

# Cuban Moon



Lyric by  
JOE MCKIERNAN  
Music by  
NORMAN SPENCER



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Moderata

Piano introduction in 7/8 time, marked *Moderata* and *p*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line.

Down where the breez - es gent - ly blow  
Soon on some bright and sun - ny day

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

There is a place I long to go  
I'll take a trip down Cu - ba way

Vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

Sweet mem - 'ries joined with pleas - ant hours  
Back where my fond - est mem - 'ries lie

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment continues with the same rhythmic pattern.

In sun-shine's per-fume scent-ed bow'rs, \_\_\_\_\_ Cu - ba, your  
 Slum - ber - ing 'neath the az - ure sky, \_\_\_\_\_ Down on that

charms are call-ing me, \_\_\_\_\_ Just like some haunt-ing mel - o -  
 gold - en sun-kissed shore, \_\_\_\_\_ I'll stroll up - on the sands once

dy \_\_\_\_\_ Your mel - low moon is call - ing too \_\_\_\_\_  
 more \_\_\_\_\_ Then when the day fades in - to night \_\_\_\_\_

Call - ing me back a - gain to you Oh!  
 Moon - beams will send their guid - ing light Oh!

CHORUS

Cu - ban Moon I'll

The first system of the chorus features a vocal line with a long note on 'Moon' and a melodic line for 'I'll'. The piano accompaniment includes a 'p-f' dynamic marking and a triplet of eighth notes in the right hand.

come soon Back where your light beams

The second system continues the vocal line with 'come soon' and 'Back where your light beams'. The piano accompaniment features a triplet of eighth notes in the right hand.

Where ev-'ry night seems A par-a-dise of gold-en dreams

The third system contains the vocal line for 'Where ev-'ry night seems' and 'A par-a-dise of gold-en dreams'. The piano accompaniment continues with a triplet of eighth notes in the right hand.

How I love you Fair - y lands,

The fourth system concludes the chorus with the vocal line 'How I love you Fair - y lands,'. The piano accompaniment features a triplet of eighth notes in the right hand.

sil - vry sands, \_\_\_\_\_ whis - per soft - ly

"Comewhere the warm winds blow, Come and hear sweet man - do - lins strum - ming low"

Cu - ban Moon \_\_\_\_\_ I am just long - ing for

one lit - tle sight of you. \_\_\_\_\_ you. \_\_\_\_\_