

MY HULA MAID

30

Lyrics by HAROLD ATTERIDGE

Music by LEO EDWARDS

As Sung in the WINTER GARDEN Company's Annual Production

THE PASSING SHOW OF 1915

Price, 60 cents



FULL PIANO SCORE WITH WORDS PRICE \$2.00 net

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

First Love (*Waltz Song*)
I will follow her
I Don't Like the Sea
The Primrose Way
Flower of my heart, my rose
Gamble On Me

Fishing
My Hula Maid
My Trombone Man
Broadway Sam
Panama Pacific Drag
Any old time with you

Price, 60 cents Each

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My Hula Maid

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Lyrics by Harold Atteridge

Music by Leo Edwards

Allegretto

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte) and *p* (piano). The lyrics are: "In an old - en land the gold - en strand, Ha - wai - i Land on the sun - kissed sand, There my".

Extract from the Score
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heart found its first com - mand; _____ For a maid so

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

fair Brought me such de - light _____ With the love - light there In her eyes so

The second system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the bass and chordal accompaniment in the treble.

bright, _____ When she said she'd care, On that won-drous night: _____

The third system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the bass and chordal accompaniment in the treble.

— Then the flame of love came my life to light. _____

The fourth system concludes the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment in the bass and chordal accompaniment in the treble.

CHORUS

My heart is woo - ing my Hu - la maid, — My Ho - no -

lu - lu maid, — my coo-ing, pret - ty maid! — Do have a lit - tle pit - y,

I'm half a - fraid I'm an - noy - in' you, — my sweet Ha -

wai - ian, Ho - no - lu - lu, Hu - la maid. —

1. 2.

fz

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To Theo. Kroell, Esq.

Heartstrings

Waltz

Armand Vecsey

Moderato
trem.
Piano *pp*

Cello

Più mosso

Tempo di Valse

ff *Timp.*

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Waltz

From the operetta "The Eternal Waltz"

Leo Fall

Intrada

Piano *mf* *rit.* *pp*

pp

cresc.

f *p*

f

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VALE BRUNE

Sur la chanson de GEORGES VILLARD et GEORGES KRIER

Arrangé pour Piano seul par
GEORGES KRIER

Andante *p* *Rall.*

PIANO

T^o di Valse *f* *p* *f*

VALE

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GEORGES KRIER Éditeur, 51, Faub. S. Denis, Paris

PRICE 60 CENTS NET

To Rudolph J. Schaefer, Esq.

On the Wings of Joy

Waltz

Armand Vecsey

Tempo di Gavotta *f* *p*

Piano

Tempo di Valse *p* *poco a*

poco cresc.

f

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