

MR. MORT. H. SINGER PRESENTS THE MUSICAL COMEDY

The Flirting Princess



BOOK & LYRICS BY

WILL M. HOUGH
and
FRANK R. ADAMS

MUSIC BY
JOS. E. HOWARD

SPECIAL MUSICAL NUMBERS BY
HAROLD ORLOB

PRODUCED AT THE
LA SALLE THEATRE, CHICAGO, 116.

| | | |
|---|----------------|-------|
| Tell Her In The Golden Summer | Jos. E. Howard | \$.60 |
| Cairo | " " " | .60 |
| Jack O' Lantern | " " " | .60 |
| The Song Of The Butterfly | " " " | .60 |
| Pale Golden Star | " " " | .60 |
| There Are Too Many Girls In The World | " " " | .60 |
| I Fell In Love All By Myself | " " " | .60 |
| Never Choose A Girl From Her Photograph | Harold Orlob | .60 |
| Oh, The Men | " " " | .60 |
| I've Been Kissed In San Francisco | " " " | .60 |
| We Don't Believe It | " " " | .60 |
| Deux Temps Parisienne | " " " | .60 |
| He Loves My Dreamy Eyes | " " " | .60 |
| It Looked Good To Me | " " " | .60 |
| I Would Rather Look At You | " " " | .60 |
| Selection | " " " | 1.00 |



J. W. JENKINS' SONS MUSIC CO.
1013 & 1015 WALNUT STREET
KANSAS CITY, - MISSOURI

He Loves My Dreamy Eyes.

Lyric by
HOUGH & ADAMS.

Music by
HAROLD ORLOB.

Allegretto.

Piano introduction in 2/4 time, key of D major. The right hand (L.H.R.H.) plays a series of chords and eighth notes, while the left hand (L.H.) plays a simple eighth-note accompaniment. Dynamics include *f* and *mf*. An accent (^) is placed over the final chord.

Vamp.

p

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in 2/4 time, starting with a repeat sign. The piano accompaniment features a staccato pattern in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *p* and *stacc. p*.

I would-'nt look like Ed - na May No
My hus - band spent most all his life Up -

mat - ter what I wore; I hav - ent got a
on a des - ert Isle; He'd nev - er seen a

Piano accompaniment for the second line of lyrics. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. An accent (^) is placed over the final chord.

He loves my
dreamy eyes. 3

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sin - gle thing On Eth - el Bar - ry - more; My
girl be - fore And so he liked my style; I

fig - ure had a Grec - ian bend But now its bro - ken twice; — I
guess he's lone - some for the sand Or some - thing else I lack; — I

could - n't thrill my man at all With - out my dream - y eyes.
keep his shoes nailed to the floor, Or he'd be go - ing back.

Chorus.

For he loves my dream - y eyes And no mat - ter how he

He loves my dreamy eyes 3

tries He can nev - er be ver - y cross with me For I

tell such love - ly lies. I am lit - tle but I'm

wise And I've got him hyp - no - tized, — I just look this way And it's

all O. K. For he loves my dream - y eyes. For he eyes. —

He loves my dreamy eyes. 3

Popular Operatic Successes

Book and Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

Successes from the Musical Comedy

THE FLIRTING PRINCESS

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS - Music by JOS. E. HOWARD - Special Musical Numbers by HARRY ORLOB

| | | | |
|---|--------|---|------|
| Tell Her In The Golden Summer Jos. E. Howard..... | \$.60 | Never Choose A Girl From Her Photograph Harold Orlob..... | .60 |
| Cairo " " "..... | .60 | Oh, The Men " "..... | .60 |
| Jack O'Lantern " " "..... | .60 | I've Been Kissed In San Francisco " "..... | .60 |
| The Song Of The Butterfly " " "..... | .60 | We Don't Believe It " "..... | .60 |
| Pale Golden Star " " "..... | .60 | Deux Temps Parisienne " "..... | .60 |
| There Are Too Many Girls In The World " " "..... | .60 | He Loves My Dreamy Eyes " "..... | .60 |
| I Fell In Love All By Myself " " "..... | .60 | It Looked Good To Me " "..... | .60 |
| | | I Would Rather Look At You " "..... | .60 |
| | | Selection " "..... | 1.00 |

