

Laura Watson

OH MABEL !

1924

By the Writers of
CHARLEY MY BOY

WITH
UKULELE
ARRANGEMENT



RS



Words by
GUS KAHN
Music by
TED FIORITO

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OH, MABEL!

Words by
GUS. KAHN

Tune Ukulele

G C E A

Music by
TED FIORITO

Moderato

Piano

Piano introduction for 'Oh, Mabel!' in G major, 4/4 time. The tempo is Moderato. The music features a series of chords in the right hand and a bass line in the left hand, starting with a forte (f) dynamic.

Ukulele Arr. by MAY SINGHI BREEN

Ukulele arrangement for 'Oh, Mabel!' in G major, 4/4 time. The arrangement is in treble clef and features a series of chords and single notes, starting with a forte (f) dynamic.

VOICE

With the com - ing of the eve - ning
In the sum - mer, in the win - ter

Vamp

Piano vamp for 'Oh, Mabel!' in G major, 4/4 time. The vamp is in treble clef and features a series of chords and single notes, starting with a piano (p) dynamic.

star
too

Some - one with a sec - ond hand gui -
Here's a bird who thinks it's time to

Piano accompaniment for the final line of the song. The music features a series of chords and single notes, starting with a piano (p) dynamic.

tar _____
coo _____

Stands be-neath a win-dow close to mine _____
Tho' it's six and sev-en eighths be-low _____

Brag-ging how his lone-ly heart can pine _____
He keeps tell-ing her he loves her so _____

'Till the lit-tle sun-beams come to peep _____
Froz-en ears don't seem to mean a thing _____

He keeps right on sing-ing in my sleep. _____
Ton-si-lit-is makes him want to sing. _____

CHORUS

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features chords and moving lines, with some measures marked with *p-f* (piano to forte) and *z* (zest). The vocal line includes lyrics and melodic notation with various ornaments like trills and grace notes.

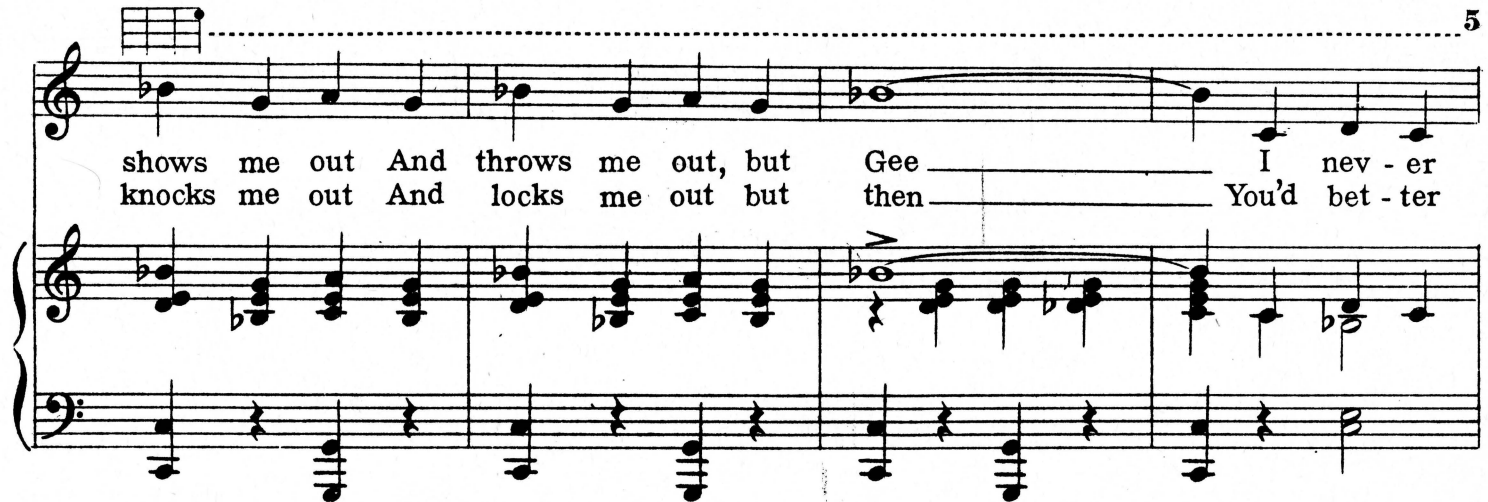
'Neath your win - dow I am wait - ing Oh Ma - bel!
 'Neath your win - dow I am wait - ing Oh Ma - bel!

Oh Ma - bel! Come out and meet me,
 Oh Ma - bel! Come out and meet me,

Let me, let you know I love you so Ma - bel
 In the sleet and slush and hail and snow Ma - bel

So Ma - bel, you know your fa - ther
 Oh Ma - bel I know your fa - ther

shows me out And throws me out, but Gee I nev - er
knocks me out And locks me out but then You'd bet - ter



let those lit - tle trif - les wor - ry me He's up a - gainst the
tell him doc - tor, here I am a - gain When he finds I'm the



cham - pion Ro - me - o Ma - bel Oh Ma - bel be mine
cham - pion Ro - me - o Ma - bel Oh Ma - bel be mine



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STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE SENSATIONAL NOVELTY SONG HIT

CHARLEY MY BOY

By GUS KAHN
& TED FIORITO

14

CHORUS

Char-ley my Boy — Oh Char-ley my Boy — You thrill me you
Char-ley my Boy — Oh Char-ley my Boy — You thrill me you

p-f

chill me with shi-vers of joy — You've got that kind-a sort-a
chill me with shi-vers of joy — You've got that kind-a sort-a

bit of a way — That makes me takes me tell me what shall I say —
bit of a way — That makes me takes me tell me what shall I say —

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