

# IF EVERY STAR WAS A LITTLE PICKANINNY

Words by  
**JOE MCCARTHY**  
Music by  
**LEO EDWARDS**



POPULAR EDITION  
**LEO. FEIST**  **NEW YORK**  
ASCHERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

# If Every Star Was A Little Pickaninny

Words by  
JOE Mc CARTHY

Music by  
LEO EDWARDS

Moderato con moto.

The musical score is written in 2/4 time and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f*, *mp*, and *sfz*. The tempo is marked 'Moderato con moto'. The lyrics are: 'Two lit - tle kink - y tots, They rolled their big black eyes Just like two ink - y spots, Sat a - gaz - ing at the yal - low moon up yon - der; Up to the great blue skies, Just in time to see a shoot - ing star a - fall - ing, One said: I heard there are Some - bo - dy in — each star, One says: That goes to prove, Some - thing makes those stars move,'

Copyright MCMXII by LEO. FEIST, 134 W. 37th St., New York  
International Copyright Secured and Reserved  
London - Ascherberg, Hopwood & Crew, Limited

And I'm guess-ing what is in the moon, I won - der! Toth - er said: No — one knows,  
 Guess that pick - a - nin - ny heard the chick - en call - ing. S'pose, hon - ey, when we die,

But, hon - ey, just sup - pose, This is the way things were. If  
 We go up in — the sky, Up near the chick - en moon. If

**CHORUS**  
 ev - e - ry star — was a lit - tle pick - a - nin - ny, And there

was a lit - tle chick - en in the moon, — Say there'd be no light, 'Cause

ear-ly some night, Each coon would take a knife, and fork, and spoon. Then soon they'd

cook him in the dip-per on the milk-y, milk-y way, And we'd have

chick-en din-ner morn-ing, night and noon; — Oh! if ev-'ry star was a

lit-tle pick-a-nin-ny, And there was a lit-tle chick-en in the moon.

# Songs That Are In "Vogue" Now.

A sweet and pathetic Child Song, - with an unusually Interesting Story, - full of pretty melody.

## "I'm Sending A Message To Mama"

By M<sup>rs</sup> CARTHY and PIANTADOSI.

CHORUS

"I'm send-ing a mes-sage to Ma - ma, she is up in the blue sky a - bove, — I'm send-ing the kiss-es I took from

*mf*

Detailed description: This is a musical score for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

An Irish Ballad that makes you long for "Dear Old Ireland" - Fine Harmonies.

## "Ireland Never Seemed So Far Away"

By GOODWIN and WALKER.

CHORUS

Ireland never seem'd so far a - way, And to-night I wish that I was back at home; — Ir-ish hearts that al-ways seem so

*mf*

Detailed description: This is a musical score for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

A Stirring Southern March Song - sets your feet a-going.

## "Don't Forget Old Dixieland"

By HUNTINGTON and TAYLOR.

CHORUS

Don't for-get old Dix-ie-land, let your heart be true; South-ern son of South-ern birth, she'll al-ways wel-come

*p 2d time f*

Detailed description: This is a musical score for a chorus in 2/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a piano (*p*) dynamic, then changes to a second time (*2d time*) with a forte (*f*) dynamic. It includes a melodic line in the right hand and a bass line in the left hand.

A Beautiful Sentimental Love Ballad of exceptional merit.

## "Somehow I Can't Forget You"

By M<sup>rs</sup> CARTHY and PIANTADOSI.

CHORUS

Some-how I can't for-get you, Al-though we're far a - part, — Seems I have al-ways loved you,

*mf*

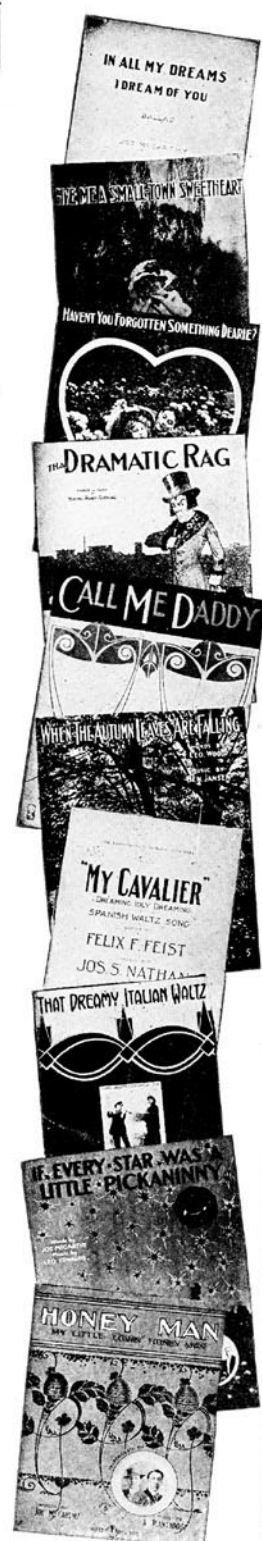
Detailed description: This is a musical score for a chorus in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part starts with a mezzo-forte (*mf*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

