

FACE TO FACE WITH THE GIRL OF MY DREAMS



BY THE WRITER OF
"GOOD-BYE LITTLE
GIRL OF MY DREAM"
RICHARD
HOWARD

F. HAVILAND PUB. Co.
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Face to Face with the Girl of my Dreams

Words and Music by
RICHARD HOWARD

Moderato

The musical score is presented in three systems. Each system consists of a vocal line and a piano accompaniment. The piano part is written in 3/4 time with a key signature of one sharp (F#). The vocal line is in 6/8 time. The lyrics are as follows:

I've won - dered and won - dered, if I'd see the day, When the
 For ev - er and ev - er, and ev - er, and aye, I shall
 girl of my dreams would come true. I've won - dered, and won - dered, and
 wor - ship, and love and a - dore, And then on e - ter - nit - y's
 won - dered a - way, As I dreamed of her all the night thro'. I
 ver - y last day, I shall want her a year or two more. I'll

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Fleta Jan Brown, writer of "In the Candle Light" has a new ballad
 "Come Back With The Roses In June." It is her best and latest.
 For Sale Everywhere.

prom - ised I'd love her, tho' on - ly in dreams, In the
take her and lock her down deep in my heart, Then I'll

days that have van - ished and passed. Tho' I've some - times been blue I have
go thro' the key in the sea, And no - bod - y shall know, where it

al - ways been true, Now I'm glad for I've met her at last. _____
lies there be - low, But the sea and my sweet-heart and me. _____

REFRAIN (Waltz lento)

Face to face with the girl of my dreams last night, There I stood in re - al - i -

mp

Face to Face with ect. 3

A splendid ballad by the writer of "The Curse Of An Aching Heart"
"I Love You More Each Day."
This is a gem! Don't fail to get it.

ty, ——— And Oh! what a girl, she's more beau-ti-ful still, Than I ev-er

dreamed she would be. ——— Hap-pi-ness, That is real, I have found at last, The whole world is

mine so it seems. ——— Since I stood there last night, In that won-der-ful light, Face to

face, with the girl of my dreams. ——— girl of my dreams. ———

dim. *pp*

Face to Face with etc. 3

Have you a copy of
"THE WHOLE TOWN'S WISE"
 That cute and catchy flirting song
 If not don't fail to get one

Face To Face With The Girl Of My Dreams.

1st Mandolin or Violin.

RICHARD HOWARD.
arr. by Louis Tocaben.

Moderato.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into two sections. The first section, 'Moderato', begins with a dynamic marking of *mf* and contains ten staves of music. It features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The second section, 'Valse Lento', starts with a dynamic marking of *mp* and a 3/4 time signature. It consists of eight staves of music, characterized by a slower tempo and a more lyrical feel, with many notes held for longer durations. The piece concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a final chord. A *dim.* (diminuendo) marking is present at the end of the second ending.

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When the Twilight Comes to Kiss the Rose "Good-Night"

Words by ROBERT F. RODEN

Music by HENRY W. PETRIE

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Some other big Song Successes and a few of our big Instrumental Hits :

VOCAL

- The Burglar Rag
- Castellano—(Two keys G, B \flat)
- In Twilight Town
- The Pony Express
- Low Bridge—Everybody Down
- I Gave You a Rose by the River of Dreams
- When the Twilight Comes to Kiss the Rose "Good-Night"
- A Girlie Was Just Made To Love
- After All That I've Been To You
- Play Me A Good Old Fashioned Melody
- Dear Old Rose
- My Rosary of Dreams
- The Land of Golden Dreams
- In Dixie Land With Dixie Lou
- I Just Can't Keep From Liking You, Because, Because
- There's A Dixie Girl, Who's Longing For A Yankee Doodle Boy
- As Deep As The Deep Blue Sea (Two keys—E \flat , F)
- The Port Of Missing Ships (Two keys—F, E \flat)
- A Ring On The Finger Is Worth Two On The Phone
- Can't You Take It Back And Change It For A Boy?
- When I Carried Your Books Home From School
- Ev'ry Time You'd Do It In A Country Town

- You Remind Me Of The Girl That Used To Go To School With Me
- Please Don't Love Anybody Else But Me
- When Everything Seems To Go Wrong
- I'm Goin' Back, Back, Back To Memphis, Tennessee
- That Ain't No Way To Talk To A Lady
- Those Dixie Eyes Of Southern Gray
- In A Year From Now
- Are You Sure?
- Fifteen Cents
- That's A Funny Place To Kiss A Girl

INSTRUMENTAL

- Through the Clouds,..... March and Two Step
- Peg O' My Heart,..... Waltzes
- Silver King,..... Waltz
- Motor King,..... March
- Castellano,..... Waltzes
- College Chaps,..... March
- College Life,..... March
- Flashing Eyes,..... Intermezzo Two Step
- Society Swing,..... March
- Moon Fairy,..... Reverie for Piano

- The Milkman's Rag,..... March
- The Poor Little Rich Girl,.... Waltzes
- That Puzzlin' Rag,..... March
- Violets Blue,..... Piano Solo
- Cy and Sue,..... Barn Dance
- Nightingale,..... Intermezzo
- In The Lead,..... March
- The American,..... March
- Thoughts of Heaven,..... Reverie
- Blue Eyes,..... 3 Step for Piano
- Blushes,..... Novelette
- Delicia,..... Reverie for Piano
- Kentucky Kut-Up,..... March
- Irish Hearts,..... March
- A Spring Morn,..... Novelette
- A Summer Evening,..... Intermezzo
- The Girl of the Golden West,.... Waltz
- My Girl,..... Waltz
- Mellow Moon Beams,..... A Graceful Dance
- That Fussy Rag,..... Piano Solo
- The Turkey Trot,..... Piano Solo
- Paradise Rag,..... Piano Solo
- The Hobble Rag,..... Piano Solo
- Dat Lovin' Rag,..... Two Step

Any music listed on this page can be obtained from us direct, or from any up-to-date Music Department or Dealer,

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