

Dainty Dames

Novelette
by
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4 2 1 3 2 1 4 3 1 5 3 1 5 4 3 5 1 4 2 3 2 5 2 4 1 5 2 1 5 4 3 2 1

cresc. *dim.* *mf*

5 1 4 2 5 1 4 2 3 1 4 1 2 5 4 1 5 2 4 1 5 1 4 1 2

f

1 2 1 3 1 5 1 2 1 3 2 4 2 5 2 5 3 1 2 1 2 3 2 1 3 2 5 3 5 2 1 5 3 1

5 1 4 2 5 1 4 2 3 1 4 1 2 5 4 1 5 2 4 1 5 4 1 3 4

4 2 1 3 2 1 4 2 1 5 3 1 5 4 3 5 1 4 2 3 2 5 2 4 1 5 2 1 3 2 1

cresc. *dim.* *mf*

5 1 5 1 5 2 5 4 2 5 1 5 4 3 2

p-f

2 1 2 1 3 1 5 3 2 5 4 2 1 2

2 1 2 1 3 1 5 3 2 5 4 2 1 2

3 2 1 2 3 1 2 3 4 1 2 3 4 5 4 3 2 1

TRIO.

1 4 2 1 4 2 1 3 3 1 2 4 2 2 5 4 3 2

p-f

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex melodic line with numerous fingerings (1-5) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a repeat sign with first and second endings. The treble staff has a melodic line with slurs and fingerings, while the bass staff has a steady accompaniment.

Third system of musical notation, marked with a forte (*ff*) dynamic. The treble staff features a more active melodic line with many slurs and fingerings. The bass staff continues with a supporting accompaniment.

Fourth system of musical notation, showing further melodic development in the treble staff with intricate slurs and fingerings. The bass staff maintains a consistent accompaniment.

Fifth system of musical notation, with the treble staff showing a melodic line that includes some grace notes. The bass staff accompaniment remains consistent.

Sixth system of musical notation, concluding the piece. It includes tempo markings: *Piu mosso*, *p rit.*, *Vivo*, and *a tempo*. The piece ends with a *Fine* marking and a double bar line. The treble staff has a melodic line with slurs and fingerings, and the bass staff has a final accompaniment.



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You Remind Me of Dear
Old Ireland
Whose Pretty Baby Are You Now?
She's Dixie All the Time
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Mammy's Little Coal Black Rose
Down Honolulu Way
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In Old Brazil
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Plantation Home
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Pretty Baby
Come Back to Arizona
Kangaroo Hop Song
You'll Always Be the Same Sweet
Baby
Underneath the Stars
Memories

Nice and Easy

Rag Fox Trot

CLIFF MCKAY
Arr. by Paul Pratt

Moderato

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The Kangaroo Hop
The Humoreske Waltz
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Evening—Reverie
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