

Barbelle

WHAT-CHA GONNA DO WHEN THERE AINT NO JAZZ



WORDS BY
EDGAR LESLIE
MUSIC BY
PETE WENDLING

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2 What Cha Gonna Do When There Aint No Jazz?

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Moderato

f *Till ready* *p*

The piano introduction is in 4/4 time, starting with a forte (*f*) dynamic. It features a series of chords and melodic lines in both hands, including a triplet of eighth notes in the right hand. The tempo is marked 'Moderato'. The piece concludes with a section marked 'Till ready' and a piano (*p*) dynamic.

Voice

Ev - 'ry day you read a - bout, Some-thing else you must cut out;
Some folks when they put on weight, Cut down on their din-ner plate;

The vocal line is in a single staff with a treble clef. The piano accompaniment is in two staves (treble and bass clefs). The lyrics are written below the vocal line. The piano part features a steady accompaniment with some melodic movement in the right hand.

How can folks get by? With re - formers cry - ing:
Oth - er peo-ple try Go - ing on a di - et.

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and some melodic fragments.

"Don't do this and don't do that, don't you dare to kiss!" Now
But if girl - ies couldn't dance, they'd be in a fix; How

The vocal line continues with the lyrics. The piano accompaniment continues with its accompaniment.

if by chance they stop the dance; Kind - ly an - swer this: _____
can a Jane hope to re - main, a per - fect thirt - y - six? _____

The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support.

Chorus

What cha gon-na do when there aint no jazz? How ya gonna step, when ya full o' pep?

p-f

If they're gonna stop syn-co-pat-ion, How ya gon-na get re-cre-at-ion?

How ya gon-na chase those aw-ful blues, ev-'ry bod-y has?

Won't the nights be long and drear-y, Slow-er than the darned old Er-ie?

What-a-ya gonna do with your dear-ie? When there aint no jazz? jazz? jazz?

1 2 8

D.S.

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If You'll Come Back

MUSIC BY EUGENE WEST

MUSIC BY BILL SAWYER
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Chorus

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There's Just A Little Touch Of Dixie In Your Eyes

MUSIC BY JIM SWEET
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You Can Stay But That Dog-gone Fiddle Must Go

MUSIC BY RUBY TWITCH

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Chorus

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