
 Find-ing there a sweet par-a-dise. With her soft jeweled hands,
 She is weav-ing the strands,
 That shall bind love's de-mands, When I am in Si-am.

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"Golden Gate"

by Kendis and Brockman

Gold-en-gate, Gold-en-gate, by the sea, Some-ones wait-ing, wait-ing there for me. When my good ship comes a-sail-ing, Hap-py I will be,—
 Op-en wide, swing a-side, Golden-gate,

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Golden Gate

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