Successes from the Popular Musical Comedy

THE PRINCE OF TO-NIGHT

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

| | | | |
|--|--------|--|------|
| To-Night Will Never Come Again..... | \$.60 | I Can't Be True So Far Away..... | .60 |
| I Wonder Who's Kissing Her Now..... | .60 | When Love Is Waiting Round The Corner..... | .60 |
| You're A Dear Old World After All..... | .60 | You Won't Know Anybody There..... | .60 |
| The Girls That Can Never Be Mine..... | .60 | Her Eyes Are Blue For Yale..... | .60 |
| Everything That Father Did Was Right..... | .60 | I Don't Want To Marry Your Family..... | .60 |
| The Best Thing That A Waiter Does Is Wait..... | .60 | Follow The Rainbow Trail..... | .60 |
| I Fell In Love On Monday..... | .60 | Selection..... | 1.00 |

Successes from the Popular Musical Comedy

THE GOLDEN GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

| | | | |
|---|--------|---|------|
| I Would Rather Fight Like Ma..... | \$.60 | Everybody Wonders Why They Married..... | .60 |
| The Land of Used-To-Be..... | .60 | The Golden Girl..... | .60 |
| Don't Forget The Girl You Left Behind..... | .60 | I Can't Love Everybody..... | .60 |
| I'm Afraid To Be Alone..... | .60 | Indian Love Song..... | .60 |
| I Think I Hear A Woodpecker Knocking At My Family Tree..... | .60 | Selection..... | 1.00 |

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Music by JOS. E. HOWARD

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| If They'd Only Let Poor Adam's Ribs Alone..... | .60 |
| None But The Brave Deserve The Fair..... | .60 |
| I'm In Lov' With All The Girls I Know..... | .60 |
| Hurrah For The Bars And Stripes..... | .60 |
| Love Me Just Because..... | .60 |
| Don't Be Cross With Me..... | .60 |
| Don't Be Anybody's Moon But Mine..... | .60 |
| Don't Teach Me To Swim Alone..... | .60 |
| What's The Use..... | .60 |
| When You First Kiss The Last Girl You Love..... | .60 |
| Waltzes..... | .75 |
| March..... | .60 |
| Selection..... | 1.00 |

Successes from the Popular Musical Comedy

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Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS
Music by JOS. E. HOWARD

| | |
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| Nothing To Do But Nothing..... | \$.60 |
| Honeymoon Trail..... | .60 |
| One Little Boy Had Money..... | .60 |
| When I Feel Like Loving..... | .60 |
| You Can't Be A Friend To Everybody..... | .60 |
| I Don't Want A Million Dollars..... | .60 |
| Whose Little Girl Are You..... | .60 |
| I'm Going To Steal The Moon..... | .60 |
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VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

| | |
|--|--------|
| Be Sweet To Me, Kid..... | \$.60 |
| There Is No Place Like Home..... | .60 |
| Waltz Me Till I'm Dreamy..... | .60 |
| The Old Buck And Wing..... | .60 |
| When Eyes Like Yours Looked Into Eyes Like Mine..... | .60 |
| I Hate To Work On Monday..... | .60 |
| I'd Like To Have You Call Me Honey..... | .60 |
| It's Good-bye, Pal..... | .60 |
| Waltzes..... | .60 |
| Selection..... | 1.00 |

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

| | |
|-------------------------------|--------|
| I Don't Like Your Family..... | \$.60 |
| Thursday Is My Jonah Day..... | .60 |
| Blow The Smoke Away..... | .60 |
| The Waning Honeymoon..... | .60 |
| First And Only..... | .60 |
| Dixie I Love You..... | .60 |
| It's Lonesome To-Night..... | .60 |
| Don't You Tell (Duet)..... | .60 |
| Selection..... | 1.00 |

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& CHICAGO