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Tulip Time In Sing Sing

Song

(Uncle Joe)

Words by
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Music by
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Slowly

Piano

The piano introduction is in 4/4 time, marked 'Slowly' and 'Piano'. It features a melody in the right hand and a bass line in the left hand, both in a key with three flats. The melody begins with a quarter note G4, followed by a half note A4, and continues with a series of eighth and quarter notes.

pp

Up the riv - er there's a col - lege Which au - thor - i - ties ac - know - ledge: Is a
Oh, I'd give a lot to go there: Life was nev - er dull or slow there: Ev - 'ry

The vocal line for the first line of lyrics is in 4/4 time, marked 'pp'. It consists of a single melodic line with lyrics written below the notes.

pp

The piano accompaniment for the first line of lyrics is in 4/4 time, marked 'pp'. It features a melody in the right hand and a bass line in the left hand, with some chords held over from the previous measure.

cos - y sort of place to go and dwell: ——— And with
night there was a con - cert or a hop: ——— Or I'd

The vocal line for the second line of lyrics is in 4/4 time. It continues the melody from the first line, with lyrics written below the notes.

The piano accompaniment for the second line of lyrics is in 4/4 time. It continues the accompaniment from the first line, with some chords held over.

joy each stud - ent chor - tles As he pass - es through it's por - tals And the
sit dis - cus - sing Cou - ē With my old pal Bat - eared Lou - ie, Quit the

The vocal line for the third line of lyrics is in 4/4 time. It continues the melody from the previous lines, with lyrics written below the notes.

The piano accompaniment for the third line of lyrics is in 4/4 time. It continues the accompaniment from the previous lines, with some chords held over.

fa - cul - ty con - duct him to his cell: ————— How I
 nice - est man that ev - er slugged a cop: ————— We were

wish that there I'd wait - ed, Wish I'd nev - er gra - du - at - ed, For the
 just a band of broth - ers, Each as good as all the oth - ers: As the

mem - 'ry of those days still stirs me so: ————— And the
 humb - lest sort of sneak thief you might rank, ————— But when

bird - ies ev - 'ry Spring sing: "Aren't you com - ing back to Sing Sing Where you
 you'd been there a week, well You were treat - ed as an e - qual By the

used to be so hap - py long a - go?"
high and migh - ty swells who'd robbed a bank.

Burthen

When it's tu - lip, tu - lip, tu - lip time in Sing Sing, Oh it's
When it's tu - lip, tu - lip, tu - lip time in Sing Sing, Oh it's

p dolce

there that I would be: There are gent - le, gent - le,
there that I would be: There are gent - le, gent - le,

gent - le hearts in Sing Sing, Watching and yearn - ing for me: Oh I
gent - le hearts in Sing Sing, Watching and yearn - ing for me: Oh, there's

wish I was back with a rock or two ³ to crack With my
no place like home, and I'm tired of hav-ing to roam Through the

pals of the class of "nine - ty nine?" How I
world with it's wo - men and it's wine: So just

miss the peace and qui - et And the simp-le whole - some di - et Of that
bob my hair and shave me Where I know the war - ders love me In that

rall.

1 dear old fash-ioned pris-on of mine. When it's mine. —
2 dear old fash-ioned pris-on of mine. When it's mine. —

a tempo

rit.