

# CHILI SAUCE

## THAT TANTALIZING RAG-TIME SONG

Words & Music By H.A. Fischler.

COMPOSER OF-

- "RASTUS" ~~~~~ RAG
- "NIGGER TOE" ~~~~~ RAG
- "PEPPER SAUCE" ~~~~~ RAG
- "CHILI SAUCE" ~~~~~ RAG
- "BLACK WASP" ~~~~~ RAG
- "HOT SCOTCH" ~~~~~ RAG, ETC.



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# Chili Sauce

That Tantalizing Rag Time Song

Words and Music by  
H. A. FISCHLER

Composer of "Pepper-Sauce" "Rastus"  
"Nigger Toe" etc. etc.

Not Fast

Piano introduction for 'Chili Sauce' in 2/4 time, marked 'Not Fast'. The music is in B-flat major and features a rhythmic pattern of eighth and sixteenth notes in both hands, with a piano (p) dynamic.

Not Fast

Vocal and piano accompaniment for the first verse. The vocal line is in B-flat major and 2/4 time, marked 'Not Fast'. The piano accompaniment is in the same key and time, marked 'p'.

Coons were gath - er'd in their meet - in' house one night,  
When that band stopp'd play - in' you could hear them coons,

Vocal and piano accompaniment for the second verse. The vocal line is in B-flat major and 2/4 time, marked 'Not Fast'. The piano accompaniment is in the same key and time, marked 'p'.

Par - son Jones a - bout to preach with all his might;  
Scream - in' and a - yell - in' like a lot of loons;

Vocal and piano accompaniment for the third verse. The vocal line is in B-flat major and 2/4 time, marked 'Not Fast'. The piano accompaniment is in the same key and time, marked 'p'.

Minstrel band that came to town, on that ver - y day, Just o'er the way,  
Nev - er heard no mus - ic like that Rag time be - fore, They cried for more,

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CAST YOUR EYES CAREFULLY  
OVER THE LIST OF INSTRU-  
MENTAL HITS THAT MAKE UP

**The Vandersloot**  
Mand. & Guitar Folio No. 2

Parade of the Humming Birds. March & Two Step.  
Nuptial Waltzes.  
Merry Moments Quadrille.  
Sun Flower Three Step.  
Jolly Sweethearts Intermezzo Two Step.  
The 74<sup>th</sup> Regiment Band March.  
Tri-State March & Two Step.

Whispering Waves Waltzes.  
Mid-Summer Waltzes.  
Salute to Williamsport. March.  
Vallamont Reverie.  
Under The Palms Waltzes.  
March-"Ole Huskie" Reel Medley.  
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.  
Charity Ball Waltzes.  
On the Firing Line March.  
"Salute to America" March & Two Step.  
Constitution March & Two Step.  
Grenadier Guards March.  
"Japan Triumphal March" Two Step.  
The Joker March.

start-ed to play, Mus-ic they were play-in' was a Rag-time tune,  
cra - zy for sure; Miss Lu - cin - da John-son had a fit, they say.

Got that congrega - tion go-in' mighty soon; Some-one shout-ed "Parson, I done  
When the parson done his ragtime bomba shay; Dea - con Brown went in a trance, then

move we ad - jo'n, un - til dat band gets thro;"  
faint-ed, a - way, when par - son Jones cried out.

Par - son yells back, "you coons is in a trance, Dis is no place to dance;  
"Get yo' part-ners, dare is dat tune a - gain, Hark to dat Rag - re - frain,

Chili Sauce 4

<p>CAST YOUR EYES OVER THE LIST THAT MAKE UP <b>The Vandersloot</b> Mand. &amp; Guitar Folio N° 3.</p>	<p>"The Four Kings" March Two Step. "Southland" Waltzes. "Baldwin Commandery" March Two Step. "Nyla" Algerian Intermezzo. "Susquehanna" March Two Step. "The False Alarm" March Two Step.</p>	<p>"Limerick Girl" March Two Step. "Orpheus" Waltzes. "The Fire Worshippers" March Two Step. "The Court Jester" March Two Step. "Oneita" March Two Step. "Moonbeams" Idylle.</p>	<p>"Jose" March Two Step. "After The Cakewalk" Characteristic March. "The Great White Throne" Semi-sacred. "Ole Eph's Vision" Characteristic March. "The Voice Of The Flowers" Valse Intermezzo. "Only A Bunch Of Violets" Waltzes.</p>

