

# I KNOW WHY

*Daniel C. Mason*



BALLAD  
FOX-TROT

LYRIC BY  
*Benny Davis*  
MELODY BY  
*Sixney Morgan*

**RICHMOND** PUBLISHER  
145 West 45<sup>th</sup> St  
NEW YORK

6

# I KNOW WHY

Lyric by  
BENNY DAVIS

Ballad Fox Trot

Melody by  
JIMMY MORGAN

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (f) dynamic and features a series of chords and eighth-note patterns. The left hand starts with a bass clef and provides a steady accompaniment of quarter notes.

This system shows the piano accompaniment for the first two measures of the vocal entry. The right hand continues with chords and melodic fragments, while the left hand maintains the accompaniment. A piano (p) dynamic marking is present.

I nev - er real - ly knew — What won - ders  
Some - how when you're a - round — Then I have

The first vocal line is written on a single treble clef staff. The piano accompaniment continues on two staves below. The lyrics are aligned with the notes.

love could do — Sweet - heart till you came a  
al - ways found — Blue - birds sing true words of

The second vocal line continues on a single treble clef staff. The piano accompaniment continues on two staves below. The lyrics are aligned with the notes.

long;  
love

Then ev - 'ry  
But dear when

tear and sigh — Van-ished and I know why —  
I'm a - lone — I find my birds have flown, —

You made my life one sweet song.  
Clouds hide the sun - shine a - bove.

Chorus

I know why — some-times I'm lone - ly, —

*p-f*

I know why \_\_\_\_\_ some - times I'm

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'I', followed by a half note 'know', and then a long melisma 'why' that spans across the first two measures of the piano accompaniment. The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a 2/4 time signature. The bass clef has a 2/4 time signature. The piano accompaniment includes a melodic line in the treble clef and a bass line in the bass clef. The first system ends with a fermata over the final note of the vocal line.

sad, \_\_\_\_\_ And I know, \_\_\_\_\_ why it takes

The second system continues the musical score. The vocal line starts with a half note 'sad,' followed by a long melisma 'And I know,' that spans across the first two measures of the piano accompaniment. The piano accompaniment continues with the same treble and bass clef parts. The second system ends with a fermata over the final note of the vocal line.

you dear \_\_\_\_\_ When I am blue dear to make me

The third system continues the musical score. The vocal line starts with a half note 'you', followed by a long melisma 'dear' that spans across the first two measures of the piano accompaniment. The piano accompaniment continues with the same treble and bass clef parts. The third system ends with a fermata over the final note of the vocal line.

glad \_\_\_\_\_ I know why \_\_\_\_\_ the smil - ing

The fourth system concludes the musical score. The vocal line starts with a half note 'glad', followed by a long melisma 'I know why' that spans across the first two measures of the piano accompaniment. The piano accompaniment continues with the same treble and bass clef parts. The fourth system ends with a fermata over the final note of the vocal line. A dynamic marking 'p-f' is present in the piano accompaniment.

sun - shine \_\_\_\_\_ Fills my heart \_\_\_\_\_ when days are

blue \_\_\_\_\_ Wor - ries dis - ap - pear I know

why my dear, Be cause I'm \_\_\_\_\_ in love with

ou. I know you. \_\_\_\_\_



The Whole World Will Soon Be Singing This Song  
By America's Greatest Composer of Waltzes.

## HAWAIIAN NIGHTS

VOCAL

(Based on the fascinating waltz of the same name)

By LEE S. ROBERTS.  
arr. by Dave Kaplan

Obligato

Oh hear that haunting strain lan-gor-ous re -  
Hear that haunting strain, that lan-gor-ous re -  
frain, hear that mel-o - dy, Ah fan - cy, to that  
frain, That takes me back in fan - cy, to  
dream - y nights a - gain, Ah,  
dream-y nights a - gain, Heart en - tranc - ing

Copyright MCMXIX by Maurice Richmond Music Co. Inc., 145 W. 45th St., N. Y. C.  
International Copyright Secured All Rights Reserved

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

This Waltz should be in every home. This number can be had on your favorite phonograph record and player roll. Get your copy from your music dealer to day.

If for any reason he cannot supply you, order from us direct:

Maurice Richmond Music Co., 145 West 45th Street, New York City.