

# SOONER or LATER

YOUR HEART WILL CRY I WANT YOU.

*Mary Adams*  
*Ed. Rose*

WORDS BY  
ED. ROSE

MUSIC BY  
ABE OLMAN

WRITERS OF  
WHAT'LL YOU DO  
&  
DOWN AMONG  
THE SHELTRING  
PALMS



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LA SALLE MUSIC PUBLISHERS  
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# SOONER OR LATER

Your Heart Will Cry I Want You

Words by ED. ROSE.

Music by ABE OLMAN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

This section is labeled "VAMP" and features a repeating piano accompaniment. The right hand has a melodic line with a trill-like figure, and the left hand has a rhythmic accompaniment. Dynamic markings include *fz* (forzando) and *p* (piano).

Why are you sigh - ing  
When you are lone - ly

The vocal melody is written on a single staff with lyrics underneath. The piano accompaniment continues below. The lyrics are:

why are you blue,      What's that you're say - ing      Our love is thru'?

what will you do?      When some one wants me      you'll want me to,

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If we must part to-day there's nothing left to say; Though you'll be far a-way,  
Some day for old times sake, may-be your heart will ache, Then you'll be glad to take

still I'll love you. We've been so hap - py just you and I,  
me back to you; Nev-er mind me, dear, I'll get a - long

Now that it's ov - er I sigh; ——— But since it must be so, you real-ly  
Still I can't help feel - ing blue, ——— You made me care for you, My heart I

want to go, Good luck to you and good bye.  
gave to you, Some day you'll care for me, too;

*rall*

CHORUS

*p-f*

Soon - er or lat - - er, Your heart will cry I want you

*p-f*

soon - er or lat - - er, My love is bound to haunt you,

You're going to sigh for me, You're going to cry for me,

You're going to won - der why our love can - not be;

May - be not to - day but there'll come a time, When

love comes knock - ing at your heart you will find, It will

cry for sym - pa - thy the same as mine,

Soon - er or lat - er my dear. *fz*

# Be Sure and Get These Two Big Hits

## If You've Got a Little Bit

### HANG ON TO IT

*The Great Money Song*

*Everybody's Singing It*

*Makes a Great Fox Trot*

I'd Rather Be In A Shower Of Kisses  
(Than In A Shower Of Rain)

Words by  
MARVIN LEE

Music by  
ABE OLMAN

CHORUS *p-f*

I'd rath-er be in a show-er of kiss-es Than  
be in a show-er of rain A show-er of kiss-es the  
sweet-est of bliss is It brings back the sun-shine a-gain But if  
all of the rain-drops in the sky up a-bove Were kiss-es then I'd sure-ly

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## AT ALL MUSIC STORES

LA SALLE MUSIC PUBLISHING CO., Abe Olman, Mgr.  
145 N. CLARK STREET, CHICAGO

If You've Got A Little Bit  
Hang On To It, It's Hard To Get A Little Bit More

Words by  
ED ROSE

Music by  
ABE OLMAN

REFRAIN *p-f*

If you've got a lit-tle bit hang on to it its hard to get a lit-tle bit more  
Put ev-ry cent a-way for a rain-y day and  
keep a lock on the door Its eas-y to lend and its  
eas-y to spend but its dog-gone hard to get it a-gain If you've got a lit-tle bit

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## RAIN - RAIN

### I'd Rather be in a Shower of Kisses

*The prettiest Song of the  
Season and a Real Hit*