Then he be - gan — to prance," But I am will - in',  
I sure will go — in - sane, But yo' know, I know,

Chil-un' to take a chance, On dat en - tran - cin' mel - o - dy:"  
Nig - gahs I aint to blame, Jus' lis - 'en to dat mel - o - dy:" Oh!

## CHORUS

love up yo' hon - ey she's a prize,

Look up in - to yo' ba - by's eyes, Keep on a pran - cin to that

Chili Sauce 4

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP  
**The Vandersloot**  
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.  
"Vandersloot's Bomb" Medley Overture.  
"The Tournament" March Two Step.  
"Sounds from The Valley" Waltzes.  
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.  
"A Royal Prince" March Two Step.  
"The L.A.W." Waltzes.  
"The Fire Master" March Two Step.  
"Capitola" March Two Step.  
"Reciprocity" March Two Step.

"King Crap" Characteristic March.  
"After All" Waltzes.  
"When A Lady Leads The Band" March.  
"Last Days Of Pompeii" March Two Step.  
"Astaroth" March Two Step.

Rag - ged re - frain, Go on an squeeze yo' hon - ey

do it a - gain; (I tell yo') that tune was made to tan - ta - lize,

I know: it took yo' by sur - prize; Don't try to stop yo' twitch - in,

Keep on, dat tune's be - witch - in', That teas - in' Chil - i - sauce Rag.

## Chili Sauce 4

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP

**The Vandersloot**  
Mand. & Guitar Folio N°5.

"A Dream of The South" Waltzes.  
"Alameda" Waltzes.  
"Alpine Rose" A Flower Song.  
"Amid the Roses" Waltzes.  
"Apple Jack" ("some rag")  
"A Rural Festival" Barn Dance.  
"Associated Twenty Waltzes".

"Dream Of Autumn" Serenade.  
"Empire Express" March.  
"Fire Drill" March.  
"Flashlight (The) March.  
"Flower of The Nile" Waltzes.  
"Four Jacks" (The) March.  
"Four Queens" (The) March.

"From Ocean To Ocean" March.  
"Garden Of Dreams" Serenade.  
"Lucky Moon" Three-Step.  
"Miladi Love" Waltzes.  
"Playmates" March.  
"Prince Imperial" March.  
"Sounds of Love" Waltzes.  
"The Twelfth Regiment" March.

# I WONDER HOW THE OLD FOLKS ARE AT HOME THE GREAT SONG HIT

Words By HERBERT S. LAMBERT

CHORUS

Music By F.W. VANDERSLOOT.

**I wonder how the old folks are at home;  
I wonder if they miss me while I roam;  
I wonder if they pray for the boy that went away  
And left his kind old parents all alone,  
I hear the cattle lowing in the lane,  
And see again those fields of golden grain,  
I almost hear them sigh as they bade their boy "goodbye"  
I wonder how the old folks are at home.**

**A SONG OF THE OLD HOME**

**I WONDER HOW THE OLD FOLKS  
ARE AT HOME**  
WORDS BY  
HERBERT S. LAMBERT  
MUSIC BY  
F. W. VANDERSLOOT

CHORUS  
I wonder how the old folks are at home.  
I wonder if they miss me while I roam;  
I wonder if they pray for the boy that went away  
And left his kind old parents all alone,  
I hear the cattle lowing in the lane,  
And see again those fields of golden grain,  
I almost hear them sigh as they bade their boy goodbye:  
I wonder how the old folks are at home.

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THE  
CONTINENT  
LIKE A  
HURRICANE  
A  
CYCLONIC  
HIT**

I Wonder How The Old Folks Are At Home.  
Words by HERBERT S. LAMBERT. Music by F. W. VANDERSLOOT.  
Chorus slow.

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