Complete Copies for Sale where you bought this or direct from the Publisher at 15 cents each postpaid.

Published and Copyrighted by LEO. FEIST, 134 W. 37th St., New York.

# The Most Popular Songs of the Day!

Sung by Everybody—Everywhere. This List Contains Every Kind of Song, for any occasion—*These are the songs that "those who know" prefer!*



Dreams of Long Ago,--A Ballad of Exceptional merit by Enrico Caruso--The greatest Tenor in the World To Day.

Honey Man! My Little, Lovin' Honey Man!--An over-night hit. Sung by more Vaudeville Head-liners than any other song ever written.

In All My Dreams, I Dream of You,--The biggest Ballad Success of recent years.

Give Me a Small Town Sweetheart,--A novelty March Ballad.

The Dublin Rag,--Elizabeth Murray's Big Song Hit in "Madame Sherry."

Haven't You Forgotten Something, Dearie?--Just the song to sing to your sweetheart. A very cute way to ask for a kiss.

When Broadway was a Pasture,--A very clever song,--you'll enjoy singing it.

I Just met the fellow who Married the Girl that I was going to get,--A laugh in every line--No--a Scream!

When the Autumn Leaves are Falling,--One of the most Beautiful Ballads ever written.

Heart of My Heart, I'm Pining for You,--A dainty concert Waltz Song.

My Cavalier,--Spanish Waltz Song, by writers of "Senora."

Pleading,--A new and beautiful Love Ballad.

That Dreamy Italian Waltz,--The song with that "haunting melody"

Killarney, My Home O'er the Sea,--An Irish Ballad, with a beautiful story and melody.

Take Me with You, Cutey, and Forget to Bring Me Back,--Cute, Cheerful, animating.

In the Days of Girls and Boys,--The best "Kid" song since "School Days."

Where Love Is King,--An interesting High Class Song.

You're Going to Get Something You Don't Expect,--Bert Williams' Big Hit in "Follies of 1910". A laugh in every line.

You Can't Guess What He Wrote on my Slate,--A very clever Kid Song.

Music Vots Music must come from Berlin,--Elizabeth Murray's latest Song Success in "Madame Sherry."

Brass Band Ephrahem Jones,--Watch it--A Sure Hit.

I Don't Care Whose Girl You Were, You're My Girl Now,--A March Ballad that Will Sweep the Country.

That Italian Serenade,--Successor to "That Dreamy Italian Waltz."

Let Joyous Peace Reign Everywhere,--Sacred Song adopted from Alfred G. Robyn's Famous Ballad "Answer."

I'm Sending a Message to Mamma,--A Sweetly Pathetic Child Song, with an unusually interesting Story and Melody.

If Every Star was a Little Pickaninny,--The Song that Every one is talking about--a Sure Winner--Sung by Bessie Wynn, Courtney Sisters, Bonita, etc. etc.

That Dramatic Rag,--A New Idea in a "Rag" Song--A Riot of Fun.

Call Me "Daddy" That's all,--The Big Song Hit out "West" where "Casey Jones" was born.

Come Back to Me,--Gaby Desly's Big Song Hit at the "Winter Garden" New York.

Ireland Never Seemed So Far Away,--An Irish Ballad that makes you long for "Dear Old Ireland."

Don't Forget Old Dixie Land,--A Stirring Southern March Song--Sets your feet a-going.

Somehow I Can't Forget You,--A Beautiful Sentimental Love Ballad.

## Song Hits by Irene Franklin and Burt Green.

I Want to Be a Janitor's Child.

Red Head.

I Was Only a Girl at the Time.

I'm Bringing Up the Family.

You can get copies of above at any Good Music Shop or direct of the Publisher at 20c. each, any 6 for \$1.00

Published by **LEO. FEIST**, "Feist Building" **NEW YORK**