

MELLO MAWAI

HOW ARE YOU

WORDS BY
EDGAR LESLIE and
BERT KALMAR
MUSIC BY
**JEAN
SCHWARTZ**

*Fred
Klingman*



HIGH

MEDIUM

LOW

6

BARBELLE

Sung With Great Success

WATERSON
BERLIN
SNYDER CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47-50
NEW YORK

By
Willie & Eugene Howard

Hello, Hawaii, How are You?

Words by { BERT KALMAR and
EDGAR LESLIE



Music by
JEAN SCHWARTZ

Moderato

Voice

Cap - tain Jinks one night on Broad - way, all a - lone, —
Af - ter he was through his phon - ing, he was broke, —

Read the news a - bout the wire - less tel - e - phone. —
To his friends he start - ed - moan - ing, it's no joke, —

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Pret-ty soon his thoughts be-gan to stray, Ov-er sev-en thousand miles a - way,
 For the mon-ey spent to phone that far, I could buy my-self a mot-or car,

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes handwritten annotations: 'adly' in the first measure, 'C' in the second, and 'C 1902' in the third. The lyrics are printed below the vocal line.

Then he went and drew a whole month's pay, To phone and say:—
 But I love her like a real Jack Tar, So there you are.—

The second system continues the musical score with a vocal line and piano accompaniment. The piano part has handwritten annotations: '93' in the first measure, 'd' in the second, and 'l' in the third. The lyrics are printed below the vocal line.

CHORUS

Hel - lo, Ha - wai - i! How are you? Let me talk to Hon - o -

The chorus section begins with a key signature change to one sharp (F#) and a common time signature. It features a vocal line and piano accompaniment. The piano part is marked 'p.f' (piano forte) and includes handwritten annotations: 'C' in the first measure and 'C 1902' in the second. The lyrics are printed below the vocal line.

lu - lu Lou, To ask her' this: "Give me a kiss, give me a

The final system of the chorus shows the vocal line and piano accompaniment. The piano part includes handwritten annotations: '3' in the first measure and '3' in the second, indicating triplet rhythms. The lyrics are printed below the vocal line.

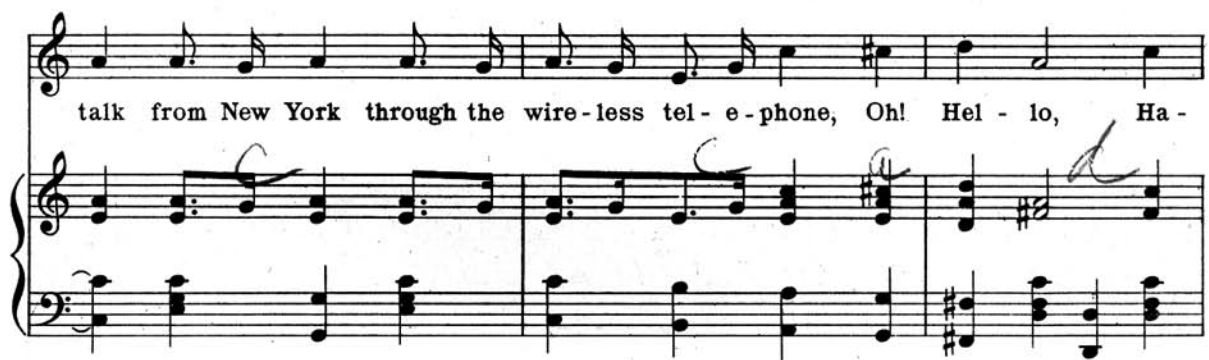
kiss by wire - less" Please state, I can't wait to hear her re -



ply, — For I had to pawn ev - 'ry lit - tle thing I own, To



talk from New York through the wire-less tel - e - phone, Oh! Hel - lo, Ha -



wai - i! How are you? Good - bye! — -bye! —



1 2

D.S.



AL. JOLSON'S SENSATIONAL SONG HIT
 IN
 ROBINSON CRUSOE, JR.

YAAKA HULA HICKEY DULA

By
 E. RAY GOETZ
 JOE YOUNG and
 PETE WENDLING.

CHORUS

I'm com - ing back to you, my Hu - la
 Lou, Be - side the sea at Wai - ki - ki, You'll
 play for me. And once a - gain you'll sway, my
 heart your way, With your yaa - ka hu - la

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