

Miss Leonard

# I DID IT ALL FOR YOU

WORDS BY  
RAY SHERWOOD

MUSIC BY  
BERT L. RULE



AS FEATURED BY  
EFFIE GRAHAM IN VAUDEVILLE

Effie  
N.Y.

Published by  
A. J. STASNY MUSIC CO.  
NEW YORK CLEVELAND

Try this over on your Piano.

# There's A Girl That's Meant For Me

In The Heart Of Tennessee

Words by  
RAY SHERWOOD

Music by  
BERT L. RULE

Andante moderato

*mf*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Andante moderato' and the dynamic is 'mf'. The key signature has three flats (B-flat, E-flat, A-flat).

VOICE

There's a dear lit - tle spot in  
When I left my old home in

*Vamp*  
*p* *mf*

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a 'Vamp' section with a repeating eighth-note pattern in the right hand and chords in the left hand. Dynamics range from 'p' to 'mf'.

Ten - nes - see, That I miss more and more each day — There's a  
Ten - nes - see, I could see some - one felt quite blue — And I

The second verse continues the vocal melody and piano accompaniment. The piano part includes a 'Vamp' section with a repeating eighth-note pattern in the right hand and chords in the left hand. Dynamics range from 'p' to 'mf'.

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# I Did It All For You

Words by  
RAY SHERWOOD.

Music by  
BERT L. RULE.

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Moderato'. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are: 'Lis - ten dear I've Since I've heard your just come to tell - you what you made me do, I won - der - ful stor - y things have changed it seems, You nev - er thought that I could change my way, - But I've made me say - "I'll get you yet some day" - For I'. The score includes dynamic markings such as 'mf' and 'Vamp', and performance instructions like 'Moderato' and 'Vamp'. The piano part concludes with a final chord.

*mf*

*Vamp*

Lis - ten dear I've  
Since I've heard your

just come to tell - you what you made me do, I  
won - der - ful stor - y things have changed it seems, You

nev - er thought that I could change my way, - But I've  
made me say - "I'll get you yet some day" - For I

come to tell you now that I want you, You've made me re - a -  
knew you were the i - deal of my dreams, And then in lov - ing

lize you The par - a - dise with - in your eyes.  
you I hoped that dreams would soon come true.

*rall.*

CHORUS. *Not fast*

I've giv - en up — the bright lights, I've giv - en up — Broad -

*mf*

way, I've giv - en up — my old pals,

din - ing and the car - ba - ret, — I know I don't de -

serve you , Still it's great what love will do, — Since you

prom - ised you'd be true I just did it all for you, Yes I did, yes I

did, Yes I did it all for you. you.

*rall* *a tempo*

LATEST HESITATION WALTZ HIT !!  
"DREAMS OF HAPPINESS"

M. L. LAKE

*Tempo di Valse* *Valse lento*



*mf* *rall* *p* *p* *mf*

The musical score is written in 3/4 time for piano. It begins with a treble and bass staff. The first system includes markings for *mf*, *rall*, and *p*. The second system continues with *p* markings. The third system features first and second endings and concludes with a *mf* marking. The piece is characterized by a waltz-like melody and a simple, accompanimental bass line.

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