

IT'S THE  
**SMART LITTLE FELLER**  
**WHO STOCKED UP HIS CELLAR**  
**THAT'S GETTING THE BEAUTIFUL GIRLS**



Words by  
**GRANT CLARKE**  
Music by  
**MILTON AGER**



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# 2 It's The Smart Little Feller Who Stocked Up His Cellar (That's Getting The Beautiful Girls)

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Moderato

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderato'. The score includes piano accompaniment with dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The vocal line includes the following lyrics:

I know a chick-en-chas-ing mil-lion - aire, —  
Now-days you'll see a girl-ie full of charm —

He used to have a lot of girls, I swear, — Now he's got none — to help him  
Just mad-ly cling-ing to an old guy's arm, — If he is fee - ble and he

spend his dough, — Can't get a one — that's why he's wor - ried so, —  
has no hair, — Then you can bet — he's got a jug some - where. —

He said "I'm rich, but still they run a - way?" I said "They're diff - rent to - day." —  
Don't think they crave you if they smile and wink — All that they crave is a drink. —

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## CHORUS

Oh, they won't call you hon - ey, be - cause you've got mon - ey, It is - n't for mon - ey they  
 Oh, you won't sat - is - fy them, with pres - ents you buy them, It is - n't for pres - ents they

*mf*

sigh, \_\_\_\_\_ You could once grab a queen with your big li - mou - sine \_\_\_\_\_ But now times are change  
 pine, \_\_\_\_\_ Once they want - ed a guy for the rocks he could buy \_\_\_\_\_ But now it's the guy -

- ing, you know what I mean, \_\_\_\_\_ Oh, they won't know you're liv - in', if all you can give 'em Is  
 with the old Rock and Rye, \_\_\_\_\_ You may live in a pal - ace, but Ann - ette and Al - ice Will

just pret - ty dia - monds and pearls; \_\_\_\_\_ It's the smart lit - tle fel - ler who stocked up his cel -  
 pass up the Dukes and the Earls; \_\_\_\_\_ For some guy in a shan - ty, with lots of Chi - an -

lar, That's get - ting the beau - ti - ful girls. \_\_\_\_\_ Oh, they girls. \_\_\_\_\_  
 ti, He's get - ting the beau - ti - ful girls. \_\_\_\_\_ Oh, you girls. \_\_\_\_\_

*fz*

# TWO "SURE-FIRE" SONG HITS!

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## "Hawaiian Lullaby"

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and ETHEL BRIDGES

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With Steel Guitar Effects and Instrumental Chorus

CHORUS *Slowly with expression*

Hear— that plain - tive mel - o - dy, — A - whis - p'ring thro' — the trees, —

Filled — with love — and harm - e - ny, Comes float - ing on the breeze, —

As the silver stars appear, like magic in the sky;  
Hear them softly strumming that Hawaiian lullaby,

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## "Ragging the Chopsticks"

By ARCHIE GOTTLE  
and ABE FRANKL

You've Heard "Chopsticks" Dozens of Times—But You've Never—Until Now—Heard It "Ragg'd"

VOICE

You've heard "chop-sticks," plain old "chop-sticks" Play'd by ev - 'ry kid, It may sound strange,

but they have chang'd Here's something I did. I took a "chop" and took a "stick" and

shook'em in a bag. And when I finished with the trick, I found I had a "rag."  
First you play this strain, Try it once again, And you will have a sweet refrain; Then it  
goes like this, and it goes like that, If you follow me you won't go flat. Now comes "chop-sticks,"  
rag-time "chop-sticks," With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick, Like a clock-tick,  
It's an easy trick. And now there's eena, meena, mina, mo, Catch him by the toe,  
—If he hollers let him go, The rest of the words I don't know.  
Back to "chop-sticks," rag-time "chop-sticks" With two fingers just like fiddle sticks, Tick, Tick, Tick, Tick,  
Like a clock-tick, It's an easy trick. "Ragging the chop-sticks", It's got the kick!

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