

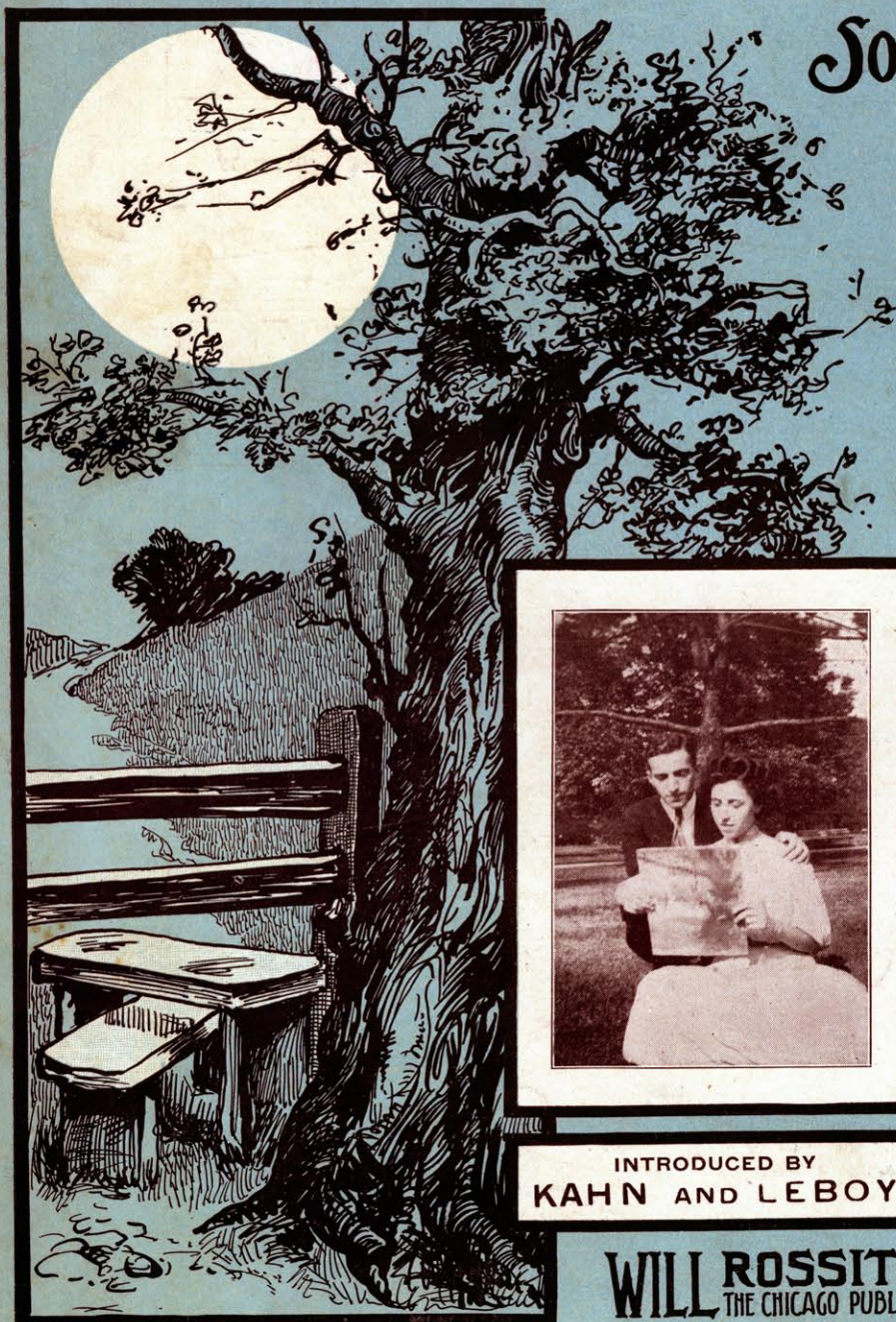
All the Stars just seem to Say, as they look down from Above ~

WHAT'S THE USE OF MOONLIGHT (WHEN THERE'S NO ONE 'ROUND TO LOVE)

SONG with Quartet Chorus
by

**GUS KAHN AND
GRACE LE BOY**

Writers of "I WISH I HAD A GIRL"



INTRODUCED BY
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WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

BY GUS KAHN AND GRACE LE BOY

Writers of

"I WISH I HAD A GIRL" etc.

