

88  
880

# Now I Love That Girl!

FOX TROT SONG

*Lyric by*  
**GUS KAHN**  
*Music by*  
**TED FIORITO**  
*Writers of*  
"ELIZA," "NO, NO, NORA,"  
"WHEN LIGHTS ARE LOW"



*With Ukulele  
Accompaniment*

*You can't go wrong  
with any FEIST songs!*

POPULAR EDITION  
**LEO FEIST INC. NEW YORK**  
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FRANKS, BAY & HUNTER, 156-160 CHANCERY ROAD, LONDON, ENGL.

Another Beautiful Song by the Writers of "I LOVE YOU"

# "Suppose I Had Never Met You"

The entrancing Waltz theme so delightfully sung in the Musical Comedy Hit "Little Jessie James."

Lyrics by Harlan Thompson

Music by Harry Archer



REFRAIN (with expression)

Sup - pose I had nev - er met you, dear; Sup -

*tempo rubato* *a tempo*

pose you had nev - er met me; Just sup -

*tempo rubato* *a tempo*

pose some cru - el fate Had made us wait

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"I LOVE YOU" (from "Little Jessie James")  
 "ARCADY (Al. Jolson's big hit)  
 "LINGER AWHILE"  
 "NO, NO, NORA"  
 "MAMMA LOVES PAPA"  
 "SOMEWHERE IN THE WORLD" (Introduced by  
 John McCormack)  
 "WHEN LIGHTS ARE LOW"  
 "WONDERFUL ONE"

"EVERY NIGHT I CRY MYSELF TO SLEEP  
 OVER YOU"  
 "EASY MELODY"  
 "JOURNEY'S END" (from "Up She Goes")  
 "TAKE THOSE LIPS AWAY" (from "Ziegfeld's  
 Follies")  
 "SWINGIN' DOWN THE LANE"  
 "SONG OF LOVE" (from "Blossom Time")

Copies for sale at all music shops or direct at 35c, each, postpaid.  
 Published by LEO. FEIST, Inc., Feist Building, New York, N. Y.

# How I Love That Girl!

Lyric by  
GUS KAHN

Fox - Trot Song  
(Ukulele Arr. by MAY SINGHI BREEN)  
\* See Note Below

Music by  
TED FIORITO

Allegro moderato

Piano introduction in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with chords and eighth notes. Dynamics include *f* and *mf*.

Vocal line and piano accompaniment for the first verse. The vocal melody is in G major. The piano accompaniment includes a triplet in the right hand and chords in the left hand. Dynamics range from *p* to *mf*. Chord diagrams for G and G aug are shown above the vocal line.

Feel my pulse, - feel my brow, -  
First I'm hot, - then I'm cold, -

Vocal line and piano accompaniment for the second verse. The vocal melody continues in G major. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p*. Chord diagrams for Em, G7, C, Cm, G, and E7 are shown above the vocal line.

Oh, Oh, Doc - tor, catch me now, - Look in - to my eyes and see -  
Some-times child - ish, some-times old, - Once it's fev - er then it's chills, -

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\*Ukulele Chords in Key of G  
With Piano  
Tune Ukulele A D F# B  
Letters under diagrams refer to names of chords adaptable for Banjo Guitar Mandolin etc.

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A7 D7 G G aug Em

Am I gone for sure? I can't sleep, I can't think, I can't eat,  
 What am I to do? When she's near, I'm O. K. But when she

G7 C Eb7 G E7 A7 D7

I can't drink, That's what love has done to me, Is there an-y cure?  
 goes a - way, I just know that all your pills could-'nt pull me thru.

CHORUS G D7 Dm E7 A7

It's fool-ish, it's sil - ly, it's daf - fy down dil - ly How I love  
 Oh Ser-geant, Oh, Cap-tain, Oh, Col-onel Oh, Ma-jor, How I love  
 Like light-ning, it hit me, Like snake-bites, it bit me, How I love

*p-f*

D7 G D7 G D7 Dm

that girl that girl that girl  
 It's hope-less, it's nut - ty, I'm soft-er  
 Oh Mis - ter, oh, Mis - sus Oh Mam-selle  
 It's aw - ful, ter-rif - ic Un-law-ful

5494-3

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E7 A7 D7 G

than put - ty, How I love that girl I don't  
oh, Sen - or, How I love that that girl I keep  
pa - cif - ic, How I love that girl girl If she

C7 F7 Bb7 D7

stand a ing chance and she did it  
los - a - "Jump weight but she likes me  
says, - "Jump thru?" do I do do that,

A7 D7 G D7 Dm E7

all with a glance, I'm cuc-koo, I'm lo-co, Ex-a-mine my co-co,  
thin, so that's great, Oh good-ness, oh gra-cious, Oh Ma-bel, oh Hen-ry,  
I'll say I do, I'm daz-z-led, I'm puzz-led, I ought to be muzz-led

A7 D7 G

How I love that girl girl

5494-3

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