

JESSE L. LASKY'S MOST PRETENTIOUS PRODUCTION

THE TRAINED NURSES

WITH CLARK & BERGMAN

I CAN'T BE TRUE TO ONE LITTLE GIRL
WHEN ANOTHER LITTLE GIRL COMES 'ROUND

LYRIC BY
BLANCHE MERRILL

MUSIC BY
LEO. EDWARDS



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We've Had A Lovely Time, So Long, Good Bye . . .	60
Humpty-Dumpty . . .	60
I Can't Be True To One Girl, When Another Little Girl Comes 'Round . . .	60
Whistle and Help Me Along . . .	60
K-i-s-s Kiss . . .	60

Try this on your Piano.
"Will You Bring Back My Bonnie To Me?"

Lyric by
BLANCHE MERRILL.

Music by
LEO EDWARDS.

Allegro marziale.

The piano introduction is written for a grand piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, accompanied by chords in the left hand. The piece concludes with a double bar line and a key signature change to one flat (Bb).

The first system of the song features a vocal line on a single staff and piano accompaniment on a grand staff. The vocal line begins with the lyrics "Do you see that Now, my Bon-nie". The piano accompaniment continues with the same rhythmic pattern as the introduction, with chords in the right hand and a bass line in the left hand.

The second system of the song features a vocal line on a single staff and piano accompaniment on a grand staff. The vocal line continues with the lyrics "ship a - way off there, a sail - ing out to sea? is a lit - tle lass of one score year and two,". The piano accompaniment continues with the same rhythmic pattern.

The third system of the song features a vocal line on a single staff and piano accompaniment on a grand staff. The vocal line concludes with the lyrics "Well a year a - go it took my lit - tle girl a - And you'll know her by her flax - en hair and laugh - ing". The piano accompaniment continues with the same rhythmic pattern.

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"I Can't Be True To One Little Girl When Another Little Girl Comes 'Round"

Lyric by
BLANCHE MERRILL.
Moderato.

Music by
LEO EDWARDS.

Piano introduction musical notation in 2/4 time, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

God bless the lad-ies I love them eve-ry one. They are the
Each night I'm meet-ing a diff-erent lit-tle girl. Each night my

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a dynamic marking of *p* (piano).

sweet-est of crea-tures'neath the sun, For me some how you know they
hearts in a diff-erent lit-tle whirl, I'm al-ways find-ing one that's

Vocal line and piano accompaniment for the second line of lyrics.

have a cer-tain charm, I'm nev-er hap-py 'till I have one
sweet-er than the rest, Un-til I'm wond'ring which it is I

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes dynamic markings of *fz* (forzando) and *^* (accents).

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on my arm, And when she's there Oh how I swear I'll be
love the best, To stick to one and on - ly one It's the

true, Oh so true. But when I
deuce, The ver - y deuce, I've oft - en

meet some oth - er sweet, what do I do.
tried oh how I've tried, But what's the use.

Chorus.
Allegretto con grazia.

I can't be true to one lit - tle girl when an oth - er lit - tle girl comes

'round I quite for get the last lit - tle pet, When an -

oth - er lit - tle pet I've found I know it's wrong but as each comes a - long I

swear she's the queen to be crowned, For I cant be true to

one lit - tle girl, When an - oth - er lit - tle girl comes 'round. I 'round. —

fz

Red. * *Red.* * *8va*

Two Famous Harris Ballads



"That Swaying Harmony"

Words and Music
by Chas. K. Harris;

Chorus.

That sway - ing har - mo - ny, ——— it's sweet mus - ic's so an -
ny marcate *al basso*

trac-ing. ——— That sway - ing har - mo - ny, ——— how it makes me
feel like danc-ing. ——— That sway - ing har - mo - ny, ——— it just
makes my feet go pranc - ing, it lifts me so high, I

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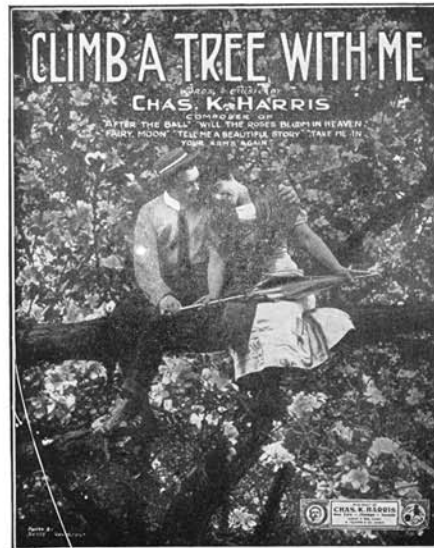
Climb A Tree With Me

Chas. K. Harris.

Chorus.

Oh come and climb a tree with me, As we climbed long years a -
go. All the birds sang bird ie words, And they meant "I
love you so" From care let's flee and climb a tree, If you
slip I'll hold your hand, ——— So let's climb a tree, you and

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