Andante moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante moderato' and the dynamic is 'f' (forte).

This section continues the piano introduction. It features a 'VAMP' section where the right hand plays a rhythmic pattern of eighth notes. The dynamic is 'p' (piano).

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The dynamic is 'p' (piano).

Silv - ry moon is beam - ing gen - tle breez - es sigh,
 What's the use of moon - light or a sum - mer breeze,

Ti - ny stars are gleam - ing in the sum - mer sky;
Seems a waste of spoon - light with no waist to squeeze;

Still my heart is lone - ly tho' the night is grand
What's the use of bench - es dark - ness hides from view

mf poco rall

For no "on - ly on - ly" wants to hold my hand.
When you sit a - lone and they are built for two.

mf poco rall

Slow.
CHORUS

p-f

What's the use of moon-light, When there's no one'round to love? —

p-f

Detailed description: This system contains the first line of the chorus. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The lyrics are "What's the use of moon-light, When there's no one'round to love? —". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. The dynamic marking *p-f* is placed above the vocal line and below the piano accompaniment.

What's the use of silv'-ry beams When no-bod-y shares your dreams.

Detailed description: This system contains the second line of the chorus. The vocal line continues with the lyrics "What's the use of silv'-ry beams When no-bod-y shares your dreams.". The piano accompaniment continues with chords and moving lines in both hands.

All the stars just seem to say, As they look down from a - bove, —

Detailed description: This system contains the third line of the chorus. The vocal line continues with the lyrics "All the stars just seem to say, As they look down from a - bove, —". The piano accompaniment continues with chords and moving lines in both hands.

poco rull *f*

What's the use of moonlight when there's no one round to love. — love.

poco rull

Detailed description: This system contains the fourth line of the chorus, which is a repeat of the first line. The vocal line has a fermata over the first measure and a first ending bracket. The piano accompaniment also has a fermata and a first ending bracket. The dynamic marking *f* is placed above the vocal line. The tempo marking *poco rull* is placed above and below the piano accompaniment. The system ends with a double bar line and a repeat sign.

WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

Melody in 2d Tenor.

MALE QUARTETTE.

Arr. by Gus. La Forest

Tenor I
Tenor II

What's the use of moon-light When there's no one 'round to love? What's the use of

Baritone
Bass

silv'ry beams When no-bo-dy shares your dreams All the stars just seem to say, As they

look down from a bove, What's the use of moonlight When there's no one 'round to love.

WHAT'S THE USE OF MOONLIGHT?

(When there's no one 'round to love)

Melody Interchanged.

MALE QUARTETTE

Arr. by Gus. La Forest

Tenor I.
Tenor II.

What's the use of moon-light When there's no one 'round to love? What's the use of

Baritone.
Bass.

silv'ry beams When no-bo-dy shares your dreams All the stars just seem to say, As they

look down from a bove, What's the use of moonlight When there's no one 'round to love.

IF I ONLY HAD A HOME, SWEET HOME



IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

If I on - ly had a home, sweet home, Some one to
p.f
 care for me, Like all the oth - er boys and
 girls, How hap - py I would be; A kind
 pa - pa and a ma - ma dear To call me all their
 own, This world would be all sun - shine if I

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SONGS THAT ARE POPULAR

AN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genere

SINCE YOU CALLED ME DEARIE
Williams and Durand

STINGY The Teddy Bear Song
Newton and Durand

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

SNUDDLE UP CLOSER
Newton and Durand

IN THE SHADOW OF THE MAPLES
ON THE HILL Cleve M. Williams

MONTANA
Robinson and Harris

IF I ONLY HAD A HOME,
SWEET HOME Johns and McDermott

WISH ME GOOD LUCK ON MY
JOURNEY W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEBODY DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEBODY Branson and Lloyd

IN THE SWEET DIM LIGHT
Williams and Genere

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