

POPULAR EDITION

EVERYBODY RAG WITH ME

ONE STEP
BY
GRACE LE BOY



Every Body Rag With Me

One Step

GRACE LE BOY

Moderato

PIANO

The first system of piano notation consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a *ff* dynamic marking. The left-hand staff begins with a bass clef and the same key signature and time signature. The music features a mix of chords and single notes, with some rests in the right hand.

The second system continues the piano piece. It features more complex rhythmic patterns, including sixteenth-note runs in the right hand. Dynamics include *f* and *mf*. The left hand continues with a steady accompaniment.

The third system shows further development of the piano piece. The right hand has more melodic lines, and the left hand provides harmonic support with chords and moving lines.

The fourth system continues the piano piece. The right hand features some chordal textures, and the left hand has a consistent bass line.

The fifth system concludes the piano piece. It features a final melodic phrase in the right hand and a concluding bass line in the left hand.

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The first system of music features a treble and bass clef. The treble clef contains a melodic line with a dynamic marking of *mf* and *ff*. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with similar melodic and harmonic textures. The treble clef has a melodic line with some rests, and the bass clef has a steady accompaniment.

The third system shows a more active treble clef with a melodic line, while the bass clef continues with a consistent accompaniment.

The fourth system features a melodic line in the treble clef and a supporting accompaniment in the bass clef.

The fifth system continues the musical development with a melodic line in the treble clef and accompaniment in the bass clef.

The sixth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). Both endings feature a *ff* dynamic marking. The treble clef has a melodic line, and the bass clef has a supporting accompaniment.

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Trio

p

mf

Musical notation for the first system. The top staff is a vocal line with lyrics "cres - - cen - do" and a final note marked with an accent (^) and *ff ffz*. The bottom staff is piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8.

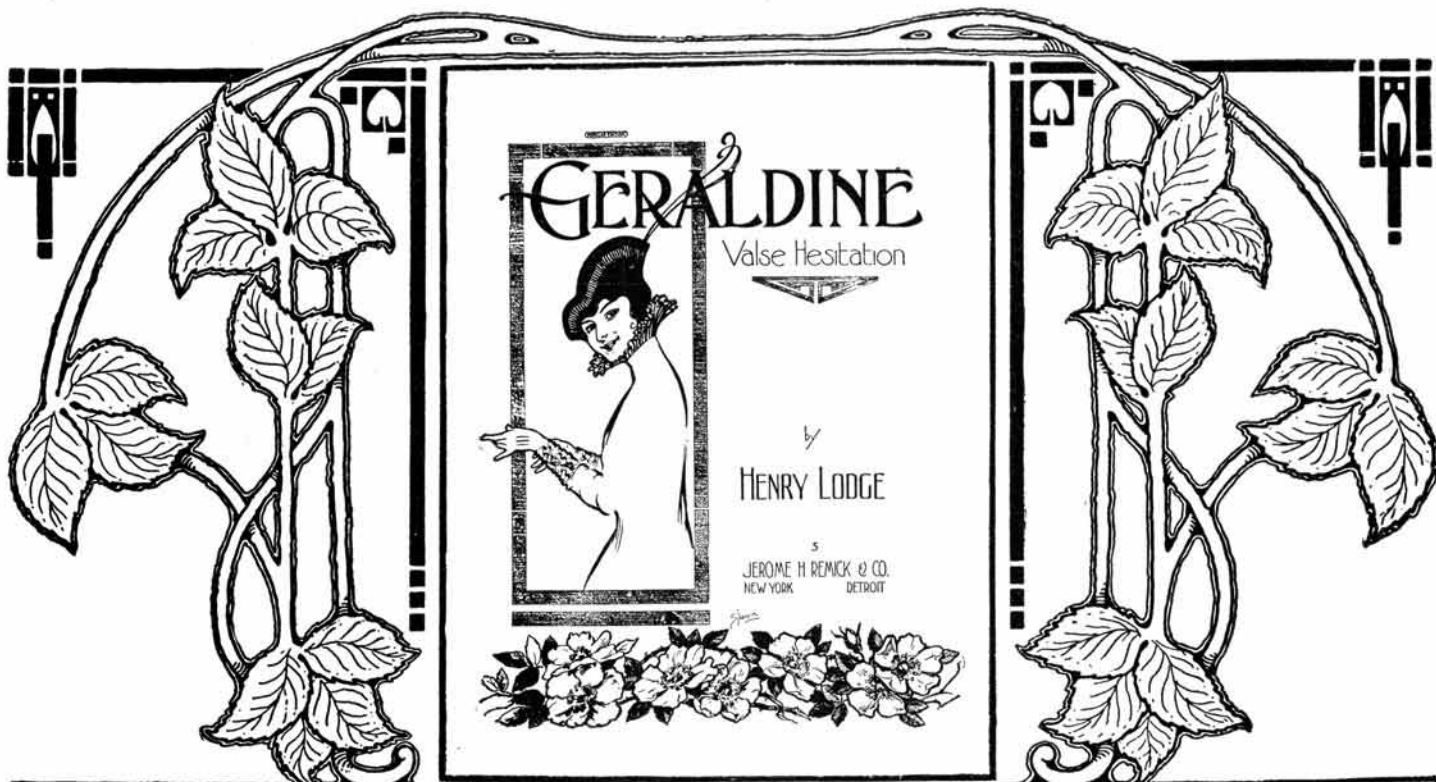
Musical notation for the second system, featuring piano accompaniment. The top staff has a *ff* dynamic marking. The bottom staff continues the piano accompaniment. The key signature and time signature remain the same as the first system.

Musical notation for the third system, featuring piano accompaniment. The top staff has a *ff* dynamic marking. The bottom staff continues the piano accompaniment. The key signature and time signature remain the same.

Musical notation for the fourth system, featuring piano accompaniment. The top staff has a *ff* dynamic marking. The bottom staff continues the piano accompaniment. The key signature and time signature remain the same.

Musical notation for the fifth system, featuring piano accompaniment. The top staff has a *ff* dynamic marking. The bottom staff continues the piano accompaniment. The key signature and time signature remain the same.

Musical notation for the sixth system, featuring piano accompaniment. The top staff has a *ff* dynamic marking. The bottom staff continues the piano accompaniment. The key signature and time signature remain the same.



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 Dog
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 Normandy
 Sailing Down Chesapeake Bay

GERALDINE
 Valse Hesitation

By HENRY LODGE

INTRO.
 Moderato

PIANO

VALSE
 Con spirito

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