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# Dog On The Piano

By TED SHAPIRO

Allegro moderato



First system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff contains a complex melodic line with numerous fingerings (e.g., 4 2, 5 3, 3 1, 5 3, 4 2, 3 1, 5 3, 3 1, 5 3, 4 2, 5 1, 3 1) and slurs. The bass staff provides harmonic support. Dynamics include *mp*. A handwritten note "Bna" with arrows is present on the right side.

Second system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff continues the melodic line with fingerings (e.g., 4 2, 5 3, 3 1, 4 2, 5 3, 3 1, 4 2, 5 3, 3 1). Dynamics include *mf*.

Third system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff features a melodic line with fingerings (e.g., 4 2, 5 3, 3 1, 4 2, 5 3, 5 1) and includes first and second endings. Dynamics include *mf*.

Fourth system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff has a melodic line with fingerings (e.g., 5, 3, 1) and dynamics including *mf* and *f*. A handwritten arrow points to the beginning of the system.

Fifth system of musical notation. Treble clef, bass clef, and piano accompaniment. The treble staff has a melodic line with fingerings (e.g., 5, 3, 1) and dynamics including *mf*. A handwritten arrow points to the beginning of the system.



Musical score system 1, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and a 3/4 time signature. A large 'X' is drawn above the first measure. The notation includes various chords, arpeggios, and melodic lines with slurs and accents.

Musical score system 2, labeled "TRIO" in the upper left. It features a grand staff with treble and bass clefs. The music is in the same key and time signature as the first system. The notation includes chords, arpeggios, and melodic lines. A dynamic marking of *f* is present in the bass clef. A *tra.* marking is above the first measure. The word "L.H." is written below the first measure of the bass clef.

Musical score system 3, featuring a grand staff with treble and bass clefs. The music is in the same key and time signature. The notation includes triplets in the treble clef, with fingerings 2, 3, 2, 1 and 3, 1. A dynamic marking of *p* is present in the bass clef.

Musical score system 4, featuring a grand staff with treble and bass clefs. The music is in the same key and time signature. The notation includes triplets in the treble clef and chords in the bass clef. A dynamic marking of *mf* is present in the bass clef.

Musical score system 5, featuring a grand staff with treble and bass clefs. The music is in the same key and time signature. The notation includes triplets in the treble clef, with fingerings 2, 3, 2, 1 and 3, 1. A dynamic marking of *p* is present in the bass clef.



1 2

*mf*

This system contains the first two measures of the piece. The right hand features a melodic line with a slur and a fermata over the first measure. The left hand provides a harmonic accompaniment. A first ending bracket spans the final two measures, with a second ending bracket below it. The piece concludes with a double bar line.

This system contains measures 3 through 8. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The piece ends with a double bar line.

This system contains measures 9 through 14. The right hand features a melodic line with a slur and a fermata over the first measure. The left hand provides a harmonic accompaniment. The piece ends with a double bar line.

This system contains measures 15 through 20. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. The piece ends with a double bar line.

*ff*

This system contains measures 21 through 26. The right hand features a melodic line with a slur and a fermata over the first measure. The left hand provides a harmonic accompaniment. The piece ends with a double bar line.



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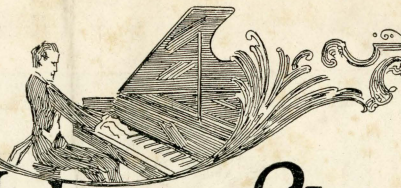
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