

COPENHAGEN



Words by
WALTER MELROSE

Music by
CHARLIE DAVIS



A.D. BROWN
ART

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ff

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation.

Way down

p

The first vocal line is on a single staff. The piano accompaniment continues below, with a dynamic marking of *p* (piano) starting at the end of the first system.

in old New Or - Leans _____ You will find

The second vocal line continues the melody. The piano accompaniment features a prominent chordal texture in the right hand.

should-er shak - in' queens _____ And when they roll their eyes _____

The third vocal line concludes the phrase. The piano accompaniment continues with a similar harmonic structure.

You wake up in par - a - dise

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics "You wake up in par - a - dise" are written below the vocal line. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a walking bass line. A fermata is placed over the final note of the vocal line.

And when that old lead - er man I said when

The second system continues the musical piece. The vocal line has the lyrics "And when that old lead - er man I said when". The piano accompaniment features a treble clef staff with chords and a bass clef staff with a walking bass line, including a triplet of eighth notes. A fermata is placed over the final note of the vocal line.

that old lead - er man Picks up his sax - o - phone

The third system continues the musical piece. The vocal line has the lyrics "that old lead - er man Picks up his sax - o - phone". The piano accompaniment features a treble clef staff with chords and a bass clef staff with a walking bass line, including two triplet markings. A fermata is placed over the final note of the vocal line.

All the should - er shak - ers moan

The fourth system concludes the musical piece. The vocal line has the lyrics "All the should - er shak - ers moan". The piano accompaniment features a treble clef staff with chords and a bass clef staff with a walking bass line. A fermata is placed over the final note of the vocal line.



CHORUS

Pro - fess-er man won't you play Cop-en-hag-en 'cause
 Pro - fess-er man won't you play Cop-en-hag-en 'cause

that's one tune sure has got me runnin wild _____
 that's the tune drives my dancin' shoes in - sane _____

No - bod - y knows how that tune burns up my clothes So
 Be good to me jazz me with that mel - o - dy So

Hey Hey Hey Syn-co-pate it all night long. _____
 Hey Hey Hey Syn-co-pate it all night long. _____

Fine

Doo da da doo dum

Step-pin dad-dy mam-mas' feelin good

Doo da da doo dum

Syn-co-pate me like a dad-dy should should

D.S. al Fine

TRY THIS ON YOUR PIANO

Wolverine Blues

By "Jelly Roll" Morton - World's most famous writer of the Blues.

CHORUS

p-f
Wol - ver - ine, I've been yearning

p-f

Detailed description: This block contains the musical score for the chorus of 'Wolverine Blues'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line starts with a dynamic marking of *p-f* and includes the lyrics 'Wol - ver - ine, I've been yearning'. The piano accompaniment also begins with a *p-f* dynamic marking and consists of chords and moving lines in both hands.

Take It Easy

By the writers of "He May Be Your Man" "Tin Roof Blues" etc. LEUMEL FOWLER
WALTER MELROSE

CHORUS

Slowly p-f
Take it eas - y, nice and eas - y, when you're lov - in' me.

p-f

Detailed description: This block contains the musical score for the chorus of 'Take It Easy'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats, and the time signature is 4/4. The vocal line starts with a dynamic marking of *Slowly p-f* and includes the lyrics 'Take it eas - y, nice and eas - y, when you're lov - in' me.'. The piano accompaniment begins with a *p-f* dynamic marking and features a steady, rhythmic accompaniment.

Sweetest Gal

A breeze from the land of blues

By CLARENCE JOHNSON
WARREN SMITH
WALTER MELROSE

CHORUS

p-f
I've got the sweet - est gal in town That's why I'm

p-f

Detailed description: This block contains the musical score for the chorus of 'Sweetest Gal'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The vocal line starts with a dynamic marking of *p-f* and includes the lyrics 'I've got the sweet - est gal in town That's why I'm'. The piano accompaniment begins with a *p-f* dynamic marking and consists of chords and moving lines in both hands.

My Sweet Lovin' Man

A slow drag blues

By LILLIAN HARDIN
WALTER MELROSE

CHORUS

a tempo p-f
There's no flow - er that can com - pare With my sweet lov - in'

a tempo
p-f

Detailed description: This block contains the musical score for the chorus of 'My Sweet Lovin' Man'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has two flats, and the time signature is 4/4. The vocal line starts with a dynamic marking of *a tempo p-f* and includes the lyrics 'There's no flow - er that can com - pare With my sweet lov - in''. The piano accompaniment begins with a dynamic marking of *a tempo* and *p-f* and consists of chords and moving lines in both hands.

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