



JUST FOR ME AND MARY

(T'WAS A BEAUTIFUL WEDDING DAY)

WORDS BY
GRANT CLARKE
AND
HOWARD E. ROGERS
MUSIC BY
LEO EDWARDS

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Just for Me and Mary

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Moderato

The musical score is set in a 2/4 time signature with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato'. The piano part features a 'Chimes' effect in the right hand, indicated by 'f Led.' and a star symbol. The melody is marked '8va' and includes dynamics such as 'f', 'mp', and 'p'. The vocal line consists of four stanzas of lyrics, each with a corresponding piano accompaniment. The piano accompaniment includes various dynamics like 'p' and 'mp', and features a '3' (triple) marking in the final measure of the last system.

(Chimes)
f Led. * 8va

mp *p* Led. *

p 8va

I love to hear my old grand-dad-dy Tell of his wed-ding day,
Al-though his head is crown'd with sil-ver, Still he seems young to me,

And when he does, my dear grand-mam - my smiles in her own - sweet way,
Each time he smiles and tells the sto - ry of days that used - to be,

When shad-ows fall - I cud-dle close to his knee, - Then he de-scribes that day of days to me.
I fan - cy I - can see them on that great day - When-e'er he tells - me in his quaint old way.

3 3

CHORUS

Just for me and Ma-ry, Oh the day was bright and air-y, Ev-en

p-f

moth-er's cute ca-na-ry Was sing-ing a song of love, there in his lit-tle cage a-bove, We

hitched up Tom and Jer-ry And drove to Par-son Ca-ry, And as the bells tolled

sva
Ped.

in the stee-ple I was told by Ma-ry's peo-ple, "You be good to

sva
Ped.

Ma-ry," 'Twas a beau-ti-ful wed-ding day. day.

1 2

EYES THAT SAY I LOVE YOU

By FRED FISHER

CHORUS

Eyes that are al-ways tell-ing lies, naught-y eyes,

P-f

Eyes that are blue or grey — What do they

want to make those eyes at me for, at you for, Just to

steal your heart a - way,

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