

POPULAR EDITION

CUTE and PRETTY

FOX - TROT

by
MELVILLE MORRIS



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JEROME H. REMICK & CO.

DETROIT - NEW YORK

CUTE AND PRETTY

FOX TROT

By MELVILLE MORRIS

Composer of "Kangaroo Hop," "Tiddle de Winks," etc

PIANO

mf *ffz*

The first system of the piano score for 'Cute and Pretty'. It consists of two staves, treble and bass clef. The music is in 2/4 time. The first measure has a dynamic marking of *mf*. The piece ends with a double bar line and a dynamic marking of *ffz*.

The second system of the piano score. It continues the melody and accompaniment from the first system. The dynamic marking *mf* is present at the beginning of the system.

The third system of the piano score. It continues the melody and accompaniment. The dynamic marking *mf* is present at the beginning of the system.

The fourth system of the piano score. It continues the melody and accompaniment. The dynamic marking *ffz* is present in the middle of the system.

The fifth system of the piano score. It includes a first ending bracket and a second ending bracket. The word "Fine" is written above the first ending. The dynamic marking *mf-ff* is present in the middle of the system.

The sixth system of the piano score. It continues the melody and accompaniment. The dynamic marking *mf-ff* is present at the beginning of the system.

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First system of musical notation, piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and a bass line. A dynamic marking of *mf* is present.

Second system of musical notation. The right hand contains a triplet of eighth notes. The system concludes with a repeat sign and a first ending bracket. A dynamic marking of *DS* is indicated at the end.

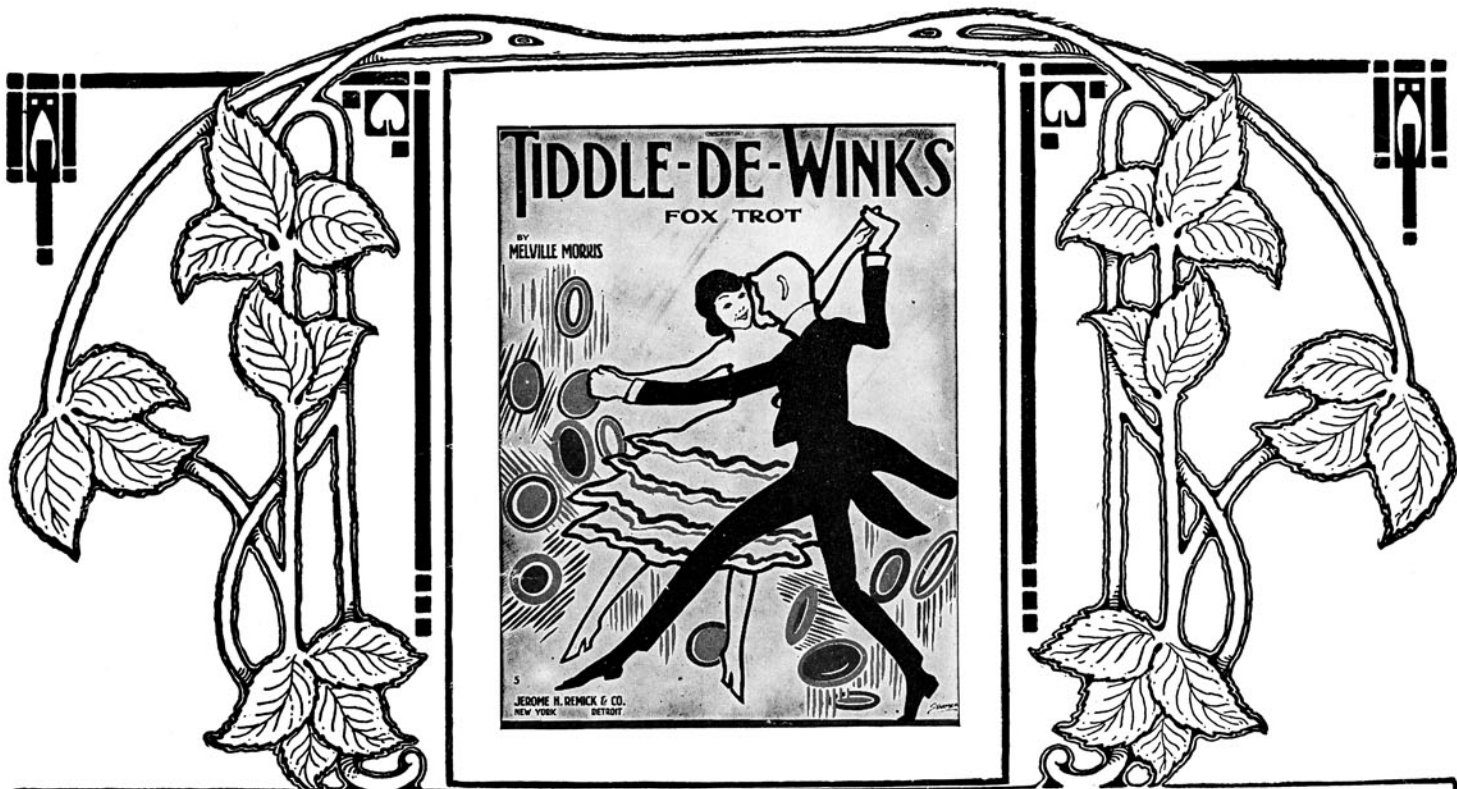
Third system of musical notation, labeled "TRIO". The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. Dynamic markings include *mf* and *ff*.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. A dynamic marking of *mf-ff* is present.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents.

Seventh system of musical notation. The system concludes with a first ending bracket and a dynamic marking of *DS*.



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TIDDLE-DE-WINKS
 FOX TROT

By MELVILLE MORRIS
 Composer of Kangaroo Hop

PIANO

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