

DELIA

Words by
IRVING CAESAR
Music by
ARCHIE GOTTLER



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MUSIC PUBLISHERS
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MADE IN U.S.A.

The Quickest And Biggest Song Success Ever Written
SAY IT WITH MUSIC

Words and Music by
IRVING BERLIN

Refrain

Say it with music,

p-mf dolce e legato

Beau - ti - ful music;

The Popular song Hit from the Irving Berlin Music Box Revue
IN A COZY KITCHENETTE APARTMENT

Words and Music by
IRVING BERLIN

Chorus (*With tenderness*)

Co - zy kitch - e - nette a part ment for two

p-mf più mosso

I'll be set - ting the ta - ble While you're cook - ing a stew for

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DELIA

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Valse Moderato

musical notation for the piano introduction, featuring a waltz tempo and moderate speed. The music is in 3/4 time and includes dynamic markings such as *poco rall.* and *p*.

Vamp. In our neigh - bor - hood Ev' - ry one's good Though they're not
The Pla - za and Ritz De - lia ad - mits Are ver - y

musical notation for the first line of the song, including vocal line and piano accompaniment. Dynamic markings include *p*.

sty - lish or fan - cy But there's one bru - nette The neigh - bor - hood's pet, I'm
won - der - ful pla - ces But all thru the day While oth - ers are gay She

musical notation for the second line of the song, including vocal line and piano accompaniment. Dynamic markings include *mf* and *p*.

speak - ing of Miss De - lia Clan - cy Most ev - 'ry boy wants to
sells nice rib - bons and lac - es She is - nt sad with - out

musical notation for the third line of the song, including vocal line and piano accompaniment. Dynamic markings include *mf* and *p*.

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buy her the ring,
pla-ti-num rings,

An - y old night you can hear some one sing:
De-lia is glad be-cause ev - 'ry - one sings:

rall.

Chorus
Dreamily

De - lia, De - lia, I'm af -

p mf dolce

fraid, Some-one will steal "ya" De - lia Sweet

Ir - ish Maid. Up - town, down - town,

I've heard them say: _____ When a bo - dy meets a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

bo - dy just as sweet as you, _____ Sure they have to love you

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a steady chordal accompaniment in the right hand and a moving bass line in the left hand.

there is noth - ing else to do. _____ De - lia, De -

The third system shows the vocal line with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment includes a dynamic marking of *p dolce* and a *#p.* marking in the bass line.

lia, _____ Don't let them steal "ya" a - way. _____ way. _____

The fourth system contains the final vocal line and piano accompaniment. It includes tempo markings of *poco rall.* and *a tempo*. The system concludes with first and second endings for the vocal line and piano accompaniment.

HIS
 IBER
 an
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 your
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 your
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 ano



A SONG THAT WILL LIVE FOREVER

GRANNY

YOU'RE MY MAMMY'S MAMMY

By the writers of "TUCKY HOME" and "MY MAMMY"

Words by JOE YOUNG and SAM M. LEWIS

Music by HARRY AKST

Chorus

Gran ny You're my mam-my's mam - my

I owe a lot to you Gran

ny You gave me my mam my The gran-est thing a

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