

THE BEAUTIFUL WALTZ BALLAD WRITTEN BY ONE OF AMERICA'S YOUNGEST COMPOSERS

# HOW CAN I LIVE WITHOUT YOU

WORDS AND MUSIC

By

HARRY TOBIAS

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# HOW CAN I LIVE WITHOUT YOU

INTRO.

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The piano introduction is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves, treble and bass, featuring a series of chords and melodic fragments that establish the mood of the piece.

Each soul has its gift that na - ture gave — Each heart has a tale all its  
Each soul has its glad - ness and its sor - row Each heart has a yearning for

own ————— Each kiss each press each fond ca - ress Makes love to  
play. ————— A smile a cheer from your own dear Will chase all

all well known ————— Those sweet charms you pos - sess dear ———  
tears a - way. ————— How strange this world would seem dear ———

That you can nev - er sell \_\_\_\_\_ But if you knew how  
If you were nev - er mine \_\_\_\_\_ The dark clouds they would

I loved you \_\_\_\_\_ Sweet - heart could you tell. \_\_\_\_\_  
come to stay And the sun would cease to shine. \_\_\_\_\_

*rit.*

## CHORUS

How can a sail - ship sail with - out wind And a child play with - out game or

toy. \_\_\_\_\_ How can two sad - souls live hap - pi - ly With - out

How can I live &amp;c. 3.

e - ven a feel - ing of joy. How can two

sweet hearts live a - part and greet each oth - er as they do

How can two lov - ers live with - out love and how can I live with - out

1. you. 2. you. How can I live with - out you.

# TRY THIS OVER ON YOUR PIANO WHILE THE MOON SHINES BRIGHT

By HARRY TOBIAS

CHORUS

While the moon shines, oh, wont you cud - dle near me, While the

moon shines, you sure - ly need - n't fear me; While the

moon is shin - ing shin - ing a - bove, I'm goin' to

ask you dear to be my on - ly love; For while the

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