

CITY OF DREAMS

F. RAY COMSTOCK
& WILLIAM ELLIOTT

PRESENT THE NEW YORK
PRINCESS THEATRE MUSICAL PRODUCTION

OH, MY DEAR!

BOOK & LYRICS BY
GUY BOLTON
AND
P. G. WODEHOUSE

MUSIC BY
LOUIS A. HIRSCH

STAGED BY
ROBERT MILTON
AND
EDWARD ROYCE

VOCAL

BOAT SONG60
YOU NEVER KNOW60
I WONDER WHETHER60
THE LAND WHERE JOURNEYS END60
I'D ASK NO MORE60
CITY OF DREAMS60
COME WHERE NATURE CALLS60
IF THEY EVER PARTED YOU FROM ME60
IT SORT OF MAKES A FELLOW STOP AND THINK60
I SHALL BE ALL RIGHT NOW60
CHILDHOOD DAYS60

INSTRUMENTAL

SELECTION	1.00
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T. B. HARMS
AND
FRANCIS, DAY & HUNTER
NEW YORK

City Of Dreams

3

Lyric by
P. G. WODEHOUSE

Music by
LOUIS A. HIRSCH

Allegretto con grazia

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto con grazia'. The music features chords and melodic lines with dynamic markings such as *sfz* (sforzando) and accents.

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Down in the valley where sun-beams grow and Ma - ny are go - ing there ev - 'ry day and". The piano part includes a *p* (piano) dynamic marking.

Vocal line and piano accompaniment for the next two lines of lyrics. The lyrics are: "stars go to rest when they're old, though some have sought it in vain,". The piano part continues with chords and melodic accompaniment.

Vocal line and piano accompaniment for the final two lines of lyrics. The lyrics are: "Stands, ev - er cov - ered in sun - set glow a No - one who ev - er has found the way can". The piano part concludes with sustained chords.

won - der - ful cit - y of gold.
ev - er for - get it a - gain.

Oft - en I hoped I should see some day That
Close to a riv - er whose wave - lets creep And

cit - y that oth - ers have known; - It's eas - y to find if you
splash on the sil - ver - y sand, - It's not ver - y far from the

know the way, But no - one can find it a - lone.
Hills of Sleep, And they are in Fair - y Land.

rall. e dim.

rall. e dim.

Refrain (Slow and gracefully)

p-mf

Dear gold - en cit - y! _____ Life is hap py and se -

rene there _____ Where lov - ers go _____

When its spell they cant re - sist.

And how I pit - y _____ all the folks who've nev - er

been there: They'll nev - er know

All the won-ders they have missed Im going to

pp both times

stray there: Ive some one now to show the

poco a poco cresc.

way there. Well go and stay there

Its much more sim - ple than it seems.

8va

No one will find us For we'll leave the world be -

hind us In our dear cit - y, Our cit - y of

pp *pp*

1 2
dreams. Dear gold - en dreams.

mf *dim.*

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

ARABIAN NIGHTS

By M. DAVID and W^m HEWITT

a tempo.

rit. *p* *mf*

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